



# Axel CASADESUS

Compositeur, Professeur

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## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** Voyages

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Orchestre Symphonique

**Style :** Contemporain

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# Voyages

pour orchestre

Axel Casadesus

06/07/2021

The musical score is for the piece "Voyages" by Axel Casadesus, arranged for orchestra. It is in 4/4 time and begins with a tempo marking of quarter note = 60. The score includes parts for the following instruments:

- Flute: Starts with a melodic line in the first measure, marked *pp*, *p*, and *pp* across the first three measures.
- Oboe: Rests throughout.
- Clarinet: Rests throughout.
- Bassoon: Rests throughout.
- Horn: Rests throughout.
- Trumpets: Rests throughout.
- Trombones: Rests throughout.
- Bass Trombone: Rests throughout.
- Timpani: Rests throughout.
- Toms: Rests throughout.
- Bass Drum: Rests throughout.
- Triangle: Rests throughout.
- Cymbals: Rests throughout.
- Harp: Rests until the 7th measure, then plays a melodic line marked *pp* and *p*.
- Solo Violin: Rests throughout.
- Violins I: Rests until the 7th measure, then plays a sustained note marked *p*.
- Violins II: Rests until the 7th measure, then plays a sustained note marked *pp*.
- Violas: Rests until the 7th measure, then plays a sustained note marked *pp*.
- Cellos: Rests until the 7th measure, then plays a sustained note marked *pp*.
- Double Basses: Rests until the 7th measure, then plays a sustained note marked *pp*.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl

Hp.

S. Vln.

Vlns. I

Vlns. II

Viola.

Cell.

D.Bs.

*p* *mf*

*p* *mp*

*pp* *p*

*pp* *p*

*pp* *p*

*mf* *f* *mf* *mp*

*ff*

*ff*

*ff* *sffff*

*fff*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* *f* *mp*

Tr. *pp* *f* *mp*

Trb. *pp* *f* *mp*

B.Trb. *pp* *f* *mp*

Timp. *pp* *p* *pp* *8vb*

Toms

B.D.

Tri. *mf*

Cbl.

Hp. *mp* *p* *p*

S. Vln.

Vlns. I *p* *mf* *p*

Vlns. II *pp* *mp* *pp*

Vlas. *pp* *p* *pp*

Cell. *pp* *p* *pp*

D.Bs. *pp* *p* *pp*

Fl. *p* *mp* *p*

Ob. *pp* *mp* *pp* *pp*

Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. -

Tr. -

Trb. *pp* *p* *pp*

B.Trb. -

Timp. -

Toms -

B.D. -

Tri. *mp*

Cbl. -

Hp. -

S. Vln. -

Vlns. I *pizz.* *pp*

Vlns. II *pizz.* *pp* *arco* *mp*

Vlas. *pizz.* *pp* *arco* *p*

Cell. *pizz.* *p* *arco* *mp* *pp*

D.Bs. *pp* *p* *pp* *pizz.* *p*

Musical score for orchestra, measures 37-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello (Cell.), and Double Bass (D.Bs.).

Measure 37: Flute (Fl.) is silent. Oboe (Ob.) plays a melodic line starting with a *p* dynamic. Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cbl.) are silent. Harp (Hp.) is silent. Violin I (Vlns. I) is silent. Violin II (Vlns. II) plays a melodic line. Viola (Vla.) plays a sustained note. Cello (Cell.) plays a sustained note. Double Bass (D.Bs.) plays a sustained note.

Measure 38: Flute (Fl.) is silent. Oboe (Ob.) continues its melodic line. Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cbl.) are silent. Harp (Hp.) is silent. Violin I (Vlns. I) plays a melodic line starting with *arco* and *mf* dynamics. Violin II (Vlns. II) continues its melodic line. Viola (Vla.) continues its sustained note. Cello (Cell.) continues its sustained note. Double Bass (D.Bs.) continues its sustained note.

