



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de la pièce

<b>Titre:</b>	Celebre INTERMEZZO. Trascrizione da Concerto per Grande Organo a 4 mani. [da "Cavalleria Rusticana"]
<b>Compositeur:</b>	Mascagni, Pietro
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Pietro Mascagni

(1863-1945)

## Intermezzo dalla Cavalleria Rusticana

Trascrizione da Concerto per Grande Organo a 4 mani

a cura di  
Maurizio Machella



Andante sostenuto

I

*pp* *p*

Andante sostenuto

II

*pp* *p*

Ped.

Musical score for the first system, featuring two manuals (I and II) and a pedal line. The tempo is marked 'Andante sostenuto'. The key signature has one flat (B-flat) and the time signature is 3/4. Manual I has dynamics *pp* and *p*. Manual II has dynamics *pp* and *p*. The pedal line is mostly silent.

6

5

*mf* *pp* *dolcissimo*

6

*mf* *pp* *dolcissimo*

*pp*

Musical score for the second system, continuing from measure 6. It features two manuals and a pedal line. The tempo remains 'Andante sostenuto'. Manual I has dynamics *mf*, *pp*, and *dolcissimo*. Manual II has dynamics *mf*, *pp*, and *dolcissimo*. The pedal line has a dynamic of *pp* at the end.

13

*cresc.* *rit.* *pp*

This system contains measures 13 through 19. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.*, *rit.*, and *pp*.

13

*cresc.* *rit.* *pp*

This system contains measures 13 through 19, continuing the musical material from the first system. It includes a separate bass line starting at measure 19 with a *pp* dynamic.

20

*f*

This system contains measures 20 through 25. The right hand has a melodic line with a long slur, and the left hand has a more active accompaniment. The dynamic is *f*.

20

*fraseggiando* *f*

*f*

This system contains measures 20 through 25. The right hand has a melodic line with a slur, and the left hand has a more active accompaniment. The dynamic is *f*. The instruction *fraseggiando* is present.

26

This system contains measures 26 through 31. The right hand has a melodic line with slurs and accents, and the left hand has a more active accompaniment.

26

This system contains measures 26 through 31, continuing the musical material from the first system.

31

con forza

31

37

*p* *f* *p*

37

*p* *f* *p*

43

rall. e dim. sempre morendo

43

rall. e dim. sempre *pp* *ppp*