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Ebben? Ne andro lontana (Film Diva) (La Wally) Catalani, Alfredo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Ebben? Ne andro lontana (Film Diva)
[La Wally]
Compositeur : Catalani, Alfredo
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flute et Piano
Style : Opera

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Ebben? Ne andro lontana

La Wally

Alfredo Catalani (1854 - 1893)

Transc. : Bernard Dewagtere

Andante sostenuto molto

The musical score is arranged for Flute and Piano. It begins with a Flute part (Flûte) and a Piano part (Piano) in 3/4 time, marked *Andante sostenuto molto*. The key signature is three sharps (F#, C#, G#). The score is divided into systems, with measures 6, 11, and 15 marked at the beginning of their respective systems. Dynamics include *pp*, *p*, *cresc.*, *sensibile*, *col canto*, and *f*. Performance instructions include *poco stent.* and *a tempo*. The score concludes with a piano part featuring a triplet of eighth notes.

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Ebben? Ne andro lontana

20 *p dolcissimo con espressione*

Fl.

Pno *pp* *dolcissimo*

25 *pp* *animando*

Fl.

Pno

30 *f con anima*

Fl.

Pno *f con anima*

35 *f ritard.* **Tempo primo** *p*

Fl.

Pno *f* *pp* *ppp dolcissimo*

Detailed description: This is a musical score for Flute (Fl.) and Piano (Pno) for the piece 'Ebben? Ne andro lontana'. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 20, 25, 30, and 35 are indicated at the start of each system. Performance instructions include dynamics such as *p*, *pp*, *f*, and *ppp*, and articulations like *dolcissimo*, *con espressione*, *animando*, and *ritard.*. A tempo change to **Tempo primo** is marked at measure 35. The piano part features complex chordal textures and arpeggiated figures, while the flute part has melodic lines with various phrasing slurs and accents.

40 *pp* *poco stent.*

Fl.

Pno

45 *a tempo* *cresc.*

Fl.

Pno

49 *f* *f* *p*

Fl.

Pno

53 *ff e decise* *ff* *sf* *pp*

Fl.

Pno