



Leandro Cavalcante

Brésil

Afternoon Impressions No3

A propos de l'artiste

Leandro Cavalcante (Brésil, 1986) a commencé ses études par 8 années dans l'académie de musique de Melodia à Fortaleza, CE, Brésil. Après fortement influencé par son père (musicien et compositeur) et son cercle de musicien des amis, bientôt le jeune musicien étudiait pour entrer dans une école graduée supérieure de la musique. Passant par le conservatoire de la ville, jouant le piano et la guitare acoustique, de nos jours la composition en musique d'étude de Leandro chez Universidade Estadual font Ceará avec Liduino Pitombeira et Alfredo Barros, où des researchs de marques et participent de quelques projets dans le secteur de musique et d'arts. Le chef d'orchestre, le compositeur et l'interprète choraux, ses morceaux ont été joués aux endroits importants le long du pays.

Qualification : BA Musical Composition

Page artiste : https://www.free-scores.com/partitions_gratuites_lecocavalcante.htm

A propos de la pièce



Titre : Afternoon Impressions No3

Compositeur : Cavalcante, Leandro

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Instrumentation : Ensemble de Flûtes

Style : Contemporain

Leandro Cavalcante sur [free-scores.com](https://www.free-scores.com)



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Impressões Vespertinas No. 3

Para quarteto de flautas transversais

Peça escrita especialmente para o
Octeto de Flautas de Taui, grupo que atua
sob orientação de Leo Faria

Leandro Cavalcante
Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

Flute 1
Flute 2
Flute 3
Flute 4

7
13

pp
pp
p
p

mf
mp
mp
mp

tr
tr
tr
tr

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mp

Adagio, movido ♩ = 50

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

p

fp

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Moderato ma non troppo ♩ = 70

Fl. 1
Fl. 2
Fl. 3
Fl. 4

62

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

tr

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

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Flauta 1

Para quarteto de flautas transversais

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Moderato (♩ = c. 90)

pp p

mf

mp mf

Adagio, movido ♩ = 50

mp mf p fp

mf p mf p

56

mp

62

mf

69

tr *tr*

76

Impressões Vespertinas No. 3

Flauta 2

Para quarteto de flautas transversais

Leandro Cavalcante

Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

Musical score for Flute 2, Moderato section. The score is written in treble clef with a 3/8 time signature. It begins with a rest followed by a series of eighth notes and quarter notes. Dynamics include *pp*, *p*, and *mp*. There are trills marked with a wavy line and the word "trill". The section concludes with a first and second ending bracketed together, leading to a double bar line.

Adagio, movido ♩ = 50

Musical score for Flute 2, Adagio, movido section. The score is written in treble clef with a 2/4 time signature. It features a series of quarter notes and eighth notes, including triplets. Dynamics include *p*, *fp*, *mf*, and *p*. A *rit.* (ritardando) marking is present. The section ends with a double bar line.

The musical score consists of four staves of music in treble clef. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second and third staves feature *ff* (fortissimo) dynamics. The fourth staff concludes with a long, sweeping melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Impressões Vespertinas No. 3

Flauta 3

Para quarteto de flautas transversais

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Moderato (♩ = c. 90)

Musical score for Flute 3, Moderato section. The score consists of five staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music starts with a whole rest for four measures, followed by a repeat sign and a half note G4 with a sharp sign. The dynamics range from *p* to *mf*. The second staff continues the melody with a crescendo hairpin and a *mp* dynamic. The third staff features a change in time signature to 7/8 and includes a first ending bracket. The fourth staff has a second ending bracket and a change to 6/8 time signature. The fifth staff features a change to 2/4 time signature and includes a series of eighth-note patterns with dynamics *mf*, *mp*, *mf*, *mp*, and *mf*.

Adagio, movido ♩ = 50

Musical score for Flute 3, Adagio section. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a half note G4 with a sharp sign. The dynamics range from *p* to *fp*. The second staff continues the melody with a *p* dynamic and includes a *rit.* marking. The dynamics range from *mf* to *p*.

Impressões Vespertinas No. 3

Flauta 4

Para quarteto de flautas transversais

Leandro Cavalcante
Op. 65 - Brazil, May 2th 2011

Moderato (♩ = c. 90)

The Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of rests followed by a melodic phrase starting with a half note G4, marked with a piano (*p*) dynamic. The second staff continues the melody with eighth and quarter notes, marked mezzo-piano (*mp*). The third staff shows a rhythmic pattern of eighth notes with rests, also marked *mp*. The fourth staff contains two first endings: the first ending is marked *mf* and leads to a second ending marked *mp*. The fifth staff features a complex rhythmic pattern of sixteenth and thirty-second notes, alternating between *mf* and *mp* dynamics.

Adagio, movido ♩ = 50

The Adagio section consists of two staves of music. The first staff is in 2/4 time and begins with a half note G4, marked piano (*p*). It features a melodic line with a forte-piano (*fp*) dynamic and includes a triplet of eighth notes marked *p*. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and concludes with a mezzo-forte (*mf*) dynamic and a final piano (*p*) dynamic.

rit.

Musical staff 1: Treble clef, 3/8 time signature. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5 with a fermata. The second measure is a whole rest. The third, fourth, and fifth measures are also whole rests. A dynamic marking *mf* with a hairpin crescendo is positioned below the first measure.

Musical staff 2: Treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The seventh measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The eighth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mp* is positioned below the first measure.

Musical staff 3: Treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The seventh measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The eighth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical staff 4: Treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The seventh measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The eighth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* with a hairpin crescendo is positioned below the first measure.