



Leandro Cavalcante

Brésil

Les paysages au hasard (opus 65)

A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

Qualification : BA Musical Composition

Page artiste : https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm

A propos de la pièce



Titre : Les paysages au hasard
[opus 65]

Compositeur : Cavalcante, Leandro

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Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Contemporain

Commentaire : Piece de structures modernes et contemporains, les paysages choisis au hasard est une composition musicale pour Quintette à vent qui a l'idée centrale de l'aléatoire dans les performances entre les musiciens. Inspiré par les principes de la musique moderne dictée par John Cage, et de recherche abordés par des musiciens comme Olivier Messiaen, il ya un personnage de changer de couleur dans les structures thématiques et textures dans plusieurs s... (la suite en ligne)

Leandro Cavalcante sur [free-scores.com](https://www.free-scores.com)



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Leandro Cavalcante

THE RANDOM LANDSCAPES

For Woodwind Quintet

About The Composer



Leandro Cavalcante (Brazil, 1986) began his studies when he was 8 years old at Melodia Music Academy in Fortaleza, CE, Brazil. Strongly influenced by his father (musician and composer) and his musician circle of friends, soon the talented youngster started his preparation for the University, studying piano and acoustic guitar at the City's Conservatory. Nowadays, Leandro studies composition at the State Music University of Ceará (Universidade Estadual do Ceará) with famous Brazilian musicians like Liduino Pitombeira and Alfredo Barros. There he makes researches and participates of some music and art projects. Conductor, composer

and performer, his pieces are regularly played at important places all over the country.

Contact

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About THE RANDOM LANDSCAPES



Piece of modern and contemporary structures, The Random Landscapes is a musical composition for Woodwind Quintet which has the central idea of randomness in performance between the musicians.

Inspired by principles of modern music dictated by John Cage, and research addressed by musicians such as Olivier Messiaen, there is a character of "change color" in the thematic structures and textures found in several sections. There is an appreciation of the magnitude Music timbre as well as the height. The question is rhythmic set aside, and what is valued is the chance of interference and the possibility of personality, mood, character and mood of the performers.

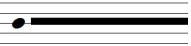
Explanation of symbols and notations



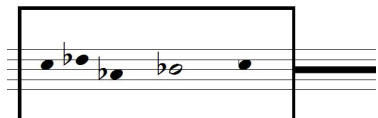
Example of notes with short duration (black notes). It is not necessary equivalent duration.



Example of notes with long-term (white notes). It is not necessary equivalent duration.



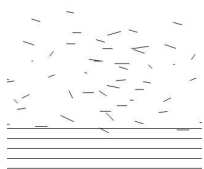
Keep note. The player can use circular breathing techniques.



Repeat the sequence of notes given freely. As indicated in the score after the time when all the musicians perform the sequence, ending the session with a fermata on the long note.



Vary height using glissandi and quarter tones, up or down, as indicated.



“Whistle Tones” (Fast pace, disordered)



Tremolo (*tukuduku...*)



Random height, with rhythmic

The Random Landscapes

(2010)

Leandro Cavalcante
Op. 65, Brazil

Slow and Free

Flute

Oboe

Clarinet B \flat

French Horn

Basson

mp *f* *fp* *mf* *mp* *f* *p*

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Paisagens Aleatórias

14

Fl.

light accel. for a dramatic interpretation

Ob.

