



Axel CASADESUS

Compositeur, Professeur

France

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Trio n°1 - 3
[Trio n°1]
Compositeur : CASADESUS, Axel
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Instrumentation : violon et violoncello (ou alto) : avec accompagnement d'orchestre ou de piano
Style : Contemporain

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Trio n°1

III - Allegro molto

Axel Casadesus
Février 1994

$\text{♩} = 140$

Violin *f*

Cello *f*

Piano *f*

6

Vln. *mf* *mp* *mf*

Cell. *mf* *mp* pizz.

Pn. *mf* *mp*

11

Vln. arco *mf*

Cell. *mf*

Pn. *mf* 8va

13

Vln.

Cell.

Pn.

8va

15

Vln.

Cell.

Pn.

17

Vln.

Cell.

Pn.

f

20

Vln.

Cell.

Pn.

22

Vln.

Cell.

Pn.

24

Vln.

Cell.

Pn.

26

Vln.

Cell.

Pn.

sfz

sfz

sfz

29

Vln. *mf*

Cell.

Pn. *mf*

8vb
mf

31

Vln. *mf*

Cell.

Pn. *mf*

33

Vln. *mf*

Cell.

Pn. *mf*

35

Vln.

Cell.

Pn.

Violin: Treble clef, key signature of two flats. Measures 35-36 feature three triplet eighth notes. A fermata is placed over the final note of measure 36.

Celli: Bass clef, key signature of two flats. Measures 35-36 contain whole rests.

Piano: Grand staff, key signature of two flats. The right hand plays a continuous eighth-note pattern. The left hand plays chords and single notes.

37

8va

Vln.

Cell.

Pn.

f

Violin: Treble clef, key signature of two flats. Measures 37-38 feature three triplet eighth notes. An *8va* marking is present above the staff. A fermata is placed over the final note of measure 38.

Celli: Bass clef, key signature of two flats. Measures 37-38 contain whole rests.

Piano: Grand staff, key signature of two flats. The right hand continues the eighth-note pattern. The left hand plays chords. A forte (*f*) dynamic marking is present at the start of measure 37.

39

Vln.

Cell.

Pn.

ff

Violin: Treble clef, key signature of two flats. Measures 39-40 feature triplet eighth notes. A fortissimo (*ff*) dynamic marking is present in the cello part, which also has whole rests.

Celli: Bass clef, key signature of two flats. Measures 39-40 contain whole rests.

Piano: Grand staff, key signature of two flats. The right hand continues the eighth-note pattern. The left hand plays chords. A fortissimo (*ff*) dynamic marking is present at the start of measure 39.

41

Vln.

Cell.

Pn.

ff

ff

ff

43

Vln.

Cell.

Pn.

f

mf

mf

mf

8vb

45

Vln.

Cell.

Pn.

mf

47

Vln.

Cell.

Pn.

49

Vln.

Cell.

Pn.

cresc...

51

Vln.

Cell.

Pn.

f

53

Vln.

Cell.

Pn.

ff

55

Vln.

Cell.

Pn.

ff *f*

57

Vln.

Cell.

Pn.

sfp *mf* *pizz.* *mp*

pizz. *mp*

en dehors

59

Vln.

Cell.

Pn.

Musical score for measures 59-60. The Vln. part has a whole rest in measure 59 and a dotted quarter note in measure 60. The Cell. part has a triplet of eighth notes in measure 59 and a quarter note in measure 60. The Pn. part has a triplet of eighth notes in measure 59 and a quarter note in measure 60. The piano part features a complex rhythmic pattern in the bass clef, including sixteenth and thirty-second notes.

61

Vln.

Cell.

Pn.

Musical score for measures 61-62. The Vln. part has a whole rest in measure 61 and a dotted quarter note in measure 62. The Cell. part has a quarter note in measure 61 and a triplet of eighth notes in measure 62. The Pn. part has a triplet of eighth notes in measure 61 and a quarter note in measure 62. The piano part continues with its complex rhythmic pattern in the bass clef.

63

Vln.

Cell.

