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Concerto in A Major for String Quartet (Gimo 60) Cecere, Carlo

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Concerto in A Major for String Quartet [Gimo 60]
Compositeur :	Cecere, Carlo
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto ($\text{♩} = 75$)

Interpretation for String Quartet by Mike Magatagan 2024

Violin 1
mf *tr*

Violin 2
mf *tr*

Viola
mf

Cello
mf

V1

V2

Va

Vc

V1

V2

Va

Vc

11

V1

V2

Va

Vc

13

V1

V2

Va

Vc

mp

tr

tr

15

V1

V2

Va

Vc

mp

tr

18

VI1

VI2

Va

Vc

Detailed description: This system contains measures 18 and 19. The key signature is two sharps (F# and C#). Measure 18 features a first violin (V1) part with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter note (A). The second violin (V2), viola (Va), and violin (Vc) parts have rests in measure 18. In measure 19, V1 plays a continuous sixteenth-note pattern. V2, Va, and Vc each play a single half note (F#).

20

VI1

VI2

Va

Vc

Detailed description: This system contains measures 20 and 21. In measure 20, V1 plays a continuous sixteenth-note pattern. V2, Va, and Vc have rests. In measure 21, V1 has a trill (tr) on G# followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B). V2, Va, and Vc each play a half note (F#).

22

VI1

VI2

Va

Vc

Detailed description: This system contains measure 22. V1 plays a continuous sixteenth-note pattern. V2, Va, and Vc have rests.

23

Score for measures 23-24. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 23 features a dense, sixteenth-note melodic line in V1, while V2, Va, and Vc play a simple harmonic accompaniment. Measure 24 continues the V1 line with a trill and a final melodic flourish.

25

Score for measures 25-27. The system includes four staves: V1, V2, Va, and Vc. Measure 25 features a trill in V1 and triplet markings above the V1 and V2 staves. Measure 26 continues the V1 trill and triplet patterns. Measure 27 features a trill in V1 and a *mf* dynamic marking in V2, Va, and Vc.

28

Score for measures 28-30. The system includes four staves: V1, V2, Va, and Vc. Measure 28 features a trill in V1 and triplet markings above the V1, V2, and Va staves. Measure 29 continues the V1 trill and triplet patterns. Measure 30 features a trill in V1 and a *mf* dynamic marking in V2, Va, and Vc.

31

V1

V2

Va

Vc

33

V1

V2

Va

Vc

tr

mp

mp

mp

36

V1

V2

Va

Vc

p

p

mf

mf

cresc.

41

41

V1 *mf*

V2 *mf* *p*

Va *p*

Vc *p*

Measures 41-43 of the string quartet score. The first violin (V1) plays a melodic line starting with a *mf* dynamic. The second violin (V2) and viola (Va) play a rhythmic accompaniment, with V2 and Vc starting at *p*. The music is in A major and 6/8 time.

44

44

V1

V2

Va

Vc

Measures 44-45. The first violin (V1) continues with a melodic line. The second violin (V2) and viola (Va) play a rhythmic accompaniment. The music is in A major and 6/8 time.

46

46

V1

V2

Va

Vc

Measures 46-47. The first violin (V1) plays a melodic line. The second violin (V2) and viola (Va) play a rhythmic accompaniment. The music is in A major and 6/8 time.

48

VI1

VI2

Va

Vc

This system contains measures 48 and 49. The key signature is A major (two sharps). Measure 48 features a first violin (V1) with a complex sixteenth-note pattern and a trill. The second violin (V2), viola (Va), and cello (Vc) parts are simpler, with V2 and Va playing quarter notes and Vc playing half notes. Measure 49 continues the V1 pattern, while V2, Va, and Vc play sustained notes.

50

VI1

VI2

Va

Vc

This system contains measures 50 and 51. Measure 50 shows the V1 part with a dense sixteenth-note texture. V2, Va, and Vc play quarter notes. Measure 51 continues the V1 texture, with V2, Va, and Vc playing quarter notes and eighth notes.

