



# Bernard Dewagtere

France, SIN LE NOBLE

## Ebben? Ne andro lontana (Film Diva) (La Wally) Catalani, Alfredo

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Ebben? Ne andro lontana (Film Diva)  
[La Wally]  
**Compositeur :** Catalani, Alfredo  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Opera

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# Ebben? Ne andro lontana

La Wally

Alfredo Catalani (1854 - 1893)

Transc. : Bernard Dewagtere

Andante sostenuto molto

*p*

Trompette en Sib

Piano

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Trp. (Sib)

Pno

5

5

10

10

14

14

*pp*

*sensibile*

*p*

*poco stent.*

*a tempo*

*poco stent.*

*cresc.*

*p*

*cresc.*

*col canto*

*a tempo*

*f*

*p*

*cresc.*

*3*

*p*

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Ebben? Ne andro lontana

2  
19

Trp. (Sib) *p dolcissimo con espressione*

Pno *pp* *dolcissimo*

25

Trp. (Sib) *pp* *animando*

Pno

30

Trp. (Sib) *f con anima*

Pno *f con anima*

35

Trp. (Sib) *f ritard.* **Tempo primo** *p*

Pno *f* *pp* *ppp dolcissimo*

Detailed description: This is a page of a musical score for a trumpet in B-flat and piano. The score is divided into four systems, each with a trumpet part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure numbers 19, 25, 30, and 35 are indicated at the start of each system. The first system (measures 19-24) features a trumpet part starting with a rest, followed by a melodic line with dynamics *p* and *dolcissimo con espressione*. The piano accompaniment begins with a *pp* dynamic and *dolcissimo* marking, using dense chordal textures. The second system (measures 25-29) shows the trumpet with *pp* dynamics and an *animando* instruction. The piano accompaniment continues with similar textures. The third system (measures 30-34) features a more active trumpet line with *f con anima* dynamics. The piano accompaniment also has *f con anima* dynamics. The fourth system (measures 35-38) includes a *f ritard.* instruction for the trumpet, followed by a **Tempo primo** marking and a *p* dynamic. The piano accompaniment has *f* dynamics, then *pp*, and finally *ppp dolcissimo* in the final measure.

40 *pp* *poco stent.*

Trp. (Sib)

Pno

45 *a tempo* *cresc.*

Trp. (Sib)

Pno

49 *f*

Trp. (Sib)

Pno

53 *ff e decise* *ff* *f* *pp*

Trp. (Sib)

Pno