



# OYE WA KA FOPE FUN OBA OLUWA

CCC HYMN 378

For SATB and Descant with  
Orchestra and organ accompaniment

Arr. by  
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$\text{♩} = 100$

The musical score is arranged for a full orchestra and organ. It consists of 11 staves. The top five staves are for strings: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The next three staves are for percussion: Cymbal (snare drum), Timpani (bass clef), and B♭ Trumpet (treble clef). The following three staves are for woodwinds: Tuba (bass clef), Tenor Saxophone (treble clef), and Alto Saxophone (treble clef). The final staff is for the Organ, with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 100. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is in 4/4 time and consists of 16 measures.

5

Vln. *p*

Vla. *p*

Vc.

Cb. *p*

B♭ Tpt.

Tba.

T. Sax.

A. Sax.

Fl.

Org.

S. O - ye-wa - ka - f' - ope - fun - O - ba - O - lu -

A. O - ye-wa - ka - f' - ope - fun - O - ba - O - lu -

T. O - ye-wa - ka - f' - ope - fun - O - ba - O - lu -

B. O - ye-wa - ka - f' - ope - fun - O - ba - O - lu -

10

The musical score is arranged in a standard orchestral format. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cymbals (Cym.), Tom-toms (Timp.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: wa - E - je - ka - wa - f' - ope - fun - O - lu - u - wa - E - ra - I - le -

15

Vln.

Vla.

Vc.

Cb.

Cym.

Timp.

Bb Tpt.

T. Sax.

Org.

S.  
won - du - pe - Ya - rin - O - kun - won - du - pe - E - je - ka - wa - na - du - pe -

A.  
won - du - pe - Ya - rin - O - kun - won - du - pe - E - je - ka - wa - na - du - pe -

T.  
won - du - pe - Ya - rin - O - kun - won - du - pe - E - je - ka - wa - na - du - pe -

B.  
won - du - pe - Ya - rin - O - kun - won - du - pe - E - je - ka - wa - na - du - pe -

20

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cym. (Cymbali), Timp. (Timpani), B♭ Tpt. (Tromba in sol maggiore), Tba. (Tromba in sol minore), T. Sax. (Sassofono alto), A. Sax. (Sassofono alto), Fl. (Flauto), Org. (Organo), S. (Soprano), A. (Alto), T. (Tenore), and B. (Basso). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below their staves. The lyrics are: Hal - le - lu - ya - s' - Olu - wa - E - je - ka - yin - O - lu - wa.

25

Musical score for Vln., Vc., Cb., Cym., Bb Tpt., Tba., T. Sax., A. Sax., Fl., and Org. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The Vln. part has a melodic line with eighth and sixteenth notes. The Vc. part provides a bass line with quarter and eighth notes. The Cb. part has a melodic line with quarter and eighth notes. The Cym. part has a simple rhythmic pattern. The Bb Tpt., Tba., T. Sax., A. Sax., and Fl. parts have melodic lines with quarter and eighth notes. The Org. part has a complex accompaniment with chords and moving lines in both hands.

29

Vln.

Vla.

Vc.

Cb.

Cym.

Timp.

B♭ Tpt.

Tba.

T. Sax.

A. Sax.

Fl.

Org.

S.

A.

T.

B.

O - ye-wa-ka - f' - ope-fun - O - ba-O-lu - wa - E - je-ka-wa -

O - ye-wa-ka - f' - ope - fun-O - ba-O-lu - wa - E - je-ka-wa -

- O - ye-wa-ka - f' - ope-fun - O - ba-O-lu - wa - E - je-ka-wa -

- O - ye - wa-ka - f' - ope-fun - O-ba - O - lu - wa - E - je-ka-E - je-ka-wa -

35

The musical score is arranged for the following instruments and voices:

- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Cym. (Cymbali)
- Timp. (Timpani)
- B♭ Tpt. (Tromba in Sol)
- Tba. (Tromba in Basso)
- T. Sax. (Saxofono Tenore)
- A. Sax. (Saxofono Alto)
- Org. (Organo)
- S. (Soprano)
- A. (Alto)
- T. (Tenore)
- B. (Basso)

The lyrics for the vocal parts are:

S. f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe -

A. f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe -

T. f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe - Ya - rin - O -

B. f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe - won - du - pe -



39

Vln. *p*

Vla.

