



# Axel CASADESUS

France, AUDAUX

## Promenade

### A propos de l'artiste

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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### A propos de la pièce



**Titre :** Promenade

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Orchestre

**Style :** Contemporain

**Commentaire :** pour orchestre

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# Promenade

Axel Casadesus

♩ = 80

**Flûte**  
*f*

**Hautbois**  
*f*

**Clarinete en Sib**  
*f*

**Basson**  
*f*  
*< ff*  
*f*  
*mf*

**Cor en Fa**  
*f*

**Trompette en Sib**  
*f*  
*ff*

**Trombone**  
*f*

**Trombone basse**  
*f*  
*< ff*  
*mf*

**Timbale**  
*f*  
*mute*  
*f*

**Cymbale crash**  
*f*

**Tam-tam**  
*f*

**Triangle**

**Violon I**  
*mf*  
*p*  
*mf*

**Violon II**  
*mf*  
*p*  
*mf*

**Alto**  
*mf*  
*p*  
*mf*

**Violoncelle**  
*mf*  
*p*  
*mf*

**Contrebasse**  
*mf*  
*p*  
*mf*

This musical score is for the piece "Promenade" and covers measures 7 through 12. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. en Sib), Bassoon (Bsn.), Cor Anglais (Cr. en Fa), Trumpet in B-flat (Tpt en Sib), Trombone (Tbn.), Trombone Bass (Tbn.B.), Timpani (Timb.), Cymbals (Cym. cr.), Tam-tam (Tam.), Triangle (Tri.), Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vc.), and Cello (Cb.).

The score is written in B-flat major and 3/4 time. The woodwind section (Fl., Hb., Cl. en Sib) features intricate melodic lines with many accents. The brass section (Tpt en Sib, Tbn., Tbn.B.) provides a rhythmic and harmonic foundation, with dynamic markings ranging from *f* to *ff*. The strings (Vln I, Vln II, Alt, Vc., Cb.) play a steady accompaniment with dynamic markings from *mp* to *f*. The percussion section (Timb., Cym. cr., Tam., Tri.) is mostly silent, with the triangle playing a rhythmic pattern starting in measure 10.

Key dynamic markings include *f*, *ff*, *mf*, *mp*, and *p*. The score also includes performance instructions such as accents (*>*) and a natural breath mark (*nat.*) for the timpani in measure 8.

13

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

*mf*

*f*

*p*

The musical score is written for a full orchestra. It begins at measure 13. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. en Sib), Bassoon (Bsn.), Cor Anglais (Cr. en Fa), Trumpet in B-flat (Tpt en Sib), Trombone (Tbn.), and Trombone Bass (Tbn.B.). The percussion section includes Timpani (Timb.), Cymbals (Cym. cr.), Tam-tam (Tam.), and Triangle (Tri.). The string section includes Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vc.), and Cello (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music is in a key with one flat and a 3/4 time signature.

19 rit... a tempo

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

*mf* *mp*

26

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

*f*

*f*

This musical score page, numbered 6, is for the piece 'Promenade'. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon), brass (Trumpet in B-flat, Trombone, Trombone/Bass, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into measures, with a section starting at measure 31. The woodwind parts have specific melodic lines with accents. The brass parts feature rhythmic patterns, with the Trombone and Trombone/Bass parts marked *mf*. The string parts are mostly silent until the final measure, where they play a rhythmic pattern marked *p*. Dynamics such as *mp* and *mf* are indicated throughout the score.

37

Fl.

Hb.

Cl. en Sib

Bsn.

Cr. en Fa

Tpt en Sib

Tbn.

Tbn.B.

Timb.

Cym. cr.

Tam.

Tri.

Vln I

Vln II

Alt

Vc.

Cb.

*mf*

*mf*



This musical score is for the piece 'Promenade' and is page 8 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. en Sib), Bassoon (Bsn.), Cor Anglais (Cr. en Fa), Trumpet in B-flat (Tpt en Sib), Trombone (Tbn.), and Trombone Bass (Tbn.B.). The brass section includes Trombone (Tbn.) and Trombone Bass (Tbn.B.). The string section includes Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vc.), and Cello (Cb.). The percussion section includes Timpani (Timb.), Cymbals (Cym. cr.), Tam-tam (Tam.), and Triangle (Tri.). The score is divided into four measures. The first measure starts at measure 42. The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex rhythmic pattern. The percussion instruments are mostly silent, with some cymbal and triangle playing in the first measure.

Musical score for Promenade, page 9. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line starting at measure 47.
- Hb.** (Horn): Melodic line.
- Cl. en Sib** (Clarinet in B-flat): Melodic line.
- Bsn.** (Bassoon): Bass line.
- Cr. en Fa** (Cornet in F): Resting.
- Tpt en Sib** (Trumpet in B-flat): Melodic line with dynamics *ff*, *f*, *mp*, and *mf*.
- Tbn.** (Tuba): Bass line with dynamics *ff*, *mf*, and *f*.
- Tbn.B.** (Tenor Trombone): Bass line with dynamics *f*.
- Timb.** (Timpani): Bass line with dynamics *f*.
- Cym. cr.** (Cymbal): Resting.
- Tam.** (Tamtam): Resting.
- Tri.** (Triangle): Rhythmic accompaniment with dynamics *f*.
- Vln I** (Violin I): Melodic line with dynamics *f*, *p*, *mp*, and *p*.
- Vln II** (Violin II): Melodic line with dynamics *f*, *mp*, and *p*.
- Alt** (Alto): Bass line with dynamics *f*, *mp*, and *p*.
- Vc.** (Viola): Bass line with dynamics *mp* and *p*.
- Cb.** (Cello): Bass line with dynamics *mp* and *p*.

53

Fl. *ff*

Hb. *ff*

Cl. en Sib *ff*

Bsn. *< ff*

Cr. en Fa *ff*

Tpt en Sib *f ff*

Tbn. *ff*

Tbn.B. *ff*

Timb. *ff*

Cym. cr. *fff*

Tam. *f*

Tri. *fff*

Vln I *mf*

Vln II *mf*

Alt *mf*

Vc. *mf*

Cb. *mf*