



Bernard Dewagtere

France, SIN LE NOBLE

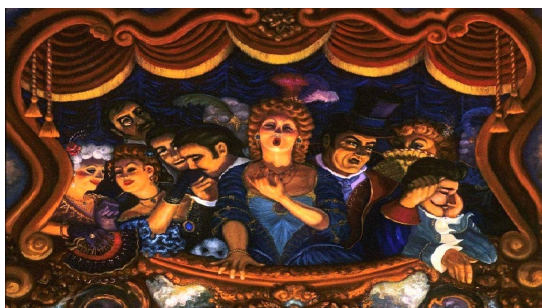
Ebben? Ne andro lontana (Film Diva) (La Wally) Catalani, Alfredo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ebben? Ne andro lontana (Film Diva)
[La Wally]
Compositeur : Catalani, Alfredo
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ebben? Ne andro lontana

La Wally

Alfredo Catalani (1854 - 1893)

Transc. : Bernard Dewagtere

Andante sostenuto molto

Orgue

pp *sensibile* *p*

poco stent. a tempo poco stent. a tempo

p *p* *p*

p

p

Ebben? Ne andro lontana

20

pp *dolcissimo*

25

con anima

30

f con anima

35

ritard. **Tempo primo**
f *pp* *ppp dolcissimo*

Ebben? Ne andro lontana

40 *poco stent.*

pp

This system contains measures 40 to 44. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present in measure 43. The system concludes with a triplet of eighth notes in the right hand.

45 *a tempo*

cresc.

This system contains measures 45 to 48. The tempo is marked *a tempo*. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and moving lines. A dynamic marking of *cresc.* (crescendo) is present in measure 46. The system concludes with a dynamic marking of *p* (piano) in measure 48.

49

f *p*

This system contains measures 49 to 52. The right hand features a melodic line with a dynamic marking of *f* (forte) in measure 49. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 52. The system concludes with a dynamic marking of *p* in measure 52.

53

f *p* *f* *sf* *ppp*

This system contains measures 53 to 56. The right hand features a melodic line with dynamic markings of *f* (forte) in measure 53, *p* (piano) in measure 54, *f* in measure 55, and *sf* (sforzando) in measure 56. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ppp* (pianississimo) is present in measure 56. The system concludes with a dynamic marking of *ppp* in measure 56.