Pn.

Musical score for measures 63-64. The Vln. part has a whole rest in measure 63 and a dotted quarter note in measure 64. The Cell. part has a triplet of eighth notes in measure 63 and a quarter note in measure 64. The Pn. part has a triplet of eighth notes in measure 63 and a quarter note in measure 64. The piano part continues with its complex rhythmic pattern in the bass clef.

65

Vln.

Cell.

Pn.

67

Vln.

Cell.

Pn.

arco
f

69

Vln.

Cell.

Pn.

arco

f cresc.

stringendo

72

Vln. *ff*

Cell. *ff*

Pn. *ff*

ff

75

Vln. *p*

Cell. *p*

Pn. *p*

pizz. *p*

p

pizz. *p*

78

Vln.

Cell.

Pn.


80

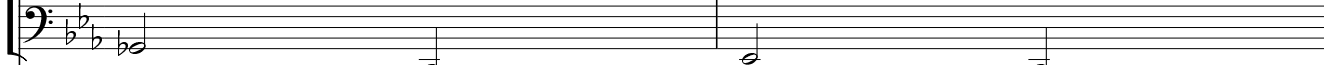
Vln. 

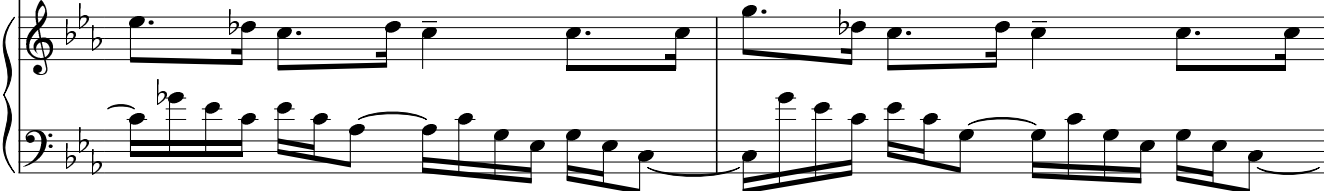
Cell. 

Pn. 

82

Vln. 

Cell. 

Pn. 

84

Vln. 

Cell. 

Pn. 

87

Vln.

Cell.

Pn.

Violin: Treble clef, eighth-note runs. Cello: Bass clef, quarter notes. Piano: Treble clef, chords; Bass clef, eighth-note runs.

89

Vln.

Cell.

Pn.

Violin: Treble clef, eighth-note runs. Cello: Bass clef, quarter notes. Piano: Treble clef, chords; Bass clef, eighth-note runs.

91

Vln.

Cell.

Pn.

$\text{♩} = 50$

Subito largo

Subito largo

p

Subito largo

Violin: Treble clef, eighth-note runs. Cello: Bass clef, quarter notes. Piano: Treble clef, chords; Bass clef, eighth-note runs. Tempo change to Subito largo. Dynamic marking p.

94 *Molto espressivo (avec une douceur extatique)* Carole est là

Vln. *ppp*

Cell. *ppp*

Pn. *pp*

99 *rit.*

Vln. *rit.*

Cell. *rit.*

Pn. *rit.*

104 $\bullet = 140$, *Tempo 1°*

Vln. *ff*

Cell. *ff*

Pn. *ff*

8vb *ff*

108

Vln.

Cell.

Pn.

111

Vln.

Cell.

Pn.

fff

fff

fff

114

Vln.

Cell.

Pn.

116

Vln.

Cell.

Pn.

The image shows a musical score for three instruments: Violin (Vln.), Cello (Cell.), and Piano (Pn.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 116 features a violin part with a sixteenth-note triplet and a cello part with a dotted quarter note. Measure 117 continues the violin's triplet and the cello's dotted quarter. Measure 118 shows the violin playing a sixteenth-note triplet and the cello playing a dotted quarter. Measure 119 concludes with the violin playing a sixteenth-note triplet and the cello playing a dotted quarter. The piano part consists of chords in the left hand and a sixteenth-note triplet in the right hand. The score ends with a double bar line.