



Venanzio Cellitti

Compositeur

Italie, ferentino

A propos de l'artiste

Site Internet: <http://www.cellitti.it>

A propos de la pièce



Titre: aria per soprano e orchestra
[ZXXIII]
Compositeur: Cellitti, Venanzio
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Instrumentation: Orchestre, Voix
Style: Classique moderne

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aria per soprano e orchestra

venanzio cellitti

calmo (tempo I)

mosso (tempo II)

tempo I

The musical score is arranged in a standard orchestral format with 12 staves. The Soprano part is on the top staff. The woodwinds (Flauto, Oboe, Clarinetto) and brass (Tromba, Corno) are in the middle section. The strings (Violino I, Violino II, Viola, Violoncello, Contrabbasso) are at the bottom. The score is divided into three sections: 'calmo (tempo I)', 'mosso (tempo II)', and 'tempo I'. The key signature has one flat (B-flat), and the time signature is 7/4. The Soprano part begins with a whole rest in the first section, followed by a melodic line in the second section. The woodwinds and strings provide accompaniment throughout.

This musical score page contains measures 10 through 19. The instruments and parts are arranged as follows from top to bottom:

- Soprano (S):** Treble clef, starting with a whole rest in measure 10 and singing in measure 11.
- Flute (Fl.):** Treble clef, playing a melodic line with slurs and ties.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and ties.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs and ties.
- Trumpet (Tr.):** Treble clef, playing a melodic line with slurs and ties.
- Cor (Co.):** Bass clef, playing a melodic line with slurs and ties.
- Bassoon (Fag.):** Bass clef, playing a melodic line with slurs and ties.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs and ties.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs and ties.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs and ties.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and ties.
- Contrabasso (Cb.):** Bass clef, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

19

S

Fl.

Ob.

Cl.

Tr.

Co.

Fag.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tempo II

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano (S): A single melodic line with a few notes in the first measure.
- Flute (Fl.): A melodic line with a triplet of eighth notes in the final measure.
- Oboe (Ob.): A melodic line with a triplet of eighth notes in the final measure.
- Clarinet (Cl.): A melodic line with a triplet of eighth notes in the final measure.
- Trumpet (Tr.): A melodic line with a triplet of eighth notes in the final measure.
- Trombone (Co.): A melodic line with a triplet of eighth notes in the final measure.
- Bassoon (Fag.): A melodic line with a triplet of eighth notes in the final measure.
- Violin I (Vln. I): A melodic line with a triplet of eighth notes in the final measure.
- Violin II (Vln. II): A melodic line with a triplet of eighth notes in the final measure.
- Viola (Vla.): A chordal accompaniment.
- Cello (Vc.): A chordal accompaniment.
- Double Bass (Cb.): A chordal accompaniment.

The score begins at measure 28. The key signature has one flat (B-flat). The tempo is marked 'tempo II'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

S

Fl.

Ob.

Cl.

Tr.

Co.

Fag.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tempo I

This musical score page contains measures 52 through 61. The instruments and parts are arranged as follows from top to bottom: Soprano (S), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Corno (Co.), Fagotto (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The Soprano part begins with a rest in measure 52, followed by a melodic line starting in measure 53. The woodwinds (Fl., Ob., Cl.) play a rhythmic eighth-note pattern. The strings (Co., Vc., Cb.) provide a harmonic accompaniment with sustained notes and moving lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, page 7, features a soprano part and an orchestral arrangement. The soprano line (S) begins at measure 66 with a melodic phrase in a key with two flats. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Co.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts have active melodic lines, while the strings provide a harmonic and rhythmic foundation. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

aria per soprano e orchestra

This musical score page contains ten staves, each labeled with an instrument or voice part on the left. The parts are: Soprano (S), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Co.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 76, indicated by a '76' above the first staff. The Soprano part features a melodic line with a long note in measure 83. The Flute part has a similar melodic line. The Oboe part plays a more active role with eighth notes. The Clarinet part has a rhythmic pattern of eighth notes with slurs. The Trumpet part has a melodic line with slurs. The Trombone part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a melodic line with slurs. The Contrabasso part has a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

tempo II

Musical score for Soprano and Orchestra, starting at measure 85. The score includes parts for Soprano (S), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Co.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

This musical score page contains ten staves, numbered 96 to 105. The staves are labeled as follows: S (Soprano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Tr. (Trumpet), Co. (Corno), Fag. (Fagotto), Vln. I (Violino I), Vln. II (Violino II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano part begins at measure 96 with a whole note chord of B-flat and E-flat. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I and II, Viola, Cello, and Double Bass) enter at measure 97 with a rhythmic pattern of eighth notes. The Trumpet and Horn parts are mostly silent throughout this section.

This musical score page, numbered 110 at the beginning of each staff, features a soprano part and an orchestral arrangement. The soprano part (S) is written in a single staff with a treble clef and a key signature of one flat. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Cymbals (Co.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout the page, while the brass instruments (Tr., Co., Fag., Cb.) are mostly silent. The score is presented in a standard musical notation format with various clefs and key signatures.

Musical score for Soprano (S) and Orchestra, page 12. The score is written for Soprano (S) and various orchestral instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Co.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a rest, followed by a melodic line starting on a whole note G4. The orchestral accompaniment consists of rhythmic patterns in the woodwinds and strings, with some instruments playing sustained notes. The score is marked with a rehearsal mark '123' at the beginning of each staff.