



Solomon Esemuze

Arrangeur, Compositeur, Directeur, Editeur

Nigeria, Lagos

A propos de l'artiste

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

Page artiste : https://www.free-scores.com/partitions_gratuites_soloklef.htm

A propos de la pièce



Titre : Eyin Akorin Ni Ijo Mimo
[CCC Hymn 352]
Compositeur : Celestial Church of Christ
Arrangeur : Esemuze, Solomon
Droit d'auteur : Copyright © Soloklef music
Editeur : Esemuze, Solomon
Instrumentation : Choeur SATB, Quatuor à cordes
Style : Hymne

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IYIN OLA



E YIN AKORIN NI IJO MIMO

CCC HYMN 352

Vocal Parts with String Quartet Accompaniment

CELESTIAL CHURCH OF CHRIST

Accompaniment by Solomon Esemuze

The musical score is arranged in two systems. The first system includes parts for Violin, Viola, Violoncello, and Contrabass. The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The score begins with a 4-measure rest for all instruments, followed by the first system of music. The second system starts at measure 4, indicated by a '4' above the first staff. The Violin part in the second system has a fermata over the final note. The Viola, Violoncello, and Contrabass parts continue with their respective melodic and harmonic lines.

6

Vln. Vln. Vla. Vc. Cb.

This system contains measures 6, 7, and 8. The Violin I part (Vln.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part (Vln.) has a whole rest in measure 6, then a continuous eighth-note pattern starting on G4. The Viola part (Vla.) has a whole rest in measure 6, then a continuous eighth-note pattern starting on G3. The Violoncello part (Vc.) has a whole rest in measure 6, then a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Contrabass part (Cb.) has a whole rest in measure 6, then a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

9

Vln. Vln. Vla. Vc. Cb.

This system contains measures 9 and 10. The Violin I part (Vln.) has a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Violin II part (Vln.) continues with the eighth-note pattern. The Viola part (Vla.) continues with the eighth-note pattern. The Violoncello part (Vc.) has a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Contrabass part (Cb.) has a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

11

Vln. Vln. Vla. Vc. Cb.

This system contains measures 11, 12, and 13. The Violin I part (Vln.) has a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Violin II part (Vln.) continues with the eighth-note pattern. The Viola part (Vla.) continues with the eighth-note pattern. The Violoncello part (Vc.) has a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Contrabass part (Cb.) has a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

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13

Vln.

Vla.

Vc.

Cb.

15

1. E yin A - ko - rin ni i - jo mi - mo; E ko - rin
2. E yin A - yan - fe ni i - jo mi - mo; E gbe O -

Vln.

Vla.

Vc.

Cb.

17

O - lu - wa - s'o - ke,
lu - wa ga l'o - ke o - run,

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 17 and 18. It features a vocal line with lyrics, a bass line, and four instrumental staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has a melodic line with lyrics and a bass line. The instrumental parts provide harmonic support.

19

Pe-lu a - won An - gel' lo - ke o - run, E ju - mo
Pe-lu a - won An - gel' lo - ke o - run En - yin Ba -

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 19 and 20. It features a vocal line with lyrics, a bass line, and four instrumental staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has a melodic line with lyrics and a bass line. The instrumental parts provide harmonic support.

IYIN OLA

22

ko o - rin yin di - dun.
ba na l'o - ri 'te Re. A - min.

Vln.

Vla.

Vc.

Cb.