



Axel CASADESUS

France, AUDAUX

Quatuor à cordes n°2 "Scriptus" - 1 (Quatuor à cordes n°2 "Scriptus")

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Quatuor à cordes n°2 "Scriptus" - 1
[Quatuor à cordes n°2 "Scriptus"]

Compositeur : CASADESUS, Axel

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Instrumentation : Quatuor à cordes

Style : Contemporain

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Quatuor 2 "Scriptus"

Axel Casadesus (2012)

I - Allegro

♩. = 130

This system of music is for the first three measures of the piece. It features four staves: Violon I, Violon II, Alto, and Violoncelle. The time signature is 3/8. The key signature has one flat (B-flat). The tempo is marked as Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *mp* (mezzo-piano) for the third measure. The Violon I part has a slur over the final two notes of the third measure. The Violon II part has a slur over the final two notes of the third measure. The Alto part has a slur over the final two notes of the third measure. The Violoncelle part has a slur over the final two notes of the third measure.

Violon I

Violon II

Alto

Violoncelle

♩. = 100

This system of music is for measures 4 through 7. It features four staves: Violon I, Violon II, Alto, and Violoncelle. The time signature is 3/8. The key signature has one flat (B-flat). The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The dynamics are marked as *f* (forte) for measures 4, 5, and 6, and *p* (piano) for measure 7. The Violon I part has a slur over measures 4, 5, and 6, and a slur over measure 7. The Violon II part has a slur over measures 4, 5, and 6, and a slur over measure 7. The Alto part has a slur over measures 4, 5, and 6, and a slur over measure 7. The Violoncelle part has a slur over measures 4, 5, and 6, and a slur over measure 7.

Violon I

Violon II

Alto

Violoncelle

♩. = 90

♩. = 100

8

Violon I

Violon II

Alto

Violoncelle

mp

spicc.

nat.

mf

mp

12

Violon I

Violon II

Alto

Violoncelle

mp

pp

pp

pp

p

p

p

18 *sul pont.*

Violon I *pp*

Violon II *sul pont.* *pp* *spicc.* *mp*

Alto *sul pont.* *pp* *spicc.* *mf* *nat.* *mp*

Violoncelle *sul pont.* *pp*

22 *spicc.* *mf*

Violon I *mf*

Violon II *nat.*

Alto *nat.* *spicc.* *mf* *nat.*

Violoncelle *spicc.* *mf* *nat.* *mp* *spicc.* *mf*

25

Violon I

Violon II

Alto

Violoncelle

nat.

mf

28

Violon I

Violon II

Alto

Violoncelle

pizz.

mp

31

Violon I

Violon II

Alto

Violoncelle

mp

pp < p

pp < p

pp < p

p

pp < p

arco

35 $\text{♩} = 120$

Violon I
Violon II
Alto
Violoncelle

pp ppp spicc.
pp ppp mp
pp ppp
pp ppp

39

Violon I
Violon II
Alto
Violoncelle

spicc. nat.
mp nat.
nat. spicc.
spicc.
mp

42

Violon I
Violon II
Alto
Violoncelle

spicc.
spicc. nat. mf
nat. spicc.
spicc.
mp

45

rit. nat. $\text{♩} = 110$

Violon I

Violon II

Alto

Violoncelle

mf *f* *mf* *mf* *ff* *f*

48

Violon I

Violon II

Alto

Violoncelle

pizz. *p* *arco* *f* *pizz.* *p* *arco* *f*

51

Violon I

Violon II

Alto

Violoncelle

p

mp

p

p

p

Detailed description: This system contains measures 51 through 54. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Violon I part has a quarter note F#4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4. The Violon II part has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The Alto part has a quarter note F#4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The Violoncelle part has a quarter note F#3, followed by a quarter rest, then eighth notes G3 and A3, and a quarter note B3. Measure 52 continues the patterns. Measure 53 has a quarter rest for Violon I and II, and a quarter note G4 for Alto. Measure 54 has a quarter note F#4 for Violon I and II, and a quarter note G4 for Alto. Dynamics include *p* (piano) and *mp* (mezzo-piano).

55

Violon I

Violon II

Alto

Violoncelle

p

pizz.

p

pizz.

Detailed description: This system contains measures 55 through 57. Measure 55 starts with a treble clef and a common time signature. The Violon I part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Violon II part has a quarter rest. The Alto part has a quarter rest. The Violoncelle part has a quarter rest. Measure 56 continues the patterns. Measure 57 has a quarter note G4 for Violon I and II, and a quarter note G4 for Alto. Dynamics include *p* (piano) and *pizz.* (pizzicato).

