



Axel CASADESUS

France, AUDAUX

Zepto

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transpositeur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

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A propos de la pièce



Titre : Zepto

Compositeur : CASADESUS, Axel

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Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Contemporain

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Zepto

pour quintette à vent

Axel Casadesus

♩ = 150

Avec une douceur infinie

Musical score for Zepto, measures 1-7. The score is in 4/4 time and features five instruments: Flute, Oboe, Clarinet in Bb, French Horn in F, and Bassoon. The Flute part consists of whole rests. The Oboe part begins with a half note on G4, followed by whole rests, and ends with a half note on G4. The Clarinet in Bb part has whole rests until measure 4, where it plays a half note on G3, followed by a half note on G3 with a fermata. The French Horn in F part has whole rests until measure 4, where it plays a half note on G2, followed by a half note on G2 with a fermata. The Bassoon part begins with a half note on G2, followed by whole rests, and ends with a half note on G2. Dynamics include *p* for Oboe and Bassoon, *pp* for Clarinet and Horn, and *ppp* for Horn. A crescendo hairpin is shown between the Horn and Bassoon parts in measures 4-5.

Musical score for Zepto, measures 8-14. The score continues with the same five instruments. The Flute part has whole rests until measure 8, where it plays a half note on G4, followed by a half note on G4 with a fermata. The Oboe part has whole rests until measure 8, where it plays a half note on G4, followed by a half note on G4 with a fermata. The Clarinet in Bb part has whole rests until measure 8, where it plays a half note on G3, followed by a half note on G3 with a fermata. The French Horn in F part has whole rests until measure 8, where it plays a half note on G2, followed by a half note on G2 with a fermata. The Bassoon part has whole rests until measure 8, where it plays a half note on G2, followed by a half note on G2 with a fermata. Dynamics include *mp* for Flute and Horn, *p* for Oboe and Clarinet, and *pp* for Bassoon.

16 rit. a tempo

23 rit.