



Simone Cecchini

Arrangeur, Compositeur, Directeur, Interprete, Editeur

Italie

A propos de l'artiste

I'm a Church organist since 2006, i study privately organ and I compose music for liturgical service and short music for instrumental concerts.

Organista liturgico dal 2006 studio organo da privatista. Compongo musica per il servizio liturgico e brevi brani da concerto.

Page artiste : www.free-scores.com/partitions_gratuites_simonececchini.htm

A propos de la pièce

Titre :	Aria per violino e organo su "Maria Mater gratiae" dall'oratorio "Transitus animae" di Lorenzo Perosi
Compositeur :	Cecchini, Simone
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Style :	Romantique
Commentaire :	This aria was composed for the 20th birthday of a friend who is also a good violinist. The main theme is taken by an oratorio of L.Perosi, one of the most productive italian composers of Sacre music in between XIX and XX Century.

Simone Cecchini sur free-scores.com



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Aria

Alla carissima amica Margherita Coughlan
per il suo ventesimo compleanno.

Per violino e organo sul tema
"Maria Mater Gratiae" dall' oratorio "Transitus animae" di Lorenzo Perosi

I: Forndi dolci 8,4
II: Fondi dolci 8,4
Manuali uniti
Ped. 16,8

Simone Cecchini
Gennaio 2015

Adagio meditativo ♩ = 60

The musical score is written for Violino and Organo. It begins with a tempo marking of "Adagio meditativo" and a metronome marking of ♩ = 60. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system features the Violino part with two themes: "Tema I" and "Tema II". The Organ part includes a section marked "Emergente" and "Var.I". The second system features the Violino part with a "rit." marking and the Organ part with a "rit." marking. The score concludes with a 5/4 time signature change.

Vno. 9 Var.I Var.II

mf 3 3 3 3

Org. 9 Var I II I II

mf 3

Vno. 12

mp 3 3 3

Org. 12 Tema I

mf Sentito il tema

Vno.

Org.

15

Tema II

Vno.

Org.

19

Più placido

Var I

II

I

f

The musical score consists of three staves. The top staff is for Violin (Vno.), the middle for Organ (Org.), and the bottom for Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures. The first measure (measures 23-24) is marked 'Tema III' and 'f' (forte), featuring a triplet of eighth notes. The second measure (measures 25-26) is marked 'Dolcissimo' (pianissimo) and features a triplet of eighth notes. The third measure (measures 27-28) is marked 'rit.' (ritardando) and features a triplet of eighth notes. The Organ part includes a section labeled '(II)' in the second measure. The Bass part includes a section labeled 'Var III' in the second measure. The piece concludes with a fermata over a whole note in the final measure.