



# Leandro Cavalcante

Brésil

## "Estação da Luz" (Luz Station)

### A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

**Qualification :** BA Musical Composition

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lecocavalcante.htm](https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm)

### A propos de la pièce



**Titre :** "Estação da Luz" (Luz Station)

**Compositeur :** Cavalcante, Leandro

**Droit d'auteur :** Leandro Cavalcante © All rights reserved

**Instrumentation :** Piano et Cordes

**Style :** Contemporain

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# "Estação da Luz"

for Piano and String Ensemble

Leandro Cavalcante  
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Allegro (M.M. ♩ = c. 120)

Musical score for Violin 2a, Violin 2b, Viola 1, Viola 2, and Cello 1. The score is in 4/4 time and begins with a repeat sign. The first five measures are rests for all instruments. In the sixth measure, the Violin 2a and Violin 2b parts enter with a melody marked *mp*. The Viola 1 part enters with a rhythmic pattern marked *mp*. The Viola 2 and Cello 1 parts enter with a rhythmic pattern marked *p*. The Cello 1 part has a *mp* dynamic marking in the sixth measure.

Musical score for Violin 2a, Violin 2b, Viola 1, Viola 2, Vc. 1, Vc. 2, and D.B. The score begins with a repeat sign and a fermata over the first measure. In the second measure, the Violin 2a and Violin 2b parts enter with a melody. The Viola 1 part enters with a rhythmic pattern. The Viola 2, Vc. 1, and D.B. parts enter with a rhythmic pattern. The Vc. 2 part enters with a melody marked *f*. The D.B. part enters with a melody marked *f*. The Vc. 2 and D.B. parts have triplets in the third, fourth, and fifth measures.

13

Musical score for measures 13-18. The score includes staves for Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. Measures 13-18 feature a dynamic of *f* for the first two violin parts and *mf* for the rest. The first violin parts play a melodic line with triplets, while the second violin parts play a steady eighth-note accompaniment. The woodwinds and strings provide a rhythmic and harmonic foundation.

19

Musical score for measures 19-24. The score includes staves for Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. Measures 19-24 feature a dynamic of *pp* for the first three violin parts and *f* for the rest. The first violin parts play a melodic line with a crescendo, while the second violin parts play a steady eighth-note accompaniment. The woodwinds and strings provide a rhythmic and harmonic foundation.





Estação da Luz

33

Pno. dolce

Vln. 1a mf

Vln. 1b mf

Vln. 2a mp pizz. arco

Vln. 2b ord. mp pizz. arco

Vla. 1 ord. mp pizz. arco

Vla. 2 ord. mp pizz. arco

Vc. 1 arco mp

Vc. 2 mf arco mp

D.B. mf mp

36

Pno.

Vc. 1 al niente

Vc. 2 al niente

D.B. al niente

39 8

Pno. Moderato (♩ = c. 108)

44

Pno.

Vc. 1

Vc. 2

D.B.

*mf*

*Détaché*

*mf*

*f*

53

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*Détaché*

*mf*

*Détaché*

*mf*

*Détaché*

*mf*

*f*

59

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*mf*

*mp*

*mp*

Detailed description of the musical score: The score is for a piece titled 'Estação da Luz', page 7. It begins at measure 59. The piano part (Pno.) is the most active, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. The violin parts (Vln. 1a, 1b, 2a, 2b) are mostly silent, with a *mf* dynamic marking appearing in measures 65 and 66. The viola parts (Vla. 1, 2) play a rhythmic pattern of eighth notes with a *mp* dynamic. The cello and double bass parts (Vc. 1, 2, D.B.) play sustained notes with a *mp* dynamic. The score is written in a key signature of one flat and a common time signature.



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with chords and melodic fragments in both hands.
- Vln. 1a & Vln. 1b:** Violin I parts featuring triplet figures and slurs.
- Vln. 2a & Vln. 2b:** Violin II parts playing a steady eighth-note accompaniment, with dynamics *pp* and *mf* indicated.
- Vla. 1 & Vla. 2:** Viola parts playing a rhythmic eighth-note accompaniment.
- Vc. 1 & Vc. 2:** Violoncello parts playing a simple harmonic line.
- D.B.:** Double Bass part, mostly silent.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

74

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

This musical score page, numbered 10, is for the piece "Estação da Luz". It features a piano (Pno.) and a string ensemble consisting of Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Cellos 1 and 2, and a Double Bass (D.B.). The score begins at measure 83. The piano part has a first ending bracketed with a "2" above it. The string parts are written in various staves, with some measures containing rests. The notation includes notes, rests, and dynamic markings such as accents and hairpins.

The musical score is for the piece "Estação da Luz" and is page 11. It features a piano (Pno.) and a string ensemble. The piano part begins at measure 90 with a dynamic of *mp*. The string ensemble (Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B.) begins at measure 90 with a dynamic of *p*. The score includes various dynamics such as *mp*, *p*, and *ord.* (ordine). The tempo is marked *cresc.* (crescendo). The score is written in 2/4, 3/4, and 4/4 time signatures. The key signature is one flat (B-flat).

The musical score is for the piece "Estação da Luz" and is page 12. It features a piano accompaniment and a string section. The piano part (Pno.) is in 4/4 time and starts at measure 97. The string section includes Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Cellos 1 and 2, and a Double Bass (D.B.). The score is divided into three measures. The first measure (97) has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *fp*. The string parts play a sustained chord in the third measure, while the piano part has a triplet of eighth notes. The key signature has one flat (B-flat).

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**PLEASE, MAKE CONTACT FOR THE INDIVIDUAL INSTRUMENTAL PARTS.**

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