



Axel CASADESUS

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A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Volutes

Compositeur : CASADESUS, Axel

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Instrumentation : hautbois et orchestre

Style : Contemporain

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Volutes

pour hautbois et orchestre

Axel Casadesus

26/06/2013

$\text{♩} = 70$

Flute

Oboe

Clarinet

Bassoon

4 Horns

3 Trumpets

3 Trombones

Timpani

Oboe

Violins I

Violins II

Violas

Cellos

Double Basses

pp *mp* *p*

p *mf* *p*

p *mf* *p*

p *f* *p*

Musical score for page 13, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Strings. The score includes dynamic markings such as *f*, *mf*, *mp*, *ff*, and *p*.

Fl. *f*

Ob. *f*

Cl. *mp* *mf*

Bsn. *f*

4. Hns. *f* *mf* *f* *ff*

3. Tr. *f* *mp* *mf* *f* *ff*

3. Trb. *f* *ff*

Timp. *ff*

Ob. *mp* *p*

Vlns. I *f* *mf* *mp* *f*

Vlns. II *f* *mf* *f*

Vlas. *f* *mf* *f*

Cells. *mp* *f* *mf* *f* *ff*

D.Bs. *f* *mf* *f* *ff*

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and a second Oboe (Ob.). The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.). The string section includes Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The percussion section includes Timpani (Timp.). The score is marked with dynamics such as *f*, *p*, *mp*, and *pp*. It includes various musical notations like slurs, accents, and a triplet in the Timpani part.

Musical score for page 32, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, and *mf*, and includes triplets in the Oboe part.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Ob.

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

p *mp* *p* *mp* *p*

mf *f* *mp* *mf*

mf *mf*

mp *mp*

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *f*

4. Hns. *mf*

3. Tr.

3. Trb.

Timp.

Ob. *mf* *f*

Vlins. I *mf* *f* *mf*

Vlins. II *mp* *mf* *mf*

Vlas. *mp* *mf*

Cells. *mf*

D.Bs. *mf*

Musical score for page 51, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and includes a timpani roll.

This musical score page (63) includes the following parts and dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- Cl.**: *mf*
- Bsn.**: *mf*
- 4. Hns.**: *mf* to *mp*
- 3. Tr.**: *mf*
- 3. Trb.**: *mf*, *p*, *mf*, *p*, *mp*
- Timp.**: *ff*
- Ob.**: *mf* to *f* (includes triplets)
- Vlins. I**: *mf*
- Vlins. II**: *mf*
- Vlas.**: *mf*
- Cells.**: *mf* to *f*
- D.Bs.**: *mf* to *f*

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Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mp* *f*

4. Hns. *f* *mf*

3. Tr. *mp* *f*

3. Trb. *p* *f* *mf*

Timp.

Ob. *mf*

Vlins. I *f* *mf*

Vlins. II *f* *mf*

Vlas. *f* *mf*

Cells. *ff* *f* *mf*

D.Bs. *ff* *f* *mf*

This musical score page, numbered 73, contains the following parts and dynamics:

- Fl.**: *mp*
- Ob.**: *mp*
- Cl.**: *mp*
- Bsn.**: *mp*
- 4. Hns.**: *f*, *mf*
- 3. Tr.**: *mf*
- 3. Trb.**: *f*, *mf*, *f*
- Timp.**: *mf*
- Ob.**: *f*, *mf*, *mp*
- Vlns. I**: *f*, *mf*
- Vlns. II**: *f*, *mf*
- Vlas.**: *f*, *mf*
- Cells.**: *f*, *mf*, *f*
- D.Bs.**: *f*, *mf*, *f*