



Axel CASADESUS

Compositeur, Professeur

France, CAPESTERRE-BELLE-EAU

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Sociétaire : SACEM - Code IPI artiste : 0389155

Page artiste : https://www.free-scores.com/partitions_gratuites_axel971.htm

A propos de la pièce



Titre : La toute petite valse (pour orchestre, 2021)

Compositeur : CASADESUS, Axel

Droit d'auteur : Copyright © Axel CASADESUS

Instrumentation : Orchestre Symphonique

Style : Contemporain

Commentaire : Valse

Axel CASADESUS sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La toute petite valse

pour orchestre

Axel Casadesus
11/05/2021

$\bullet = 120$ A

Flûte

Hautbois

Clarinette

Basson

Cor

Trombone

Trombone basse

Celesta

Harpe

V1

V2

Viola

Cello

Bass

mp

mp

mp

mp

p

Fl. *p* < *mp*

Clar. *p* < *mp* > *p*

Bassoon *mp* > *p*

V1

V2

Viola

Cello *mp*

Bass *mp*

B

17

Fl.

Htb

Clar. *p*

Basson

Cor

Trb

Trbb

Cel

Hp

V1 *f* *mp*

V2 *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

25 *rit.* $\text{♩} = 120$ **C**

Fl. *mf* > *p* *mf* *f* *mp*

Htb *pp* *p* *pp*

Clar. *mp* *mf*

Basson *mp* *mf*

Cor

Trb *pp* *p* *ppp*

Trbb

Cel

Hp

V1 *mf* *mp*

V2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Fl.

Htb

Clar. *p* *mp* *p* *p* *mp* *p*

Basson *p* *mp*

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

Detailed description: This page of a musical score, numbered 33, features a woodwind section with Flute (Fl.), Horn in B-flat (Htb), Clarinet (Clar.), and Bassoon (Basson). The Clarinet and Bassoon parts include dynamic markings: *p* (piano), *mp* (mezzo-piano), and *p* (piano) with hairpins indicating crescendos and decrescendos. The woodwinds play melodic lines with slurs. The brass section includes Cor Anglais (Cor), Trumpet (Trb), and Trombone (Trbb), all of which are silent on this page. The string section consists of Violin I (V1), Violin II (V2), Viola, Cello, and Bass, providing a harmonic accompaniment with sustained notes and some rhythmic movement.

Fl. *mp*

Htb *pp*

Clar. *mf* \rightarrow *p*

Basson *mp* \leftarrow *mf*

Cor

Trb *ppp*

Trbb

Cel

Hp

V1 *mf* \rightarrow *mp*

V2 *mf* \rightarrow *mp*

Viola *mf* \rightarrow *mp*

Cello *mf* \rightarrow *mp* *mf* \rightarrow *mp*

Bass *mf* \rightarrow *mp* *mf* \rightarrow *mp*

D

51

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

pp

ppp

pp

f

mf mp

mp

pp

p

pp

3

3

E

♩ = 120

59

rit.

Musical score for multiple instruments. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Clar.), Bassoon (Basson), Cor, Trumpet (Trb), Trombone (Trbb), Cello (Cel), Harp (Hp), Violin 1 (V1), Violin 2 (V2), Viola, Cello, and Bass. The score is marked with dynamics such as *mf*, *p*, *pp*, *mp*, and *mf*. The tempo is marked as *rit.* (ritardando). The score is numbered 59.

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

mp *mf* *p*

ppp

ppp

mf *mp*

mf *mp*

mf *mp*

mf

76

F

Fl. *mf*

Htb

Clar. *p*

Basson

Cor *ppp*

Trb

Trbb

Cel

Hp

V1 *mp* *p*

V2 *mp* *p*

Viola *p* *mp* *p*

Cello *mp*

Bass

G

85

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

p

pp *ppp*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf

mf

mf

H

94

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

p

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

p

mp

The musical score for page 110 features a variety of instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins V1/V2, Viola, Cello, Bass) are mostly silent, indicated by rests. The Cor Anglais (Cor) plays a melodic line starting in the third measure with a *p* dynamic. The Trumpet (Trb) has a long note in the seventh measure with a *mp* dynamic. The Trombone (Trbb), Cello, and Bass parts play a rhythmic pattern of dotted quarter notes. The Harp (Hp) provides a harmonic accompaniment with chords and arpeggios. The strings play a rhythmic pattern of quarter notes.

126 J ^{8va}

Fl.

Htb

Clar. *pp* *p*

Basson

Cor

Trb *pp*

Trbb

Cel *p* *mf*

Hp *f* *f*

V1 *mp* *p* pizz. arco *mp*

V2 *mp* *p* pizz. arco *mp*

Viola *mp* *p* pizz. arco *mp*

Cello *mp* *p* pizz. *mp* arco

Bass *mp* *p* pizz. *mp* arco

Fl.

Htb

Clar.

Basson

Cor

Trb

Trbb

Cel

Hp

V1

V2

Viola

Cello

Bass

p

mp

ppp

mf

mf

mf mp

mf

mf

mf

mf

mf

mp

mf

mp

rit.

Fl. *pp*

Htb

Clar. *> pp*

Basson

Cor *pppp*

Trb *pppp*

Trbb

Cel *mp* *8va*

Hp

V1 *mp* *ppp*

V2 *mp* *ppp*

Viola *mp* *ppp*

Cello *p* *pp* *ppp*

Bass *p* *pp* *ppp*