52

VI1

VI2

Va

Vc

This system contains measures 52, 53, and 54. Measure 52 features a trill in the V1 part. Measures 53 and 54 show a triplet of sixteenth notes in V1, V2, and Va. The Vc part plays quarter notes. The key signature remains A major.

55

V1
V2
Va
Vc

58

V1
V2
Va
Vc

rit.

II. Largo (♩ = 35)

Violin 1
Violin 2
Viola
Cello

mf

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

9

V1

V2

Va

Vc

12

V1

V2

Va

Vc

mf

mf

14

V1

V2

Va

Vc

mp

mp

17

V1

V2

Va

Vc

p

p

p

20

V1

V2

Va

Vc

cresc.

22

V1

V2

Va

Vc

cresc.

mf

tr

24

V1

V2

Va

Vc

mf

rit.

tr

III. Grazioso (♩ = 48)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in A major (two sharps) and 3/8 time. The tempo is marked as III. Grazioso (♩ = 48). The dynamics are marked *mf*. The Violin 1, Violin 2, and Viola parts feature triplet eighth notes. The Cello part consists of a steady eighth-note accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. The score continues in A major and 3/8 time. The dynamics remain *mf*. The Violin 1, Violin 2, and Viola parts feature triplet eighth notes and trills. The Cello part continues with a steady eighth-note accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-21. The score continues in A major and 3/8 time. The dynamics remain *mf*. The Violin 1, Violin 2, and Viola parts feature triplet eighth notes and trills. The Cello part continues with a steady eighth-note accompaniment.

22

V1

V2

Va

Vc

p

29

V1

V2

Va

Vc

36

V1

V2

Va

Vc

41

V1

V2

Va

Vc

46

V1

V2

Va

Vc

cresc.

v

51

V1

V2

Va

Vc

tr.

(cresc.)

mf

mf

cresc.

58

V1

V2

Va

Vc

mf *p*

cresc.

mf

cresc.

mf

66

V1

V2

Va

Vc

(cresc.) - - - - - *mf*

tr

tr

73

V1

V2

Va

Vc

p

tr

tr

p

81

VI1

VI2

Va

Vc

Detailed description: This system contains measures 81 through 85. The first violin (VI1) part features a complex melodic line with frequent triplets and sixteenth-note runs. The second violin (VI2), viola (Va), and cello (Vc) parts provide harmonic support with simpler, more rhythmic patterns. The key signature is two sharps (F# and C#).

86

VI1

VI2

Va

Vc

Detailed description: This system contains measures 86 through 90. The first violin (VI1) continues with intricate triplet and sixteenth-note passages. The other instruments (VI2, Va, Vc) maintain their harmonic roles with steady rhythmic accompaniment. The key signature remains two sharps.

91

VI1

VI2

Va

Vc

Detailed description: This system contains measures 91 through 95. The first violin (VI1) part begins with a trill (tr) and continues with sixteenth-note patterns. The other instruments (VI2, Va, Vc) continue their accompaniment. The key signature is two sharps.

98

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The V1 and V2 parts have a more melodic and rhythmic focus, while Va and Vc provide harmonic support.

105

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. This section continues the intricate rhythmic patterns from the previous system, with prominent triplet figures in the upper staves and steady accompaniment in the lower staves.

113

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. This section concludes with trills (tr) and a ritardando (rit.) marking. The V1 and V2 parts feature trills, while Va and Vc continue with their respective rhythmic patterns.

Violin 1

Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

The musical score is written for Violin 1 in treble clef, A major (three sharps), and common time. It begins with a dynamic marking of *mf*. The tempo is marked "I. Allegro ma non Presto" with a quarter note equal to 75 beats per minute. The score contains several measures of music, including triplets, trills, and various rhythmic patterns. Measure numbers 4, 8, 10, 13, 15, 18, 20, 22, 23, and 24 are indicated at the start of their respective staves.

26 *tr* *tr* *tr*

30 *tr*

33 *tr*

37 *cresc.* *mf*

43

45

47 *tr*

49

51 *tr*

54

57 *rit.* *A*

60

II. Largo (♩ = 35)

mf

4

7

9

12

14

17

20

22

25

rit.

