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Concerto in G Major for String Quartet (Gimo 58) Caudioso, Domenico

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre :	Concerto in G Major for String Quartet [Gimo 58]
Compositeur :	Caudioso, Domenico
Arrangeur :	MAGATAGAN, MICHAEL
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Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Concerto in G Major

Domenico Caudioso (17??-?)

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 100)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into three systems. The first system covers measures 1-4. The second system starts at measure 5 and includes a first ending bracketed with a '3' (triple). The third system starts at measure 9 and includes a first ending bracketed with a '3' (triple). The notation includes various rhythmic patterns, slurs, and articulation marks.

13

String quartet score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 13-14 show intricate sixteenth-note patterns in the violins and viola. Measure 15 has a whole rest for the viola. Measure 16 features a sixteenth-note flourish in the cello.

17

String quartet score for measures 17-20. Measures 17-18 continue with sixteenth-note patterns. Measure 19 has a whole rest for the viola. Measure 20 features a triplet of eighth notes in the violin and viola parts, and a triplet of eighth notes in the cello part.

21

String quartet score for measures 21-24. Measures 21-22 feature triplet eighth notes in the violin and viola parts. Measure 23 has a whole rest for the viola. Measure 24 features a sixteenth-note flourish in the cello part.

25

V1

V2

Va

Vc

29

V1

V2

Va

Vc

32

V1

V2

Va

Vc

35

Score for measures 35-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 35 features a complex rhythmic pattern with sixteenth and thirty-second notes in the upper strings. Measures 36-38 show a continuation of this pattern with some rests and dynamic markings.

39

Score for measures 39-41. The system includes four staves: V1, V2, Va, and Vc. Measures 39-40 feature a large slur over the first two staves, indicating a continuous melodic line. Measure 41 shows a change in the texture with more active lower strings.

42

Score for measures 42-45. The system includes four staves: V1, V2, Va, and Vc. Measures 42-43 feature a large slur over the first two staves. Measures 44-45 show a continuation of the melodic lines with some dynamic markings.

46

46

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 46 through 49. The key signature is one sharp (F#). The first violin (V1) part features a complex melodic line with many sixteenth notes and slurs. The second violin (V2) part has a similar melodic line. The viola (Va) and violin (Vc) parts provide harmonic support with longer note values and rests. A trill (tr) is indicated above the first violin in measure 49.

50

50

V1

V2

Va

Vc

Detailed description: This system contains measures 50 through 52. The first violin (V1) part continues with a melodic line of sixteenth notes. The second violin (V2) part has a more rhythmic pattern. The viola (Va) and violin (Vc) parts continue their harmonic accompaniment.

53

53

V1

V2

Va

Vc

Detailed description: This system contains measures 53 through 55. The first violin (V1) and second violin (V2) parts play a dense texture of sixteenth notes with slurs. The viola (Va) part has a melodic line with slurs. The violin (Vc) part provides a steady harmonic accompaniment.

56

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 56, 57, and 58. The key signature is one sharp (F#). Measures 56 and 57 feature a dense, sixteenth-note texture in the upper strings (V1 and V2) and a similar texture in the viola (Va). The violin (V1) has a trill (tr) in measure 57. The cello (Vc) has a more sparse accompaniment with some sixteenth-note runs. Measure 58 shows a change in texture with more sustained notes in the upper strings and a more active cello line.

59

V1

V2

Va

Vc

Detailed description: This system contains measures 59, 60, 61, and 62. Measures 59 and 60 are characterized by a significant amount of rest in the upper strings (V1 and V2), while the viola (Va) and cello (Vc) continue with their parts. Measures 61 and 62 show a return of activity for all parts, with the upper strings playing sustained sixteenth-note patterns and the lower strings providing a steady accompaniment.

63

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 63, 64, and 65. Measure 63 features a trill (tr) in the first violin (V1). Measures 64 and 65 show a complex texture with rapid sixteenth-note runs in the first violin (V1) and a more active cello (Vc) line. The second violin (V2) and viola (Va) have more sustained notes and rests during this passage.

66

Score for measures 66-68. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). V1 has a complex melodic line with many sixteenth notes and slurs. V2, Va, and Vc have simpler accompaniment with some slurs and rests.

69

Score for measures 69-72. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. V1 continues with a melodic line, while V2, Va, and Vc provide harmonic support with various note values and slurs.

73

Score for measures 73-76. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. V1 features a trill (tr) in the first measure. The music continues with various melodic and harmonic developments across all staves.