58

Violon I

Violon II

Alto

Violoncelle

p

pizz.

Detailed description: This system contains measures 58 through 60. Measure 58 has a quarter rest for Violon I and II, and a quarter note G4 for Alto. The Violoncelle part has a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. Measure 59 continues the patterns. Measure 60 has a quarter note G4 for Violon I and II, and a quarter note G4 for Alto. Dynamics include *p* (piano) and *pizz.* (pizzicato).

61

Violon I

Violon II

Alto

Violoncelle

pizz.

p

Detailed description: This system covers measures 61, 62, and 63. Violon I and Violon II are playing a rhythmic pattern of eighth notes, marked 'pizz.' and '*p*'. Violon I has a fermata over the first measure. Alto and Violoncelle have whole rests throughout the system.

64

Violon I

Violon II

Alto

Violoncelle

arco

mp

arco

mp

Detailed description: This system covers measures 64, 65, and 66. Violon I and Violon II play a melodic line, marked 'arco' and '*mp*'. Alto and Violoncelle play a rhythmic pattern of eighth notes, also marked 'arco' and '*mp*'. There are accents (^) over the first notes of measures 64 and 65 in all parts.

67

Violon I

Violon II

Alto

Violoncelle

70

Violon I

Violon II

Alto

Violoncelle

mf

mf

mf

mf

73

Violon I

Violon II

Alto

Violoncelle

arco

mp *mf*

Detailed description: This system covers measures 73 to 76. It features four staves: Violon I, Violon II, Alto, and Violoncelle. The Violon I and II parts are in treble clef, while the Alto and Violoncelle parts are in bass clef. The Alto and Violoncelle parts are marked 'arco'. Dynamics for all parts range from *mp* to *mf*. A crescendo hairpin is shown across the bottom of the system.

77

♩. = 100

Violon I

Violon II

Alto

Violoncelle

p *mp* *mf* *f*

Detailed description: This system covers measures 77 to 80. It features four staves: Violon I, Violon II, Alto, and Violoncelle. The tempo is marked as quarter note = 100. Dynamics for all parts are *p*, *mp*, *mf*, and *f* across the four measures.

81

♩. = 90

Violon I

Violon II

Alto

Violoncelle

mp *p* *p* *mp*

Detailed description: This system covers measures 81 to 84. It features four staves: Violon I, Violon II, Alto, and Violoncelle. The tempo is marked as quarter note = 90. Dynamics for Violon I are *mp*, for Violon II *p*, for Alto *p*, and for Violoncelle *p* and *mp*. There are accents (^) and breath marks (>) in the Violon I and Alto parts.

85 $\text{♩} = 100$ $\text{♩} = 120$

Violoncelle *p* *mf*

Violon I *mf* *mf*

Violon II *mf*

Alto *mf*

90

Violoncelle *mf*

93

Violoncelle *mf*

Alto *mf*

Violon II *mf*

96

Violon I

Violon II

Alto

Violoncelle

f

Detailed description: This system covers measures 96, 97, and 98. Measure 96 is a whole rest for all parts. Measure 97 features a rhythmic pattern of eighth notes in the Violon I and II parts, with a sharp sign on the second measure. Measure 98 continues this pattern, with a forte (*f*) dynamic marking at the beginning of the measure.

99

Violon I

Violon II

Alto

Violoncelle

mp

Detailed description: This system covers measures 99, 100, and 101. Measure 99 is a whole rest. Measure 100 has a rhythmic pattern of eighth notes in the Violon I and II parts, with a sharp sign on the second measure. Measure 101 continues this pattern, with a mezzo-piano (*mp*) dynamic marking at the beginning of the measure.

102

Violon I

Violon II

Alto

Violoncelle

f *mp* *f*

Detailed description: This system covers measures 102, 103, and 104. Measure 102 has a rhythmic pattern of eighth notes in the Violon I and II parts, with a sharp sign on the second measure and a forte (*f*) dynamic marking. Measure 103 continues this pattern with a mezzo-piano (*mp*) dynamic marking. Measure 104 continues the pattern with a forte (*f*) dynamic marking.

105

Violon I

Violon II

Alto

Violoncelle

mp

p

sul pont.

109

Violon I

Violon II

Alto

Violoncelle

pizz.

mp