



Axel CASADESUS

Compositeur, Professeur

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A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Zetta
[Préfixes]
Compositeur : CASADESUS, Axel
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Instrumentation : Piano seul
Style : Contemporain

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Zetta

Axel Casadesus
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Piano

$\text{♩} = 100$

p *mf*

Pno

pp *ppp*

Pno

f *mf*

Pno

p *mf* *pp* *ppp*

Pno

p *mp* *mf*

Piano score, measures 11-12. Treble clef, bass clef. Dynamics: *pp*, *ppp*. Includes accents and slurs.

Piano score, measures 13-14. Treble clef, bass clef. Dynamics: *pp*, *p*, *mf*. Includes accents and slurs.

Piano score, measures 15-16. Treble clef, bass clef. Dynamics: *pp*, *ppp*, *p*. Includes accents and slurs.

Piano score, measures 17-18. Treble clef, bass clef. Dynamics: *mf*, *ppp*, *p*, *pp*. Includes accents and slurs.

Piano score, measures 19-20. Treble clef, bass clef. Dynamics: *p*, *pp*. Includes accents, slurs, and a triplet.

24

Pno

mf *f* *mf*

mf *mp* *mf* *f* *p*

28

Pno

p

32

Pno

ff *fff*

ff *fff*

35

Pno

pp

pp *p* *pp*

38

Pno

ppp

ppp

41

Pno

ppp *pp*

ppp *pp*

43

Pno

p *f* *ff*

Ped. *ff*

This system contains measures 43 and 44. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 44. The left hand plays a rhythmic accompaniment of eighth notes, also starting piano and reaching fortissimo. Pedal markings are present in both hands, with a forte (*ff*) marking in the left hand.

45

Pno

mf *ff* *ppp*

Ped. *mf* *ff*

This system contains measures 45, 46, and 47. The right hand continues the melodic line with slurs and accents, featuring dynamics of mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*ppp*). The left hand has rests in measures 45 and 47, and a rhythmic accompaniment in measure 46. Pedal markings are present in both hands, with mezzo-forte (*mf*) and fortissimo (*ff*) markings.

48

Pno

p *mf*

gliss.

This system contains measures 48 and 49. The right hand features a melodic line with slurs and accents, starting piano (*p*) and reaching mezzo-forte (*mf*). The left hand has rests in measure 48 and a rhythmic accompaniment in measure 49, including a triplet and a glissando (*gliss.*) marking.

50

Pno

pp *ppp* *p* *mf*

gliss.

This system contains measures 50 and 51. The right hand features a melodic line with slurs and accents, starting pianissimo (*pp*), reaching pianississimo (*ppp*), and then piano (*p*) and mezzo-forte (*mf*). The left hand has rests in measure 50 and a rhythmic accompaniment in measure 51, including a glissando (*gliss.*) marking.

Piano score for measures 52-54. The system consists of two staves, Treble and Bass clef. Measure 52 starts with a treble clef and a bass clef. The treble staff has a melodic line with slurs and accents, with dynamics *mp* and *mf*. The bass staff has a rhythmic accompaniment with slurs and accents. Measure 53 continues the melodic line in the treble with dynamics *pp*. Measure 54 features a treble staff with dynamics *ppp* and a bass staff with a melodic line.

Piano score for measures 55-56. The system consists of two staves, Treble and Bass clef. Measure 55 starts with a treble clef and a bass clef. The treble staff has a melodic line with slurs and accents, with dynamics *p* and *mf*. The bass staff has a rhythmic accompaniment with slurs and accents. Measure 56 continues the melodic line in the treble with dynamics *pp* and *ppp*, and a bass staff with a melodic line.

Piano score for measures 57-58. The system consists of two staves, Treble and Bass clef. Measure 57 starts with a treble clef and a bass clef. The treble staff has a melodic line with slurs and accents, with dynamics *p*, *mp*, and *mf*. The bass staff has a rhythmic accompaniment with slurs and accents. Measure 58 continues the melodic line in the treble with dynamics *mp* and *mf*, and a bass staff with a rhythmic accompaniment.

Piano score for measures 59-62. The system consists of two staves, Treble and Bass clef. Measure 59 starts with a treble clef and a bass clef. The treble staff has a melodic line with slurs and accents, with dynamics *pp* and *ppp*. The bass staff has a rhythmic accompaniment with slurs and accents. Measure 60 continues the melodic line in the treble with dynamics *ppp*. Measure 61 features a treble staff with a glissando (*gliss.*) and a bass staff with a glissando (*gliss.*). Measure 62 continues the glissando in both staves.

Piano score for measures 63-66. The system consists of two staves, Treble and Bass clef. Measure 63 starts with a treble clef and a bass clef. The treble staff has a melodic line with slurs and accents, with dynamics *mf*. The bass staff has a rhythmic accompaniment with slurs and accents. Measure 64 continues the melodic line in the treble with dynamics *mf*. Measure 65 features a treble staff with a glissando (*gliss.*) and a bass staff with a glissando (*gliss.*). Measure 66 continues the glissando in both staves.

69

Pno

pp *f* *p* *mf*

71

Pno

p *ppp* *pp* *p* *pp* *p*

74

Pno

ff *mf* *p* *ff* *mf* *ppp* *mf* *ppp*

78

Pno

8va

pp *p* *p*

pp *p* *p*

80

Pno

f *ff* *ff*

f *ff* *ff*

82

Pno

$\bullet = 115$ $\bullet = 120$

ppp

fff

fff

ppp

fff

fff