



# Simone Cecchini

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Italie, Socchieve (UD)

## A propos de l'artiste

I'm a Church organist since 2006, i study privately organ and I compose music for liturgical service and short music for instrumental concerts.

Organista liturgico dal 2006 studio organo da privatista. Compongo musica per il servizio liturgico e brevi brani da concerto.

**Qualification :** Intermedio

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_simonececchini.htm](http://www.free-scores.com/partitions_gratuites_simonececchini.htm)

## A propos de la pièce

**Titre :** Preludio-corale su "Te lodiamo Trinità" (Grosser Gott, wir loben dich)  
**Compositeur :** Cecchini, Simone  
**Droit d'auteur :** Copyright © Simone Cecchini  
**Instrumentation :** Orgue seul  
**Style :** 20eme siecle

Simone Cecchini sur [free-scores.com](http://free-scores.com)



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A Daniele, con l'affetto di un amico sincero

# Preludio Corale a "Te lodiamo, Trinità"

Simone Cecchini

21/2/16

Andante corale ♩ = 84

Organo

*mf* (8,4 unioni) I

(16,8,Unioni)

6

*rit.* *a tempo*

*mf*

11

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17

*f* (2 dolce)

This system contains measures 17 through 23. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with a long slur over measures 17-23. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *f* (2 dolce).

24

*rit.* *a tempo*

This system contains measures 24 through 29. The right hand has a melodic line with a slur over measures 24-29. The left hand continues the accompaniment. The tempo marking changes from *rit.* to *a tempo* at measure 24. There are accents (>) over notes in measures 24 and 29.

30

*rit.* *f*

This system contains measures 30 through 32. The right hand has a melodic line with a slur over measures 30-32. The left hand continues the accompaniment. The tempo marking is *rit.* and the dynamic marking is *f*. The system ends with a double bar line.