



Leandro Cavalcante

Brésil

Shadows and Galleries (Opus 48)

A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

Qualification : BA Musical Composition

Page artiste : https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm

A propos de la pièce



Titre : Shadows and Galleries
[Opus 48]

Compositeur : Cavalcante, Leandro

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Instrumentation : Flûte, Clarinette sib, Piano

Style : Contemporain

Commentaire : This piece brings the 12-tone dodecaphonic technique from Schoenberg and Webern works. Its dodecaphonic series were produced with two well known tetrachords. The Z cell from Béla Bartók works: the 0167, if we put the coordinate of pitch above numbers (pitch class). And the tetrachord from Webern studies, the 0156. Along the pieces we could see various sonorities and rhythmic sections that remember a little kind of Jazz, even with the dodecapho... (la suite en ligne)

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Leandro Cavalcante

“Shadows and Galleries”

For Flute, Bb Clarinet and Piano

2009

SHADOWS AND GALLERIES

Opus 48

Jun 2009

For Flute, Bb Clarinet and Piano

I – The Painting Wall *for Flute, Bb Clarinet and Piano*

II – Venus' Marriage *for Flute and Bb Clarinet*

III – The Reader *for Piano Solo*

IV – Meditation *for Flute and Piano*

V – Here Comes The Winter *for Bb Clarinet and Piano*

VI – Inside The Mirror *for Flute, Bb Clarinet and Piano*

SHADOWS AND GALLERIES

Opus 48 – Jun 2009

For Flute, Bb Clarinet and Piano

This piece brings the 12-tone dodecaphonic technique from Schoenberg and Webern works. Its dodecaphonic series were produced with two well known tetrachords. The *Z cell* from *Béla Bartók* works: the 0167, if we put the coordinate of pitch above numbers (**pitch class**). And the tetrachord from Webern studies, the 0156.

Along the pieces we could see many sonorities and rhythmic sections that remember a little kind of Jazz, even with the dodecaphonic characteristic tangle of clouds and notes.



Leandro Cavalcante (Brazil, 1986) began his studies when he was 8 years old at Melodia Music Academy in Fortaleza, CE, Brazil. Strongly influenced by his father (musician and composer) and his musician circle of friends, soon the talented youngster started his preparation for the University, studying piano and acoustic guitar at the City's Conservatory. Nowadays, Leandro studies composition at the State Music University of Ceará (Universidade Estadual do Ceará) with famous Brazilian musicians like Liduino Pitombeira and Alfredo Barros. There he makes researches and participates of some music and art projects. Conductor, composer and performer, his pieces are regularly played at important places all over the country.

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Shadows And Galleries

1. The Painting Wall
for Piano, Flute and Bb Clarinet

LEANDRO CAVALCANTE
Op. 48 - Jun/2009

♩ = 110

Flute

Clarinet in B \flat

Fl.

B \flat Cl.

Pno.

f

f

p

mf

f

subito p

3

3

3

3

3

3

3

3

3

3

Shadows And Galleries

2

Fl. 13 *p* *f* *mf*

B♭ Cl. *p* *f* *mf*

Pno. 13 *subito p* *mf* *f*

Fl. 21 *mp* *sfz*

B♭ Cl. *mp* *sfz*

Pno. 21 *ff* *mp* *sfz*

8va

♩ = 80 *accel.* *a tempo*

Detailed description: This musical score is for the piece 'Shadows And Galleries'. It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 13. The Flute and B♭ Clarinet parts begin with a piano (*p*) dynamic and a half note. The Piano part starts with a *subito p* dynamic and a quarter note. The tempo is marked *♩ = 80* and *accel.*. The second system starts at measure 21. The Flute and B♭ Clarinet parts begin with a mezzo-piano (*mp*) dynamic and a half note. The Piano part starts with a fortissimo (*ff*) dynamic and a quarter note. The tempo is marked *a tempo*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

2. The Venus' Marriage
Flute and Clarinet Bb duet

LEANDRO CAVALCANTE

♩ = 60

Flute

Clarinet in B \flat

mp

Fl.