Measure 39: Flute (Fl.) is silent. Oboe (Ob.) continues its melodic line. Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cbl.) are silent. Harp (Hp.) is silent. Violin I (Vlns. I) continues its melodic line. Violin II (Vlns. II) continues its melodic line. Viola (Vla.) continues its sustained note. Cello (Cell.) continues its sustained note. Double Bass (D.Bs.) continues its sustained note.

Dynamic markings: *p*, *mp*, *mf*, *pp*.

*rit.*

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tr.), Trombones (Trb.), and Baritone Trombone (B.Trb.). The percussion section includes Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), and Cymbals (Cbl.). The string section includes Harp (Hp.), Violins I and II (Vlns. I, Vlns. II), Viola (Vla.), Cello (Cell.), and Double Bass (D.Bs.). The score is written in a key signature of one sharp (F#) and a common time signature. It consists of three measures. The first measure shows the Clarinet (Cl.) and Harp (Hp.) playing. The second measure features the Horns (Hn.) and Trumpets (Tr.) playing. The third measure includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tr.), Trombones (Trb.), Baritone Trombone (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbals (Cbl.), Harp (Hp.), Violins I and II (Vlns. I, Vlns. II), Viola (Vla.), Cello (Cell.), and Double Bass (D.Bs.). Dynamics include *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) marking is present at the top right of the page.



43  $\bullet = 50$   $\bullet = 60$   $\bullet = 70$   $\bullet = 80$

Fl. *mp*

Ob. *pp*

Cl.

Bsn.

Hn. *p*

Tr.

Trb.

B.Trb.

Timp. *p* *fff* *ff*

Toms *f* *trâner* *fla* *trâner* *mf*

B.D. *mp* *f*

Tri. *mp* *f*

Cbl. *mp*

Hp.

S. Vln.

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

Cell. *p*

D.Bs. *pp*

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms *Toumblak* *stick-shot*

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

This musical score page, numbered 54, is arranged for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tr.), Trombones (Trb.), Bass Trombone (B.Trb.), Timpani (Timp.), Toms, Bass Drum (B.D.), Triangle (Tri.), Cymbals (Cbl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (D.Bs.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins with a melodic line in the first measure, followed by rests. The Bassoon and Horns parts enter in the second measure with a melodic line marked *mf*. The Trombone part also enters in the second measure with a melodic line marked *mf* and includes an accent (^) and a dynamic marking *f*. The Toms part features a rhythmic pattern of eighth notes with various techniques: rimshot, frotter, stick-shot, and frotter. The rest of the instruments are marked with rests throughout the page.

Musical score for page 59, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (B.Trb.), Timpani (Timp.), Tom-toms (Toms), Bass Drum (B.D.), Triangle (Tri.), Cymbal (Cbl.), Harp (Hp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.). The score includes dynamic markings such as *f* and *mf*, and performance instructions like *rimshot* and *frotter*. The key signature is three sharps (F#, C#, G#).

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tr. *mp* *mp*

Trb. *mf* *f*

B.Trb. *f*

Timp. *f*

Toms rimshot frotter rimshot

B.D. -

Tri. -

Cbl. -

Hp. -

S. Vln. -

Vlns. I -

Vlns. II -

Vlas. -

Cell. -

D.Bs. -

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

*mp*

*mf*

*f*

rimshot

stick-shot

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

This musical score page (74) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Trb.), and Baritone Trombone (B.Trb.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Baritone Trombone (B.Trb.). The percussion section includes Timpani (Timp.), Tom-toms (Toms), Bells (B.D.), Triangle (Tri.), and Cymbals (Cbl.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Cell.), and Double Bass (D.Bs.). The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *rimshot*, *frotter*, and *stick-shot*. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tr. *mp*

Trb. *ff* *mf* *ff*

B.Trb.

Timp. *f* *ff*

Toms *f* *ff* (frotter, rimshot)

B.D. *f* *ff*

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vlas. *f* *mf* *f*

Cell. *f* *mf* *f*

D.Bs. *f* *mf* *f*



Fl. *mf*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tr. *ff* *mf*

Trb. *mf* *ff*

B.Trb.

