



Cata Catalina Gomez

A propos de la pièce

Titre: On Canoe
Compositeur: Catalina Gomez, Cata
Arrangeur: Catalina Gomez, Cata
Licence: © Catalina Gomez
Editeur: Catalina Gomez, Cata
Instrumentation: Piano, basse, batterie
Style: Jazz

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EN CANOA (ON CANOE)

CURRULAO/JAZZ

CATALINA GOMEZ V.

INTRO

PIANO

BASS

mf

DRUMS

mf

PNO.

f

B.

f

D.

PNO. Gm7 Gm7 C7 F7 F^bMAJ7 Gm7 BRIDGE Gm7

B. *f* *mf*

D. *f* *mf*

PNO. A^bMAJ7 C7 D^bMAJ7

B.

D. 2

Chord progression: $Gm7(11)$, $Bm7$, $B^bMAJ7\#11$, $A7^b9$, $E^bMAJ7\#11$

Instrumentation: PNO., B., D.

Dynamic markings: *f*, *ff*

Detailed description: This system contains five measures of music. The piano part (PNO.) has two staves. The first staff uses a grand staff with treble and bass clefs, and the second staff uses a grand staff with bass and alto clefs. The bass part (B.) is in a single bass clef. The double bass part (D.) is in a single bass clef with a double bar line at the beginning. Chords are indicated above the piano part: $Gm7(11)$, $Bm7$, $B^bMAJ7\#11$, $A7^b9$, and $E^bMAJ7\#11$. Dynamics range from *f* to *ff*.

Chord progression: $Dm7$, $Gm7$, $Dm7$, $Gm7$, $Dm7$, $Gm7$

Instrumentation: PNO., B., D.

Dynamic markings: *f*, *mf*

Detailed description: This system contains six measures of music. The piano part (PNO.) has two staves. The first staff uses a grand staff with treble and bass clefs, and the second staff uses a grand staff with bass and alto clefs. The bass part (B.) is in a single bass clef. The double bass part (D.) is in a single bass clef with a double bar line at the beginning. Chords are indicated above the piano part: $Dm7$, $Gm7$, $Dm7$, $Gm7$, $Dm7$, and $Gm7$. A circled 'B' is above the first $Dm7$ chord. Dynamics range from *f* to *mf*.

A^{b7} Dm7 Gm7 Dm7 Gm7

PNO.

B.

D.

A^b E^bMAJ⁷ F⁷ Gm7 C⁷ E^bMAJ⁷ F⁷ Gm7

PNO.

B.

D.

GM7 C7 F7 E^bMAJ7 SOLO BREAK! SOLO GM7 C7 E^bMAJ7 F7

PNO.

B.

D.

mf

mf

mf

GM7 GM7 C7 E^bMAJ7 F7 GM7 DM7 AM7

PNO.

B.

D.

mf

mf

mf

BRIDGE

E^bMAJ⁷

Dm7

Am7

E^bMAJ⁷

A^b7

Gm7

PNO. 

B. 

D. 

F⁷

Gm7

F⁷

Gm7

F⁷

E^bMAJ⁷

A^b7

PNO. 

B. 

D. 

A

PNO.

B.

D.

PNO.

B.

D.

PNO.

B.

D.

The first system of music consists of three staves. The top staff is for Piano (PNO.) and is divided into two parts: a right-hand melodic line and a left-hand accompaniment. The middle staff is for Bass (B.) and the bottom staff is for Drums (D.). The piano part features a melodic line in the right hand and chords in the left. The bass part has a simple line, and the drums have a rhythmic pattern with accents.

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CODA

PNO.

B.

D.

The second system of music consists of three staves. The top staff is for Piano (PNO.) and is divided into two parts: a right-hand melodic line and a left-hand accompaniment. The middle staff is for Bass (B.) and the bottom staff is for Drums (D.). The piano part features a melodic line in the right hand and chords in the left. The bass part has a simple line, and the drums have a rhythmic pattern with accents. A CODA symbol is present above the piano staff.