Cl. B \flat

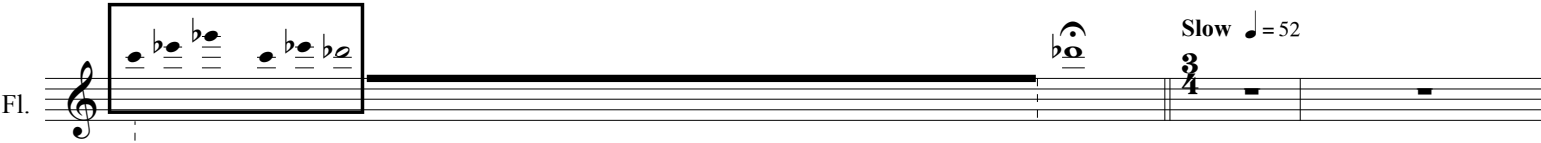
Fr. F

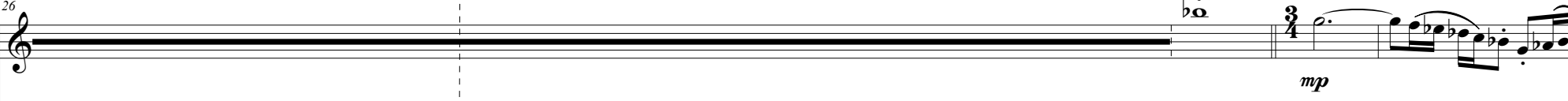
14

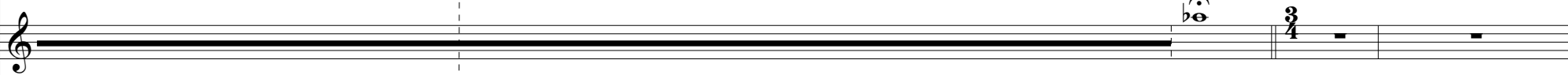
Bas

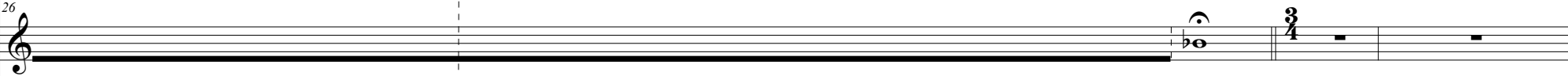
The musical score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet B \flat (Cl. B \flat), French Horn F (Fr. F), and Bass (Bas). The Flute part begins at measure 14 with a melodic line that includes a trill and a slurred eighth-note pair. An annotation 'light accel. for a dramatic interpretation' is placed above the Flute staff. The Oboe part enters with a melodic phrase enclosed in a box. The Clarinet B \flat part is a continuous low register line. The French Horn F part has a melodic phrase enclosed in a box. The Bass part is a continuous low register line. Vertical dashed lines indicate the start of each instrument's part.


Paisagens Aleatórias

Fl. 

Ob. ²⁶  *espressivo, con rubato*
mp

Cl. B \flat 

Fr. F ²⁶ 

Bas ²⁶ 

Paisagens Aleatórias

$\text{♩} = \text{♩} = 52$

Fl. 38 *mf* *fp* *mp* *mf*

Ob. 38 *fp* *mp* *mf*

Cl. B♭ *fp* *mf* *mf*

Fr. F 38 *fp* *mp* *mf*

Bas 38 *fp* *mp* *mf*

Slow and Free

mp *f*

Paisagens Aleatórias

[illegible]

Paisagens Aleatórias

60

Fl.

Ob.

Cl. B \flat

Fr. F

Bas

The musical score is for a piece titled "Paisagens Aleatórias". It features five staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B \flat), French Horn (Fr. F), and Bass (Bas). The tempo is marked as 60. A vertical dashed line is positioned at the beginning of the score. Each instrument has a specific melodic line highlighted in a box:

- Fl.**: A single note on the first line of the staff.
- Ob.**: A sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat .
- Cl. B \flat** : A sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat .
- Fr. F**: A sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat .
- Bas**: A sequence of notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat .

Paisagens Aleatórias

73

Fl. *fp*

Ob. *fp*

Cl. B \flat *fp*

Fr. F *fp*

Bas *fp*

p *mf* *mp* *f* *mf* *p*

p *mp* *mf* *p*

espressivo, più scherzo

Fag

The image displays a musical score for a piece titled "Paisagens Aleatórias". The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B \flat), French Horn F (Fr. F), Bass (Bas), and Bassoon (Fag). The score is in 2/4 time and features a key signature of one flat (Bb). The Flute, Oboe, Clarinet Bb, French Horn F, and Bass parts are marked with a fortissimo piano (*fp*) dynamic and a crescendo hairpin. The Oboe part also includes a decrescendo hairpin. The Bassoon part is marked with a piano (*p*) dynamic and a decrescendo hairpin. The score is divided into two systems. The first system contains measures 73 to 82, and the second system contains measures 83 to 92. The Bassoon part is marked with the instruction "espressivo, più scherzo".

Paisagens Aleatórias

84

Fl.

84

Ob.

Cl. B \flat

84

Bas

This musical score, titled "Paisagens Aleatórias", is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B \flat), and Bass (Bas). The score is written for measures 84 through 87. The Flute and Oboe parts are in treble clef, while the Bass part is in bass clef. The Clarinet B-flat part is also in treble clef. The Flute and Oboe parts feature a melodic line with a series of quarter notes and a final half note, marked with a "4#" and a "4" respectively. The Oboe part includes a series of eighth notes and a final half note, marked with a "4#" and a "4" respectively. The Clarinet B-flat part features a melodic line with a series of quarter notes and a final half note, marked with a "4#" and a "4" respectively. The Bass part features a melodic line with a series of quarter notes and a final half note, marked with a "4#" and a "4" respectively. The score is marked with a "4#" and a "4" at the beginning of each staff, indicating a 4/4 time signature. The Flute and Oboe parts are marked with a "4#" and a "4" at the beginning of each staff, indicating a 4/4 time signature. The Clarinet B-flat part is marked with a "4#" and a "4" at the beginning of each staff, indicating a 4/4 time signature. The Bass part is marked with a "4#" and a "4" at the beginning of each staff, indicating a 4/4 time signature. The score is marked with a "4#" and a "4" at the beginning of each staff, indicating a 4/4 time signature.