77

Score for measures 77-80. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 77 features a complex rhythmic pattern in V1 with sixteenth notes and slurs. V2 and Vc provide harmonic support with quarter and eighth notes. Va and Vc play a steady eighth-note accompaniment.

81

Score for measures 81-84. The system includes four staves: V1, V2, Va, and Vc. Measure 81 shows a melodic flourish in V1. V2 and Vc continue with rhythmic accompaniment. Va and Vc play a steady eighth-note accompaniment.

85

Score for measures 85-88. The system includes four staves: V1, V2, Va, and Vc. Measure 85 features a melodic flourish in V1. V2 and Vc continue with rhythmic accompaniment. Va and Vc play a steady eighth-note accompaniment.

89 *tr*

V1

V2

Va

Vc

93

V1

V2

Va

Vc

98

V1

V2

Va

Vc

103

Violin I (V1) and Violin II (V2) parts feature rapid sixteenth-note passages with slurs. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth and quarter notes. A trill (tr) is marked above the first measure of the V1 part in measure 105.

107

The Violin I (V1) part continues with sixteenth-note patterns. The Violin II (V2) part has a more melodic line with some rests. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment. Measure 110 shows a key signature change to one flat (F major/C minor).

110

The Violin I (V1) part features a complex sixteenth-note figure. The Violin II (V2) part plays a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts continue with their respective parts, including a key signature change to one flat (F major/C minor) in measure 113.

114

V1

V2

Va

Vc

tr

117

V1

V2

Va

Vc

121

V1

V2

Va

Vc

124

V1
V2
Va
Vc

This system of music covers measures 124 to 126. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 124 and 125 show a rhythmic pattern of eighth notes in the upper parts, with the Vc providing a steady accompaniment. Measure 126 introduces a change in the Vc part with a more active eighth-note pattern.

127

V1
V2
Va
Vc

This system of music covers measures 127 to 129. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 127 and 128 feature a prominent triplet of eighth notes in the upper parts. Measure 129 continues this triplet pattern, with the Vc providing a simple accompaniment.

130

V1
V2
Va
Vc

This system of music covers measures 130 to 133. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 130 and 131 feature a triplet of eighth notes in the upper parts. Measures 132 and 133 continue the triplet pattern, with the Vc providing a simple accompaniment.

134

V1

V2

Va

Vc

rit.

II. Andante (poco Largo) = 30

Violin 1

Violin 2

Viola

Cello

pizz.

p

p

p

p

4

V1

V2

Va

Vc

7

V1
V2
Va
Vc

10

V1
V2
Va
Vc

13

V1
V2
Va
Vc

arco.
pizz. 3

17

V1
V2
Va
Vc

20

V1
V2
Va
Vc

arco.
mp 6 3
pp
pp
pp

23

V1
V2
Va
Vc

arco.
p
p
p

27

V1

V2

Va

Vc

cresc.

arco. cresc.

cresc.

30

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

34

V1

V2

Va

Vc

pizz.

p

pizz.

p

pizz.

p

37

V1

V2

Va

Vc

cresc.

cresc.

40

V1

V2

Va

Vc

arco.

mf arco.

pp cresc.

mp pp cresc.

cresc.

pizz.

pizz.

44

V1

V2

Va

Vc

pizz.

pp

cresc.

mf arco.

mf arco.

pizz.

pp cresc.

p

mf arco.

mf arco.

(cresc.)

mf

rit. arco.

48 **a Tempo**

V1 *pizz.* *p* *rit.* *a Tempo* *mp*

V2 *pizz.* *p* *arco.* *mp*

Va *pizz.* *p* *arco.* *mp*

Vc *pizz.* *p* *arco.* *mp*

52

V1 *p*

V2 *p*

Va *p*

Vc *p*

56

V1

V2

Va

Vc

60

V1 *p* *mf*

V2 *p* *mp*

Va *p* *mp*

Vc *mf* *mp*

64

V1 *pizz.*

V2 *p* *pizz.*

Va *p* *pizz.*

Vc *p* *pizz.*

p

68

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc *arco.*

p *p arco.*

72

V1

V2

Va

Vc

pizz.

rit. pizz.

dim.

pp

mf

arco.

pizz.

dim.

pp

mf

arco.

pizz.

dim.

pp

mf

arco.

pizz.

dim.

pp

mf

III. Allegro (♩ = 130)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

8

V1

V2

Va

Vc

mf

15

V1
V2
Va
Vc

This system of music covers measures 15 through 22. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The V1 and V2 parts often play in parallel motion, while the Va and Vc parts provide a harmonic and rhythmic foundation.

