



Axel CASADESUS

Compositeur, Professeur

France, CAPESTERRE-BELLE-EAU

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Sociétaire : SACEM - Code IPI artiste : 0389155

Page artiste : http://www.free-scores.com/partitions_gratuites_axel971.htm

A propos de la pièce



Titre : Vibrations

Compositeur : CASADESUS, Axel

Droit d'auteur : Copyright © Axel CASADESUS

Instrumentation : Orchestre

Style : Contemporain

Axel CASADESUS sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Vibrations

Axel Casadesus
Juillet 2011

$\text{♩} = 60$

The musical score is for the piece "Vibrations" by Axel Casadesus, dated July 2011. It is written in 4/4 time with a tempo of 60 beats per minute. The score includes parts for Bansuri, Radong, Marimba, Glockenspiel, Vibes, Gongs, Cymbals, Triangle, Celesta, and Harp. The Marimba part features a triplet and accents. The Vibes part has a dynamic marking of *mf*. The Glockenspiel part has a dynamic marking of *mp*. The Cymbals part has a dynamic marking of *mp*. The Celesta part has a dynamic marking of *mp*. The Harp part has a dynamic marking of *ff*. The score is in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

Bansuri

Radong

Marimba

Glockenspiel

Vibes

Gongs

Cymbals

Triangle

Celesta

Harp

mp

mf

mp

mp

mp

ff

free-scores.com

Musical score for various instruments. The score is written in 7/8 time. The instruments and their parts are:

- Bri:** Treble clef. Starts with a rest, then plays a series of notes: G4 (p), A4, B4, C5, D5, E5, F5, G5.
- Rg:** Bass clef. Starts with a rest, then plays a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Mar.:** Treble clef. Starts with a rest, then plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Glock:** Treble clef. Starts with a rest, then plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vib.:** Treble clef. Starts with a rest, then plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Gongs:** Treble clef. Starts with a rest, then plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cym.:** Treble clef. Starts with a rest, then plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Trgl.:** Bass clef. Starts with a rest, then plays a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Cel.:** Treble clef. Starts with a rest, then plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Harp:** Treble clef. Starts with a rest, then plays a series of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Dynamic markings include *p*, *mf*, *mp*, and *f*.

Musical score for various instruments. The score is written for five measures. The instruments and their parts are:

- Bri:** Treble clef, starting with a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.
- Rg:** Bass clef, whole rests throughout.
- Mar.:** Treble and Bass clefs. Treble clef has a triplet of eighth notes in the second measure, followed by a whole rest. Bass clef has whole rests.
- Glock:** Treble and Bass clefs, whole rests throughout.
- Vib.:** Treble and Bass clefs. Treble clef has a whole note chord in the first measure. Bass clef has a whole note chord in the first measure. Both have whole rests in the following measures.
- Gongs:** Treble and Bass clefs. Bass clef has a half note chord in the second measure, marked *mf*. Both have whole rests in the following measures.
- Cym.:** Treble and Bass clefs. Treble clef has a quarter note in the first measure, followed by a whole rest. Bass clef has whole rests.
- Trgl.:** Bass clef, whole rests throughout.
- Cel.:** Treble and Bass clefs, whole rests throughout.
- Harp:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a quarter note in the first measure, marked *griss.*, followed by a whole rest.

Musical score for various instruments. The score is written for five systems, each containing two staves (treble and bass clef). The instruments are: Bri (Bridges), Rg (Rag), Mar. (Maracas), Glock (Glockenspiel), Vib. (Vibraphone), Gongs, Cym. (Cymbals), Trgl. (Triangle), Cel. (Celesta), and Harp. The score includes dynamic markings such as *p*, *pp*, and *mp*. The Bri part features a melodic line with eighth and sixteenth notes. The Vib. part consists of chords. The Harp part has a flowing arpeggiated line. The Cym. part has a single note with a dynamic marking of *mp*. The Glock part has a single note with a dynamic marking of *pp*. The Mar., Rg, Gongs, and Trgl. parts are mostly silent.

Musical score for percussion instruments. The score is arranged in ten staves, each with a treble and bass clef. The instruments are: Bri (Bridle), Rg (Rag), Mar. (Maracas), Glock (Glockenspiel), Vib. (Vibraphone), Gongs, Cym. (Cymbals), Trgl. (Triangle), Cel. (Celesta), and Harp. The score begins at measure 25. The Bri part has a melodic line with eighth and quarter notes. The Rg part is mostly silent. The Mar. part has a rhythmic pattern of eighth notes. The Glock part is silent. The Vib. part has a melodic line with quarter notes and a dynamic marking of *mp*. The Gongs, Cym., and Trgl. parts are silent. The Cel. part is silent. The Harp part has a melodic line with eighth and quarter notes. The score is divided into three measures by a double bar line with repeat dots.

Musical score for page 28, featuring various instruments. The score is written in a 3/4 time signature and consists of 12 measures. The instruments and their parts are:

- Bri:** Treble clef, playing a melodic line with eighth and quarter notes.
- Rg:** Treble clef, playing a melodic line with eighth and quarter notes, including rests.
- Mar.:** Treble and Bass clefs, with the bass line mostly silent.
- Glock:** Treble and Bass clefs, with the bass line playing eighth notes.
- Vib.:** Treble and Bass clefs, with the bass line mostly silent.
- Gongs:** Treble and Bass clefs, with the bass line mostly silent.
- Cym.:** Treble and Bass clefs, with the bass line mostly silent.
- Trgl.:** Bass clef, playing a melodic line with quarter notes.
- Cel.:** Treble and Bass clefs, playing a complex texture with chords and tremolos.
- Harp:** Treble and Bass clefs, playing a complex texture with chords and tremolos.

This musical score page, numbered 31, features ten staves for various percussion instruments. The instruments are: Bri (Bells), Rg (Rings), Mar. (Maracas), Glock (Glockenspiel), Vib. (Vibraphone), Gongs, Cym. (Cymbals), Trgl. (Triangle), Cel. (Celesta), and Harp. The score is divided into three measures by a double bar line. The Bri and Rg parts play a rhythmic pattern of eighth notes. The Mar. part has a similar pattern, with a *ff* dynamic marking and a trill in the second measure. The Vib. part plays a steady eighth-note pattern. The Gongs part has a single note in the first measure, followed by a sustained note in the second measure. The Cym. part has a single note in the second measure with a *ff* dynamic marking. The Cel. part has a series of chords in the first measure, followed by a chord in the second measure. The Harp part has a continuous eighth-note pattern in the first two measures, followed by a chord in the second measure.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Bri (Bells), Rg (Rings), Mar. (Maracas), Glock (Glockenspiel), Vib. (Vibraphone), Gongs, Cym. (Cymbals), Trgl. (Triangle), Cel. (Celesta), and Harp. The score is written in a grand staff format with multiple systems. The Bri part features a trill marked *f* followed by a melodic line marked *mf*. The Harp part begins with a chord marked *f* and includes a glissando marked *gliss.* in the final measure. Other instruments like Mar., Glock, Vib., Gongs, Cym., Trgl., and Cel. have sparse melodic lines, while Rg and Gongs are mostly silent.

Musical score for percussion instruments. The score is arranged in ten systems, each with a grand staff (treble and bass clefs). The instruments are labeled on the left: Bri, Rg, Mar., Glock, Vib., Gongs, Cym., Trgl., Cel., and Harp. The notation includes various rhythmic values, rests, and dynamic markings such as *mp*, *p*, and *ff*. A fermata is present over a note in the Bri part. The Harp part has a *ff* marking under a note in the second measure.