



Mike Magatagan

États-Unis, SierraVista

Aria: "Ombra Mai Fu" from "Il Xerse" for Oboe & Piano Cavalli, Francesco

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Ombra Mai Fu" from "Il Xerse" for Oboe & Piano
Compositeur :	Cavalli, Francesco
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ombra Mai Fu"

from "Il Xerse"

Francesco Cavalli (1602 – 1676)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Larghetto ($\text{♩} = 60$)

Oboe

Piano

mf

mf

3

9

O

P

1. Fine

19

O

P

2.

25

O

P

D.C. al Fine

Oboe

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Larghetto (♩ = 60)

mf

Musical notation for the first line of the Oboe part, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a dynamic marking of *mf* and a repeat sign at the end.

9

Musical notation for the second line of the Oboe part, measures 9-19. The notation includes first and second endings, with the first ending leading to a repeat sign and the second ending leading to a final cadence.

20

D.C. al Fine

Musical notation for the third line of the Oboe part, measure 20. The notation includes a dynamic marking of **ff** and a repeat sign.

Piano

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Larghetto (♩ = 60)

Musical score for measures 1-8. The piece is in 3/2 time with a key signature of two sharps (F# and C#). The tempo is Larghetto (♩ = 60). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines, with a triplet of eighth notes in the final measure of the system.

Musical score for measures 9-18. Measure 9 begins with a repeat sign. The music continues with various chordal textures and melodic fragments. A trill (tr) is marked above the final note of measure 18. The system concludes with a double bar line and the word "Fine".

Musical score for measures 19-24. Measure 19 starts with a second ending bracket (2.) over the first two measures. The music continues with sustained chords and moving bass lines. The system ends with a double bar line.

Musical score for measures 25-30. Measure 25 begins with a first ending bracket (1.) over the first two measures. The music concludes with a trill (tr) and the instruction "D.C. al Fine" above the final measure. The system ends with a double bar line.