23

V1
V2
Va
Vc

This system of music covers measures 23 through 30. The instrumentation remains the same. The music continues with similar rhythmic motifs, but introduces more complex phrasing and some slurs. The V1 and V2 parts show more melodic activity, while the Va and Vc parts continue to support the overall texture.

31

V1
V2
Va
Vc

This system of music covers measures 31 through 38. The music concludes with sustained chords in the V1 and V2 parts, and more active rhythmic patterns in the Va and Vc parts. The overall texture becomes more dense and rhythmic towards the end of the system.

38

Score for measures 38-47. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a more melodic line in the lower staves.

48

Score for measures 48-56. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#). The music continues with similar rhythmic patterns, featuring some chromaticism and dynamic markings.

57

Score for measures 57-66. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#). The music features a melodic line in the V1 and V2 staves, with a more rhythmic accompaniment in the lower staves. Dynamic markings include *mp* (mezzo-piano).

68

VI1
VI2
Va
Vc

This system of music covers measures 68 to 74. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Violin I part is highly active with sixteenth-note patterns and slurs. The Violin II part has a more melodic line with some slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic movement.

75

VI1
VI2
Va
Vc

This system of music covers measures 75 to 83. The Violin I part continues with its melodic and rhythmic patterns. The Violin II part has a more sustained, melodic line. The Viola and Violoncello parts continue to provide harmonic support with sustained notes and some rhythmic movement.

84

VI1
VI2
Va
Vc

mf

mf

mf

This system of music covers measures 84 to 90. The Violin I part has a melodic line with some slurs. The Violin II part has a melodic line with some slurs. The Viola and Violoncello parts have a melodic line with some slurs. The dynamic marking *mf* (mezzo-forte) is indicated for the Viola and Violoncello parts.

92

V1
V2
Va
Vc

This system of music covers measures 92 to 99. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 92-94 show a melodic line in V1 and V2, with Va playing a similar line an octave lower. Vc provides a harmonic accompaniment with eighth and sixteenth notes. Measures 95-99 continue this texture, with V1 and V2 playing eighth-note patterns and Vc providing a steady accompaniment.

100

V1
V2
Va
Vc

This system of music covers measures 100 to 108. V1 has a prominent melodic line with slurs and accents, consisting of eighth and sixteenth notes. V2, Va, and Vc are mostly silent, indicated by horizontal lines on their staves, suggesting they are playing sustained chords or are in a rest.

109

V1
V2
Va
Vc

This system of music covers measures 109 to 116. V1 plays a melodic line with slurs and accents, featuring eighth and sixteenth notes. V2, Va, and Vc provide accompaniment with eighth and sixteenth notes, creating a rhythmic texture. The key signature remains one sharp (F#).

118

String quartet score for measures 118-126. The score is in G major and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 118 starts with a treble clef and a key signature of one sharp (F#). The V1 part has a melodic line with eighth and sixteenth notes, including a triplet in measure 120. The V2 part provides harmonic support with quarter and eighth notes. The Va and Vc parts play a steady bass line with quarter notes and rests.

127

String quartet score for measures 127-136. The score continues in G major and 4/4 time. The V1 part continues its melodic line with various rhythmic patterns. The V2 part has more active eighth-note passages. The Va and Vc parts maintain their harmonic foundation with quarter notes and rests.

137

String quartet score for measures 137-145. The score continues in G major and 4/4 time. A trill (tr) is marked above a note in the V1 part in measure 140. The V1 part features a melodic line with eighth and sixteenth notes. The V2 part has a more active line with eighth notes. The Va and Vc parts continue with their harmonic support.

145

V1
V2
Va
Vc

This system of music covers measures 145 to 152. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 145-152 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The V1 and V2 parts have a similar melodic line, while the Va and Vc parts provide harmonic support with lower notes and rests.

153

V1
V2
Va
Vc

This system of music covers measures 153 to 158. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 153-158 show a more rhythmic and harmonic texture. The V1 and V2 parts play chords with eighth notes, while the Va and Vc parts play a steady eighth-note accompaniment. The system ends with a fermata over the final measure.

159

V1
V2
Va
Vc

This system of music covers measures 159 to 166. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 159-166 show a more rhythmic and harmonic texture. The V1 and V2 parts play chords with eighth notes, while the Va and Vc parts play a steady eighth-note accompaniment. The system ends with a fermata over the final measure.