Paisagens Aleatórias

Whistle Tones

Fl. *mf*

Ob.

Cl. B \flat

Fr. F

Bas

The musical score is for a piece titled "Paisagens Aleatórias". It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B \flat), French Horn F (Fr. F), and Bass (Bas). The Flute part begins with a treble clef and a key signature of one flat (Bb). It starts with a rest for 101 measures, followed by a dynamic marking of *mf*. The notation includes a series of "Whistle Tones" represented by a series of short, horizontal dashes. The Oboe part also begins with a rest for 101 measures, followed by a series of notes (Bb, C, D, E, F, G) enclosed in a box. The Clarinet Bb part begins with a treble clef and a key signature of one flat (Bb). It starts with a series of notes (Bb, C, D, E, F, G) enclosed in a box. The French Horn F part begins with a treble clef and a key signature of one flat (Bb). It starts with a rest for 101 measures, followed by a single note (Bb). The Bass part begins with a bass clef and a key signature of one flat (Bb). It starts with a series of notes (Bb, C, D, E, F, G) enclosed in a box.

Paisagens Aleatórias

109

Fl.

Ob.

Cl. B \flat

Fr. F

Bas

Paisagens Aleatórias

118

Fl.

Ob.

Cl. B \flat

Fr. F

Bas

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B \flat), French Horn F (Fr. F), and Bass (Bas). The score is for measures 118 and 119. The Flute staff has a long melodic line starting at measure 118. The other staves have short melodic fragments at measure 118 and then a gap, followed by a continuation of the Flute's melody in the Oboe staff.

Paisagens Aleatórias

Fl.

Ob.

Cl. B \flat

Tr. F

Fag.

This musical score is for a piece titled "Paisagens Aleatórias". It features five staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B \flat), Trumpet F (Tr. F), and Bassoon (Fag.). The score is written in treble clef for the Flute, Oboe, and Trumpet, and bass clef for the Clarinet and Bassoon. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 131 to 134. The second system contains measures 135 to 138. The Flute and Oboe parts have a long, sustained note in measure 135, marked with a "4" and a sharp sign. The Clarinet and Bassoon parts have a long, sustained note in measure 135, marked with a "4" and a sharp sign. The Trumpet part has a long, sustained note in measure 135, marked with a "4" and a sharp sign. The score ends with a double bar line in measure 138.

Paisagens Aleatórias

147

Fl.

mf

f

$\text{♩} = 120$

Ob.

mf

f

Cl. B \flat

mf

mp

f

Fr. F

ff

mp

f

Bas

mf

mp

f

Detailed description: This musical score page, titled 'Paisagens Aleatórias', shows measures 147 through 151 for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), French Horn (Fr. F), and Bass (Bas). The key signature has one sharp (F#) and the time signature is 6/8. Measure 147 includes a flute part with a series of short, slanted lines above the staff, indicating a specific texture or effect. The oboe and clarinet Bb parts feature a long, sustained note that changes pitch over the measure. The French horn and bass parts have more active melodic lines. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A tempo marking of $\text{♩} = 120$ is present above the flute staff in measure 150. Fingerings (2, 2, 2, 2) are indicated for the flute in measure 150.

Paisagens Aleatórias

153

Fl.

Ob.

Cl. B \flat

Fr. F

Bas

p *f* *subito p* *f* *subito p* *f*

p *f* *subito p* *f* *subito p* *f*

p *f* *subito p* *f* *subito p* *f*

Paisagens Aleatórias

158

Fl.

Ob.

Cl. B \flat

Fr. F

Bas

sfz *ff* *fp* *fp* *ff*

sfz *ff* *fp* *fp* *ff*

sfz *sfz* *mf* *f* *mf*

sfz *sfz* *mf* *f* *mf*

sfz *sfz* *mf* *f* *mf*

Paisagens Aleatórias

166

Fl. *f*

Ob. *f*

Cl. B \flat *mp* *sfz* *sfz*

Fr. F *mp* *sfz* *sfz*

Bas *mp* *sfz* *sfz*

Paisagens Aleatórias

174 *accel.* **Dramatico** (♩. = c. 108)

Fl. *pp* *mf* *p* *mf* *fp* *f* *sfz*

Ob. *pp* *mf* *p* *mf* *fp* *f* *sfz*

Cl. B \flat *mf* *fp* *f* *sfz*

Tr. F *mf* *fp* *f* *sfz*

Fag. *mf* *fp* *f* *sfz*