



Venanzio Cellitti

Compositeur

Italie, ferentino

A propos de l'artiste

Site Internet: <http://www.cellitti.it>

A propos de la pièce



Titre: marcia grave
[ZXX]
Compositeur: Cellitti, Venanzio
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Instrumentation: Clarinette et Orchestre
Style: Classique moderne

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marcia "grave"

venanzio cellitti

The musical score is written for a full orchestra and is in 2/4 time. It begins with a repeat sign. The Clarinet part has a melodic line starting in the final measure. The Horns play a sustained chord with a fermata. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with sustained notes. The Viola part has a melodic line with slurs and accents. The Cello and Double Bass parts play a steady bass line with slurs and accents.

marcia "grave"

Musical score for a march in "grave" tempo, starting at measure 17. The score is arranged for a full orchestra, including Clarinet (Cl.), Contrabassoon (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 17. The Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 20. The Contrabassoon part provides a rhythmic accompaniment with eighth notes and rests. The Violin I and II parts play a similar melodic line to the Clarinet. The Viola part provides a harmonic accompaniment with eighth notes. The Violoncello and Contrabass parts provide a bass line with eighth notes and rests.

The score concludes at measure 20 with a double bar line and a fermata over the final note. A page number "2" is located in the top right corner of the score.

marcia "grave"

32

Cl.

32

Cr.

32

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

arco

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is for a march titled "marcia 'grave'". The instruments listed are Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with a triplet of eighth notes at the end of the page. The Cor Anglais part has a sustained chord. The Violin I and II parts have complex rhythmic patterns with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a melodic line with triplets. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes, with the Contrabass part starting with a pizzicato (pizz.) instruction and switching to arco (arco) later. The page number 32 is written above the first staff.

marcia "grave"

The image shows a page of a musical score for a march titled "marcia 'grave'". The page is numbered 4 in the top right corner. The score is arranged in seven staves, each representing a different instrument: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 45. Each instrument part features a first ending (marked '1.') and a second ending (marked '2.'). The first ending typically leads to a repeat or a specific melodic phrase, while the second ending provides an alternative path. The Cl. part has a melodic line with various intervals and rests. The Cr. part provides harmonic support with chords and moving lines. The Vln. I and Vln. II parts play rhythmic patterns and melodic lines. The Vle. part has a similar rhythmic pattern to the violins. The Vc. and Cb. parts provide a steady bass line. There are triplets in the Vln. I and Vln. II parts towards the end of the page. The overall tempo is marked as "grave".

marcia "grave"

60

Cl.

Cr.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a march titled "marcia 'grave'". The page is numbered 5 in the top right corner. The score is for a full orchestra and includes staves for Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "grave" and the dynamics are marked "60". The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score shows the first 10 measures of the piece. The Clarinet part starts with a whole rest, followed by a series of eighth and quarter notes. The Cor Anglais part has a similar rhythmic pattern. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic accompaniment.

marcia "grave"

72 tempo II 6

Cl.
Cr.
Vln. I
Vln. II
Vle.
Vc.
Cb.

pizz.

marcia "grave"

tempo I

7

84

84

84

Cl.

Cr.

Vln. I

Vln. II

Vle.

Vc.

arco

Cb.

Detailed description: This is a page of a musical score for a march titled "marcia 'grave'". The score is for measures 84 through 90. The instruments are Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "tempo I". The key signature has one flat (B-flat). The Cl. part has a melodic line with some grace notes. The Cr. part has a steady eighth-note accompaniment. The Vln. I part has a rhythmic eighth-note pattern. The Vln. II, Vle., and Vc. parts provide harmonic support with chords and moving lines. The Cb. part has a simple bass line. A "arco" marking is present under the Vc. part.

marcia "grave"

tempo III

Musical score for a marching band, starting at measure 98. The score is for the following instruments: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and marked "tempo III".

The score begins at measure 98. The Clarinet (Cl.) part is mostly rests. The Cor Anglais (Cr.) part has a few notes in the first few measures. The Violin I (Vln. I) part has a melodic line with many accidentals. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vle.) part has a more complex line with many accidentals. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady bass line.

marcia "grave"

The image shows a musical score for a marching band, titled "marcia 'grave'". The score is for page 9 and features seven staves: Clarinet (Cl.), Cor (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with a dynamic of *III* (fortissimo). The score begins with a 3/4 time signature, which changes to 4/4 at the end of the page. The woodwinds (Cl. and Cr.) have rests for most of the piece, with some activity in the final measures. The strings (Vln. I, Vln. II, Vle., Vc., and Cb.) play a rhythmic accompaniment throughout, with the Vle., Vc., and Cb. parts featuring a consistent eighth-note pattern.

marcia "grave"

The image displays a musical score for a march titled "marcia 'grave'". The score is arranged in seven staves, each representing a different instrument: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 119. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is written in a grand staff format, with the upper staves (Cl., Cr., Vln. I, Vln. II) using treble clefs and the lower staves (Vle., Vc., Cb.) using bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 126, with a final double bar line and repeat sign.

marcia "grave"

126

Cl.

126

Cr.

126

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a march titled "marcia 'grave'". The page is numbered 11 in the top right corner. The score begins at measure 126. It features seven staves: Clarinet (Cl.), Contrabass (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Cl., Cr., and Vln. I staves start with a treble clef and a 4/4 time signature. The Cr., Vle., Vc., and Cb. staves start with a bass clef and a 4/4 time signature. The Vln. II staff starts with a treble clef and a 4/4 time signature. The score is written in a key signature of one sharp (F#). The music is characterized by a slow, solemn tempo. The Cl., Cr., and Vln. I parts have rests for the first three measures, then enter with a melodic line. The Vln. II part enters in the second measure with a rhythmic pattern. The Vle., Vc., and Cb. parts have rests for the first three measures, then enter with a rhythmic pattern. The score ends with a double bar line and a 4/4 time signature.

marcia "grave"

134

Cl.

134

Cr.

134

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a marching band, specifically measures 134 through 143. The score is written for seven instruments: Clarinet (Cl.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and is marked "marcia 'grave'". The key signature is one sharp (F#). The score shows various melodic lines, rests, and phrasing. The Clarinet part starts with a melodic line in measure 134. The Cor Anglais part has a sustained note with a slur. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have rests throughout the measures.

marcia "grave"

145 tempo I

Cl.

Cr.

Vln. I

Vln. II

Vle.

Vc.

Cb.

marcia "grave"

Musical score for a marching band, measures 162-165. The score is arranged in a grand staff with seven staves: Clarinet (Cl.), Contrabass (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measure 162 starts with a whole rest. Measure 163 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 164 has a half note E5. Measure 165 has a whole note F5.
- Cr.:** Measures 162-165 contain whole rests.
- Vln. I:** Measures 162-165 contain whole rests.
- Vln. II:** Measures 162-165 contain whole rests.
- Vle.:** Measures 162-165 contain whole rests.
- Vc.:** Measures 162-165 contain whole rests.
- Cb.:** Measure 162 has a whole rest. Measure 163 has a quarter note G2. Measure 164 has a quarter note F2. Measure 165 has a quarter note E2. A slur spans measures 163, 164, and 165.