168

Score for measures 168-174. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The V1 staff features a melodic line with eighth-note patterns and slurs. The V2 staff provides harmonic support with chords and single notes. The Va and Vc staves play a rhythmic accompaniment with eighth-note patterns.

175

Score for measures 175-181. The system includes four staves: V1, V2, Va, and Vc. The V1 staff continues its melodic line with slurs and eighth-note patterns. The V2 staff has a more active role with eighth-note patterns. The Va and Vc staves continue their accompaniment, with the Vc staff showing some melodic movement in the lower register.

182

Score for measures 182-188. The system includes four staves: V1, V2, Va, and Vc. The V1 staff features a prominent melodic line with slurs and eighth-note patterns. The V2 staff has a more active role with eighth-note patterns. The Va and Vc staves continue their accompaniment, with the Vc staff showing some melodic movement in the lower register.

189

V1
V2
Va
Vc

This system of music covers measures 189 to 194. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a melodic line with many slurs and ties. The V2 and Va staves have long, sustained notes with slurs. The Vc staff has a bass line with some rests.

195

V1
V2
Va
Vc

This system of music covers measures 195 to 203. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a melodic line with many slurs and ties. The V2 and Va staves have a rhythmic accompaniment with slurs. The Vc staff has a bass line with some rests.

204

V1
V2
Va
Vc

This system of music covers measures 204 to 212. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a melodic line with many slurs and ties. The V2 and Va staves have a rhythmic accompaniment with slurs. The Vc staff has a bass line with some rests.

212

V1
V2
Va
Vc

This system of music covers measures 212 to 217. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The music is characterized by intricate sixteenth-note patterns in the upper strings and a more rhythmic, eighth-note accompaniment in the lower strings. The measures are grouped by vertical bar lines.

221

V1
V2
Va
Vc

This system of music covers measures 221 to 226. It continues the four-staff arrangement (V1, V2, Va, Vc) in G major. The upper strings (V1 and V2) play a prominent, flowing sixteenth-note melody, while the lower strings (Va and Vc) provide a steady accompaniment with eighth notes. The notation includes various articulations and slurs across the measures.

228

V1
V2
Va
Vc

rit.

This system of music covers measures 228 to 233. It maintains the four-staff format (V1, V2, Va, Vc) in G major. The music concludes with a *rit.* (ritardando) marking above the first staff. The final measures feature sustained chords and a sense of deceleration. The system ends with a double bar line.

Violin 1

Concerto in G Major

Domenico Caudioso (17??-?)

I. Allegro (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2024

The musical score is written for a single violin part in G major, 2/4 time. It begins with a mezzo-forte (mf) dynamic. The piece is marked 'I. Allegro' with a tempo of 100 quarter notes per minute. The score contains several trills and ornaments, particularly in measures 1, 5, 13, 18, 36, and 45. Measure numbers 5, 9, 13, 18, 23, 30, 33, 36, 40, and 45 are clearly marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks.

48

52

56

60

65

68

72

76

80

84

89

95

102

106

110

115 *tr*

120

124

129

133 *rit.*

II. Andante (poco Largo) = 30

pizz.

p

4

8

12 *arco.*

16 *pizz. 3*

20 *arco.*

mp

24

28

32

36

40

45

50

55

60

64

68

72

III. Allegro (♩ = 130)

10

19

29

37

49

60

70

78

88

100

111

121

130

142

152

161

172

180

188

193

202

210

219

227

Violin 2

Concerto in G Major

Domenico Caudioso (17??-?)

I. Allegro (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2024

mf

5

9

13

18

23

29

32

36

41

46

51

56

60

68

77

84

89

94

100

104

110

117

125

130

135

II. Andante (*poco Largo* ♩ = 30)

pizz.
p

4

8

12

arco.

16

pizz. 3
pp

22

arco.
p *cresc.* *mf*

31

mp *pizz.* *p* *cresc.*

38

(cresc.) *mf* *arco.*

42

pizz.

47

rit. *arco.* *mf* *a Tempo* *pizz.* *p* *v* *v* *v* *pp* *rit.* *cresc.* *a Tempo* *arco.* *mp* *p*

57

p *mp*

65 *pizz.*

69 *p* *arco.*

73 *pizz.* *rit.* *arco.*

III. Allegro (♩ = 130)

dim. *pp* *mf*

10 *mf*

19

29

38

52 *> mp*

68

85 *mf*

96 10

117

132

145

154

165

177

193

203

213

221

228

rit.

