



Axel CASADESUS

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A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Quatuor à cordes n°2 "Scriptus" - 3
[Quatuor à cordes n°2 "Scriptus"]
Compositeur : CASADESUS, Axel
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Instrumentation : Quatuor à cordes
Style : Contemporain

Axel CASADESUS sur free-scores.com



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29

Vln.1

Vln.2

Alt.

Clo.

arco
mp

p *mp* *p* *mp* *p*

34

Vln.1

Vln.2

Alt.

Clo.

arco
mp

mp *p* *mp* *p* *mf*

39

Vln.1

Vln.2

Alt.

Clo.

mf *f*

ff arco *f*

44

Vln.1 *mf* *f* *mf* *f*

Vln.2

Alt.

Clo.

48

Vln.1 *mf* *f* *mf*

Vln.2 *mf* *f* *mf* *mp*

Alt. *mf* *f* *mf*

Clo. *ff* *mf*

52

Vln.1 *mf* *p*

Vln.2 *mf*

Alt. *mf*

Clo.

55

Vln.1 *f* *fff*

Vln.2 *f* *fff* *mp*

Alt. *f* *fff* *mp*

Clo. *f* *fff* *mp*

59

Vln.1 *mf* *pizz.* *arco* *mf*

Vln.2 *mf* *mp*

Alt. *p* *f* *arco* *mp* *p* *mp*

Clo. *mf*

63

Vln.1 *mp* *mf*

Vln.2 *mf* *mp* *mf*

Alt. *mf* *f*

Clo. *mf*

67

Vln.1
Vln.2
Alt.
Clo.

f

Detailed description: This system covers measures 67 to 70. The key signature has two flats (B-flat and E-flat). Vln.1 starts with a half note G4, followed by a quarter rest, then a half note A4 with a slur over the next two notes (B4, A4), and ends with a quarter note G4. Vln.2 plays a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Alt. plays eighth notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Clo. plays a bass line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include a forte (*f*) marking under the first measure and a dynamic hairpin starting in the second measure.

71

Vln.1
Vln.2
Alt.
Clo.

f pizz. arco

Detailed description: This system covers measures 71 to 74. Vln.1 starts with a half note G4, then a quarter rest, followed by a half note A4 with a slur over the next two notes (B4, A4), and ends with a quarter note G4. Vln.2 plays eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Alt. plays eighth notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Clo. plays a bass line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include a forte (*f*) marking under the first measure, a pizzicato (*pizz.*) marking above the first measure of Vln.1, and an arco marking above the first measure of Vln.2.

75

Vln.1
Vln.2
Alt.
Clo.

mf arco pizz.

Detailed description: This system covers measures 75 to 78. Vln.1 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, then a half note G4, and ends with a quarter note G4. Vln.2 plays a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Alt. plays eighth notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Clo. plays a bass line of eighth notes: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include a mezzo-forte (*mf*) marking above the first measure of Vln.1, an arco marking above the first measure of Alt., and a pizzicato (*pizz.*) marking above the first measure of Vln.2.

79

Vln.1 *f* *mp* *mf* pizz.

Vln.2 *mp* *mf* *mp* *p* arco

Alt. arco

Clo. pizz. *mf*

83

Vln.1 *mp* *p* arco

Vln.2 *pp*

Alt. pizz. arco *p*

Clo.

87

Vln.1

Vln.2 *ppp*

Alt. *pp*

Clo.

Musical score for four instruments: Vln.1, Vln.2, Alt., and Clo. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Vln.1 part begins with a *pp* dynamic and features a melodic line of eighth notes. The Vln.2 part is mostly silent. The Alt. part starts with a *ppp* dynamic, includes a *morendo* marking over a series of notes, and ends with an *arco* instruction. The Clo. part begins with a *p* dynamic and has a *ppp* dynamic marking at the end of the piece.