Vc.

Cb.

Cym. *sz*

Timp.

Bb Tpt.

T. Sax.

A. Sax.

Org.

S.  
Ya - rin - O - kun - won - du - pe - E - je - ka - wa - na - du - pe -

A.  
Ya - rin - O - kun - won - du - pe - E - je - ka - wa - na - du - pe -

T.  
kun - Ya-rin'O - kun - won - du - pe - E - je - ka - wa - na - du - pe -

B.  
Ya - rin - O - kun - won - du - pe - E - je - ka - wa - na - du - pe - Ha - le-

43

Musical score for measures 43-47. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Cb.), Cymbal (Cym.), Tom-tom (Timp.), Tuba (Tba.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. Dynamics range from *pp* to *f*. The lyrics are: Hal - le - lu - ya - s' - Olu - wa - E - je - ka - yin - O - lu - wa - - -

48

Musical score for measures 48-51. The score includes parts for Cymbal (Cym.), Tom-tom (Timp.), and Organ (Org.). The key signature is B-flat major (two flats). The lyrics are: lu - ya - s' - Olu - wa - E - je - ka - E - je - ka - yin - O - u - wa - - -

52

Vc.

Cb.

Timp.

Tba.

Org.

56

Cb.

Cym.

Timp.

Tba.

Org.

60

Cym.

Timp.

Bb Tpt.

Org.

Desc. *ff*  
O - ye - wa - ka - fo - pe - fun O - ba - O - lu - wa - E - je - ka - E - je -

Cym.

Timp.

B♭ Tpt.

Fl. *p*

Org. *p*

S. *p*  
- - - O - ye - wa - ka - f' - ope - fun - O - ba - O - lu - wa - E - je -

A.  
- - - O - ye - wa - ka - f' - ope - fun - O - ba - O - lu - wa - E - je -

T.  
- - - O - ye - wa - ka - f' - ope - fun - O - ba - O - lu - wa - E - je -

B.  
- - - O - ye - wa - ka - f' - ope - fun - O - ba - O - lu - wa - E - je -

OPE

73

Desc. ka - wa - fo - pe - fun - O - lu - wa - E - ra - I - le - won - du - pe - won - du - pe - yan - rin - O - kun - won - du -

Cym.

Timp.

Bb Tpt.

Fl.

Org.

S. ka - wa - f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe - Ya - rin - O - kun - won - du -

A. ka - wa - f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe - Ya - rin - O - kun - won - du -

T. ka - wa - f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe - Ya - rin - O - kun - won - du -

B. ka - wa - f' - ope - fun - O - lu - u - wa - E - ra - I - le - won - du - pe - Ya - rin - O - kun - won - du -

79  $\text{♩} = 65$   $\text{♩} = 55$

Desc. pe - E - je - ka - wa - naa - du - pe - Ha - lle - lu - yah - s'O - lu - wa - E je -

Cym.

Timp.

B♭ Tpt.

Fl.

Org.

S. *fff* pe - E - je - ka - wa - na - du - pe - Hal - le - lu - ya - s - Olu - wa - E - je -

A. *fff* pe - E - je - ka - wa - na - du - pe - Hal - le - lu - ya - s' - Olu - wa - E - je -

T. *fff* pe - E - je - ka - wa - na - du - pe - Hal - le - lu - ya - s' - Olu - wa - E - je -

B. *fff* pe - E - je - ka - wa - na - du - pe - Hal - le - lu - ya - s' - Olu - wa - E - je -

84  $\text{♩} = 60$   $\text{♩} = 50$

Desc. ka - yin - O - lu - wa - A - min

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Cym. *fff*

Timp. *fff*

Bb Tpt. *fff*

Tba. *fff*

T. Sax. *fff*

A. Sax. *fff*

Fl. *fff*

Org. *ff* *fff* *fff*

S. ka - yin - O - lu - wa - A - Min

A. ka - yin - O - lu - wa - A - Min

T. ka - yin - O - lu - wa - A - Min

B. ka - yin - O - lu - wa - A - Min