Viola

Concerto in G Major

Domenico Caudioso (17??-?)

I. Allegro (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2024

mf

7

13

19

26

33

41

50

55

59

67

77

Musical staff 77-84: Bass clef, G major key signature. Measures 77-84. Includes slurs, accents, and a fermata over the final measure.

85

Musical staff 85-92: Bass clef, G major key signature. Measures 85-92. Includes slurs and accents.

90

Musical staff 90-96: Bass clef, G major key signature. Measures 90-96. Includes slurs and accents.

96

Musical staff 96-103: Bass clef, G major key signature. Measures 96-103. Includes slurs and accents.

105

Musical staff 105-112: Bass clef, G major key signature. Measures 105-112. Includes slurs and accents.

113

Musical staff 113-120: Bass clef, G major key signature. Measures 113-120. Includes slurs and accents.

122

Musical staff 122-128: Bass clef, G major key signature. Measures 122-128. Includes slurs and accents.

128

Musical staff 128-133: Bass clef, G major key signature. Measures 128-133. Includes triplets and slurs.

133

Musical staff 133-138: Bass clef, G major key signature. Measures 133-138. Includes slurs and a *rit.* marking.

II. Andante (poco Largo) = 30

pizz.

Musical staff 138-145: Bass clef, common time signature. Measures 138-145. Includes a *p* dynamic marking and a triplet.

5

Musical staff 145-152: Bass clef, common time signature. Measures 145-152. Includes slurs and accents.

10

Musical staff 152-159: Bass clef, common time signature. Measures 152-159. Includes a *arco.* marking and slurs.

16

Musical staff 159-166: Bass clef, common time signature. Measures 159-166. Includes a *pizz.* marking and a *pp* dynamic marking.

pp

arco.

Musical staff 23-34. Measures 23-34. Dynamics: *p*, *cresc.*, *mf*, *mp*. Includes *pizz.* and *arco.* markings.

Musical staff 34-39. Measures 34-39. Dynamics: *p*, *cresc.*. Includes *pizz.* and *arco.* markings.

Musical staff 39-43. Measures 39-43. Dynamics: *mf*, *rit.*. Includes *arco.* and *pizz.* markings.

Musical staff 43-48. Measures 43-48. Dynamics: *pp*, *cresc.*, *rit.*, *a Tempo*, *arco.*, *p*, *mf*. Includes *pizz.* marking.

Musical staff 48-58. Measures 48-58. Dynamics: *p*, *mp*, *p*. Includes *pizz.* marking.

Musical staff 58-67. Measures 58-67. Dynamics: *p*, *mp*, *p*. Includes *pizz.* marking.

Musical staff 67-72. Measures 67-72. Dynamics: *mf*, *pp*, *mf*. Includes *arco.* and *rit.* markings.

Musical staff 72-11. Measures 72-11. Dynamics: *mf*. Includes *arco.* marking.

Musical staff 11-22. Measures 11-22. Dynamics: *mf*. Includes *arco.* marking.

Musical staff 22-33. Measures 22-33. Dynamics: *mf*. Includes *arco.* marking.

Musical staff 33-45. Measures 33-45. Dynamics: *mp*. Includes *arco.* marking.

Musical staff 45-50. Measures 45-50. Dynamics: *mp*. Includes *arco.* marking.

mp

62



81



92



113



128



142



154



165



176



192



203



215



226



Cello

Concerto in G Major

Domenico Caudioso (17??-?)

I. Allegro (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2024

mf

8

14

20

27

34

42

50

58

63

73

82

89

97

105

112

120

127

134

rit.

II. Andante (poco Largo) = 30

pizz.

p

5

9

14

20

pp

p

cresc.

29

29
 (cresc.) *mf* *mp* *p*
 pizz. 3

37

37
 cresc.

43

43
 pizz. rit. arco. *mf*

48

48
mp *mp* *cresc.* rit. a Tempo arco. *p*

57

57
p *mp* *p* pizz.

66

66
mf *mp* *p* arco.

71

71
 pizz. rit. arco. *pp* *mf*

III. Allegro (♩ = 130)

77
mf dim.

14

14

27

27

38

38
 3

53

53
mp

71

71
mf

88

Musical staff 88: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

131

Musical staff 131: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

143

Musical staff 143: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

159

Musical staff 159: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

173

Musical staff 173: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

185

Musical staff 185: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

200

Musical staff 200: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

214

Musical staff 214: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

228

Musical staff 228: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

rit.