



# Tony Wilkinson

Royaume-Uni, Wroxham

## El loco de los Inventos (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** El loco de los Inventos  
[Tango]  
**Compositeur :** Castriota, Samuel  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Samuel Castriota*

1885 - 1932



*El loco de los  
Inventos  
Tango*



# El loco de los Inventos

Tango

Samuel Castriota

Piano *f*

5

9

13

Para seguir      Para Trio

*Fine*

17

*p*

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamic markings include accents (>) and a *p* (piano) marking at the start of measure 25.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is present at the beginning of measure 25.

29

Musical score for measures 29-32. The right hand features more complex rhythmic patterns with slurs. The left hand accompaniment includes some rests. The system concludes with the instruction *D.C. al % poi Trio*.

33

Musical score for measures 33-37, the beginning of the Trio section. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is more rhythmic. Dynamic markings include *f* (forte) and *p* (piano).

38

Musical score for measures 38-42. The right hand continues with slurs and accents. The left hand accompaniment features some rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

43

Musical score for measures 43-46. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes rests. Dynamic markings include *p* (piano) and the instruction *Solo Canto*. The system concludes with *D.C. al %*.