Timp.

Toms *frotter* *rimshot* *frotter*

B.D. *f*

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vlas. *mf* *f*

Cell. *mf* *f*

D.Bs. *mf* *f*

Fl. *mp*

Ob.

Cl. *mp* *mf*

Bsn. *mp*

Hn.

Tr. *mp* *mp*

Trb. *p* *ff* *f*

B.Trb.

Timp. *f* *mf*

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I *mp*

Vlns. II *mp*

Vlas. *mp*

Cell. *mp*

D.Bs. *pizz.* *p*

*rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

*mp*

*mf*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Trb.

B.Trb.

Timp.

Toms

B.D.

Tri.

Cbl.

Hp.

S. Vln.

Vlns. I

Vlns. II

Vlas.

Cell.

D.Bs.

*mp* ————— *mf*

*mp* ————— *f*

*ppp*

*arco*  
*pp* ————— *p*

*arco*  
*pp* ————— *p*

*arco*  
*pp* ————— *p*

*arco*  
*pp* ————— *p*

*arco*  
*pp* ————— *mp*

*rit.*  $\text{♩} = 60$

Fl. *p mp p p mp pp*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p pp*

Tr. *p mp pp*

Trb. *p*

B.Trb.

Timp. *p*

Toms

B.D.

Tri. *mp p*

Cbl.

Hp. *p*

S. Vln.

Vlns. I *pp PPP p mp pp mp*

Vlns. II *pp PPP p mp pp mp*

Vlas. *pp PPP p mp pp mp*

Cell. *pp PPP p mp pp mp*

D.Bs. *pp PPP p mp pp mp*





This page of a musical score includes the following parts and dynamics:

- Fl.**: *p*, *p*
- Ob.**: *pp*
- Cl.**: *p*, *p*
- Bsn.**: *p*, *mf*, *p*
- Hn.**: (no dynamics)
- Tr.**: (no dynamics)
- Trb.**: (no dynamics)
- B.Trb.**: (no dynamics)
- Timp.**: *mp*
- Toms**: (no dynamics)
- B.D.**: (no dynamics)
- Tri.**: (no dynamics)
- Cbl.**: (no dynamics)
- Hp.**: *mp*
- S. Vln.**: *mf*, *f*, *mp*
- Vlns. I**: *pp*, *mf*, *ff*, *mp*, *P*, *mp*
- Vlns. II**: *pp*, *mf*, *ff*, *mp*, *p*, *mp*
- Vlas.**: *pp*, *mf*, *ff*, *mp*, *p*, *mp*
- Cell.**: *pp*, *mf*, *ff*, *mp*, *P*, *mp*
- D.Bs.**: *p*, *mf*, *ff*, *mp*, *P*, *mf*

*rit.* ♩ = 60

8va

Fl. *pp* *p* *pp* *p* *mp* *mf* *mp*

Ob. *mp* *mp*

Cl. *pp* *p* *pp* *mp* *mf* *mp*

Bsn. *pp* *pp* *mp* *mf* *mp*

Hn. *pp* *mp*

Tr. *p* *mp* *f* *mp*

Trb. *p* *mf* *f* *mp*

B.Trb. *f* *ff* *mp*

Timp. *ff* *f*

Toms

B.D. *mf*

Tri.

Cbl.

Hp. *p*

S.Vln. *mp*

Vlns. I *p* *pp* *mp* *mf* *mp*

Vlns. II *p* *pp* *mp* *mf* *mp*

Vlas. *p* *pp* *mp* *mf* *mp*

Cell. *p* *pp* *mp* *mf* *mp*

D.Bs. *p* *pp* *mp* *mf* *mp*

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *f*

Tr. *f*

Trb. *f*

B.Trb. *f*

Timp. *fff*

Toms

B.D. *f*

Tri. *f*

Cbl

Hp. *mf*

S. Vln. *mf*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Cell. *f*

D.Bs. *f*