



# Simone Cecchini

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Italie, Socchieve (UD)

## A propos de l'artiste

I'm a Church organist since 2006, i study privately organ and I compose music for liturgical service and short music for instrumental concerts.

Organista liturgico dal 2006 studio organo da privatista. Compongo musica per il servizio liturgico e brevi brani da concerto.

**Qualification :** Intermedio

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_simonececchini.htm](http://www.free-scores.com/partitions_gratuites_simonececchini.htm)

## A propos de la pièce

**Titre :** Meditatus sum nocte cum corde meo (Ps 77(76),7)  
[Meditazione per organo solo]

**Compositeur :** Cecchini, Simone

**Droit d'auteur :** Copyright © Simone Cecchini

**Instrumentation :** Orgue seul

**Style :** Romantique

Simone Cecchini sur [free-scores.com](http://free-scores.com)



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# "Meditatus sum nocte cum corde meo" (Ps 77(76),7)

Piccola meditazione per organo solo

Simone Cecchini

**Dolcissimo** *a tempo*

Organo

II Flauto 8' solo

II + voce celeste

I Bordone 8' solo

5

II -v.c.+ obq 8'

3

3

16 dolce

**Corale maestoso** ♩ = 50

10

I Principale 8' dolce

U II Fondi 8,4

This system contains measures 15 through 19. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A rehearsal mark 'U II Fondi 8,4' is placed above the right-hand staff in measure 17.

rit.

Tempo I ♩ = 60

I Flauto 8' e dulciana 8'

II Bordone 8' e viola da gamba

This system contains measures 20 through 24. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A rehearsal mark 'I Flauto 8' e dulciana 8'' is placed above the right-hand staff in measure 22. Another rehearsal mark 'II Bordone 8' e viola da gamba' is placed below the right-hand staff in measure 23.

U

This system contains measures 25 through 29. It features a grand staff with treble and bass clefs. The music is in a key with two sharps and a 2/4 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A rehearsal mark 'U' is placed above the right-hand staff in measure 27. A dynamic marking 'p.' is present in measure 27. A dashed line labeled '8va' is positioned above the right-hand staff in measure 27.

30 *II Bord.e oboe 8'* 3

*I Princip.8' e Clarone 4'*

33 *I - Cl.+ princ. dolce 8'* - *princ. dolce 8'*

*rit.*

37 *II Bord. 16,8, viola, v.c. trem.*

*I*