B \flat Cl.

mp

mf

p

♩ = 90

Fl.

B \flat Cl.

f

Fl.

B \flat Cl.

f

p

3. The Reader
for Piano Solo

LEANDRO CAVALCANTE

a piacere
una corda

$\text{♩} = 90$
tres cordas

Piano

p

loco

ff

5

subito p

mf

f

11

p

f

p

2
75

Musical score for measures 75-81. The system consists of a grand staff with treble and bass clefs. The right hand features a complex melodic line with many accidentals and slurs, including a triplet of eighth notes. The left hand provides harmonic support with chords and moving lines. Dynamics include *f*, *p*, and *mf*. Performance markings include *Leg.*, *sc.*, and asterisks. A *rit.* marking is present above the right hand in measure 81.

22

Musical score for measures 82-88. The system consists of a grand staff. The right hand has a melodic line with slurs and triplets. The left hand has a more rhythmic accompaniment. Dynamics include *f* and *p*. Performance markings include *Leg.*, *sc.*, and asterisks.

27

Musical score for measures 89-95. The system consists of a grand staff. The right hand has a melodic line with slurs and a *mf* dynamic. The left hand has a rhythmic accompaniment. Performance markings include *Leg.* and asterisks.

34

Musical score for measures 96-102. The system consists of a grand staff. The right hand has a melodic line with slurs and a *p* dynamic. The left hand has a rhythmic accompaniment. Performance markings include *sc.* and asterisks.

4. Meditation
for Flute and Piano

LEANDRO CAVALCANTE

♩ = 100

expressivo

Flute

p *ff*

Piano

p *ff* *p*

Adagio ♩ = 40

8

Fl.

8

Pno.

una corda

Execute as notas indicadas dentro da caixa uma única vez, com figuração rítmica e articulação improvisadas até que outro material melódico seja indicado
The performer must play the indicated notes inside this box only one time, with improvisated rhythmic and articulation until another melodic material appears.

fp *mf*

Meditation

2

Fl. *f*

Pno.

17

17

3

Fl.

Pno.

24

24

p

ff

fp

ff

5. Here Comes The Winter
for Piano and Bb Clarinet

LEANDRO CAVALCANTE

♩ = 140

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

The musical score is divided into two systems. The first system features the Clarinet in B \flat and Piano. The Clarinet part begins with a fortissimo (*ff*) dynamic, marked with an accent (>) and a slur. The Piano part also starts with *ff* and includes a triplet of eighth notes. The second system features the B \flat Clarinet and Piano. The B \flat Clarinet part starts at measure 6 with a fortissimo (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. The Piano part continues with *ff* dynamics and includes triplets of eighth notes. The score concludes with piano (*p*) dynamics and triplets in both parts.

2
14

B♭ Cl.

ff *p* *ff* *p*

Pno.

ff *p* *ff*

22

B♭ Cl.

ff *p*

Pno.

ff *p*

8^{vb}

30

B♭ Cl.

Arioso ♩ = 60

Pno.

8^{va}

6. Inside The Mirror
for piano, flute and Bb clarinet

LEANDRO CAVALCANTE

Adagio $\text{♩} = 40$

The musical score is arranged in three systems. The first system includes the Flute, Clarinet in Bb, and Piano parts. The Flute part begins with a *mp* dynamic, followed by *mf*, *p*, and *f*. The Clarinet in Bb part starts with *p*, then *mf*, *p*, and *f*. The Piano part starts with *mp* and ends with *f*. The second system includes the Flute (Fl.), Clarinet in Bb (Bb Cl.), and Piano (Pno.) parts. The Flute part starts with a *p* dynamic. The Clarinet in Bb part starts with *p*. The Piano part starts with *mp*. The score concludes with a double bar line.

