



Leandro Cavalcante

Brésil

Cantilena Sertaneja No. 2 - Vira Vida (Opus 80)

A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

Qualification : BA Musical Composition

Page artiste : https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm

A propos de la pièce



Titre : Cantilena Sertaneja No. 2 - Vira Vida [Opus 80]

Compositeur : Cavalcante, Leandro

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Instrumentation : Flûte, Violoncelle et Guitare

Style : Contemporain

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Cantilena Sertaneja No. 2

"Vira Vida"

Leandro Cavalcante

Op. 80 (Apr. 2014)

Adagio ma non troppo ♩ = 60

Flute

Guitar

Cello

Fl.

Gtr.

Vlc.

Fl.

Gtr.

Vlc.

Moderato (♩ = c. 90)

8

Fl.

Gtr.

Vlc.

Cadenza

mf

11

Fl.

Gtr.

Vlc.

mf

mp

1.

16

Fl.

Gtr.

Vlc.

mf

2.

Moderato ma non troppo (♩ = c. 75)

20

Fl. *fp* *rit.* *mp*

Gtr. *fp* *mp*

Vlc. *fp* *pizz.* *mp*

25

Fl.

Gtr.

Vlc.

29

Fl. *p*

Gtr. *p*

Vlc. *arco* *p*

33

Fl. *mf*

Gtr. *mf*

Vlc. *mf*

36

Fl.

Gtr.

Vlc.

40

Fl. *mp*

Gtr. *mp*

Vlc. *mp*

D.S. al Fine

Fine

CELLO

Cantilena Sertaneja No. 2

"Vira Vida"

Leandro Cavalcante

Op. 80 (Apr. 2014)

Adagio ma non troppo ♩ = 60

Musical notation for the first staff, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The staff contains several measures of music, including a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo back to mezzo-piano (*mp*).

Moderato (♩ = c. 90)

Musical notation for the second staff, starting at measure 6. It features a decrescendo from a forte (*f*) dynamic to a mezzo-forte (*mf*) dynamic. The music includes a repeat sign and a fermata over a final note.

Musical notation for the third staff, starting at measure 13. It includes a first ending bracket and a decrescendo from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Moderato ma non troppo (♩ = c. 75)

Musical notation for the fourth staff, starting at measure 19. It includes a second ending bracket, a decrescendo from fortissimo-piano (*fp*) to mezzo-piano (*mp*), and a *pizz.* (pizzicato) marking.

Musical notation for the fifth staff, starting at measure 25. The music continues with various rhythmic patterns and dynamics.

Musical notation for the sixth staff, starting at measure 30. It includes an *arco* (arco) marking and a decrescendo from piano (*p*) to mezzo-forte (*mf*).

D.S. al Fine

Fine

Musical notation for the seventh staff, starting at measure 36. It concludes the piece with a mezzo-piano (*mp*) dynamic.

Cantilena Sertaneja No. 2

ACOUSTIC GUITAR

"Vira Vida"

Leandro Cavalcante

Op. 80 (Apr. 2014)

Adagio ma non troppo $\text{♩} = 60$

Musical score for the first section of "Vira Vida". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a series of chords marked with a '7' above them. The second staff starts at measure 4 with a *mf* dynamic, followed by a crescendo to *mp* and then *f*. It features several triplet patterns. The third staff, labeled "Cadenza", starts at measure 8 and includes more triplet patterns and a fermata.

Moderato ($\text{♩} = \text{c. } 90$)

Musical score for the second section of "Vira Vida". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff begins at measure 10 with a *mf* dynamic. The second staff starts at measure 15 with a *mp* dynamic, followed by a crescendo to *mf*. The third staff starts at measure 19 with a *fp* dynamic and includes a *rit.* (ritardando) marking. The piece concludes with a final chord.

Moderato ma non troppo (♩ = c. 75)

24

mp

28

p

33

mf

D.S. al Fine

Fine

38

mp

Cantilena Sertaneja No. 2

FLUTE

"Vira Vida"

Leandro Cavalcante
Op. 80 (Apr. 2014)

Adagio ma non troppo $\text{♩} = 60$

5 *pp* *fp* *mf*

10 *mp* *f*

16 *mf* *fp*

22 *rit.* *mp*

28 *p*

32 *mf*

38 *D.S. al Fine* *Fine* *mp*