III. Grazioso (♩ = 48)

1

9

17

25

mf

33

39

44

49

56

64

73

81

87

95

104

113

rit.

Violin 2

Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

mf

tr

3

3

4

tr

tr

7

3

3

3

3

3

3

9

3

3

3

3

3

11

3

3

3

3

3

13

tr

3

3

3

3

3

16

3

tr

mp

22

tr

tr

mf

28

3

3

3

3

3

31

3

3

3

3

3

35

p

mf

p

44

51

54

56

59

II. Largo (♩ = 35)

4

6

10

14

16

22

25

III. Grazioso (♩ = 48)

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as ♩ = 48. The piece is titled "III. Grazioso".

Key features of the score include:

- Measures 1-15:** Starts with a *mf* dynamic. Features several triplet patterns and trills.
- Measures 16-22:** Continues with triplet patterns and a trill.
- Measures 23-34:** Includes a crescendo leading to a *p* dynamic.
- Measures 35-47:** Features a series of notes with accents and a *mf* dynamic.
- Measures 48-56:** Includes a *cresc.* marking and a *mf* dynamic.
- Measures 57-66:** Features a *cresc.* marking and a *mf* dynamic.
- Measures 67-74:** Includes a trill and a *p* dynamic.
- Measures 75-85:** Features a trill and a *p* dynamic.
- Measures 86-96:** Continues with a *p* dynamic.
- Measures 97-105:** Includes triplet patterns and a *p* dynamic.
- Measures 106-112:** Features triplet patterns and a *p* dynamic.
- Measures 113-118:** Ends with a *rit.* marking and trills.

Viola

Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

The musical score is written for the Viola part of a string quartet. It begins with a dynamic marking of *mf* and includes several triplet markings. The score is divided into measures, with measure numbers 4, 7, 9, 11, 14, 21, 28, 31, 35, and 43 indicated. Dynamics change throughout the piece, including *mp* and *p*. The piece concludes with a final measure at measure 43.

51

55

57

59

II. Largo (♩ = 35)

III. Grazioso (♩ = 48)

16

Musical staff 16-22. Measure 16 starts with a triplet of eighth notes. Measures 17-19 contain eighth-note patterns with triplets. Measure 20 has a quarter rest followed by eighth notes. Measure 21 has a quarter rest followed by eighth notes. Measure 22 ends with a quarter note.

23

Musical staff 23-33. Measure 23 starts with a triplet of eighth notes. Measures 24-26 contain eighth-note patterns with triplets. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter rest. A crescendo hairpin and the dynamic marking *p* are located below the staff.

34

Musical staff 34-44. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.

45

Musical staff 45-53. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a triplet of eighth notes. A crescendo hairpin and the dynamic marking *mf* are located below the staff.

54

Musical staff 54-60. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a quarter rest. A crescendo hairpin is located below the staff.

61

Musical staff 61-67. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter rest. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. A crescendo hairpin and the dynamic marking *mf* are located below the staff.

68

Musical staff 68-75. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a triplet of eighth notes. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. A crescendo hairpin and the dynamic marking *p* are located below the staff.

76

Musical staff 76-86. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note.

87

Musical staff 87-96. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note.

97

Musical staff 97-105. Measure 97 has a quarter rest. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a quarter rest. A crescendo hairpin is located below the staff.

106

Musical staff 106-112. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a quarter rest. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. A crescendo hairpin is located below the staff.

113

Musical staff 113-119. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. A crescendo hairpin and the dynamic marking *rit.* are located below the staff.

Cello

Concerto in A Major

Carlo Cecere (Gimo 60) 1762

I. Allegro ma non Presto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2024

mf

10

mp

16

23

mf

29

mp

35

mf

42

p

48

56

rit.

II. Largo (♩ = 35)

mf

9

2

mp

mp

17

3 > *p* *rit.* *cresc.*

23

(*cresc.*) *mf*

III. Grazioso (♩ = 48)

mf

14

p

26

38

49

cresc. *mf* *p*

60

cresc. *mf*

72

p

84

96

109

rit.