



Leandro Cavalcante

Brésil

BACHIÃO (50)

A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

Qualification : BA Musical Composition

Page artiste : https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm

A propos de la pièce



Titre : BACHIÃO
[50]

Compositeur : Cavalcante, Leandro

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Instrumentation : Flûte, Violoncelle et Guitare

Style : Folk

Leandro Cavalcante sur [free-scores.com](https://www.free-scores.com)



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LEANDRO CAVALCANTE

“BACHIÃO”

Fuga Fantásiosa para Flauta, Violão e Cello

Bachião – Ingredientes:

(Arroz e feijão num cravo bem temperado...)

(Bula da Peça)

Notações Incomuns encontradas no Violão:



Som percussivo feito com os 4 dedos na lateral do corpo do instrumento

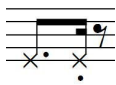


Som percussivo feito com o polegar no tampo do instrumento



Puxar a corda para que estale percussivamente, semelhante a um Pizzicato de Bartók.

Notações incomuns encontradas no Cello:



Som percussivo feito com as mãos no tampo do instrumento



Som percussivo feito com as mãos na lateral do corpo do instrumento

Bachião

mais uma para o Poetrio Brasilis!

Leandro Cavalcante
Brazil, Jan 14th 2010
Op. 62

Baião (♩ = c. 90 - 110)

The musical score is arranged in three systems. The first system includes Flauta (Flute), Violão (Guitar), and Cello. The second system includes Fl. (Flute), V. (Violão), and Vc. (Cello). The third system includes Fl. (Flute), V. (Violão), and Vc. (Cello). The score is in 2/4 time and begins with a key signature of one flat (B-flat). The Flute part starts with a whole rest in the first measure, followed by a melodic line starting at measure 8. The Violão part starts with a whole rest in the first measure, followed by a rhythmic accompaniment starting at measure 8. The Cello part starts with a whole rest in the first measure, followed by a rhythmic accompaniment starting at measure 8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for Flute (Fl.), Violin (V.), and Violoncello (Vc.) parts, measures 21-32. The score is divided into three systems. The first system covers measures 21-25, the second system covers measures 26-31, and the third system covers measures 32-36. The Flute part features melodic lines with slurs and accents. The Violin and Violoncello parts provide harmonic support with chords and moving lines. Dynamics include *mp*, *mf*, *p*, and *f*. A first ending bracket is present in measures 34-35.

38

Fl.

38

V.

38

(simile)

Vc.

45

Fl.

45

V.

45

Vc.

52

Fl.

mp (Sugestão: aproveitar a posição dos acordes Bm/b5 e Am)

52

V.

52

Vc.

57

Fl.

V.

Vc.

(livre dedilhado)

64

Fl.

V.

Vc.

72

Fl.

V.

Vc. (simile)

poetrio

79

Fl.

V.

Vc.

2.

2.

2.

85

Fl.

V.

Vc.

rit.

sfz

sfz

sfz

sfz

(simile)