



# Axel CASADESUS

France, AUDAUX

## Téra (pour orchestre)

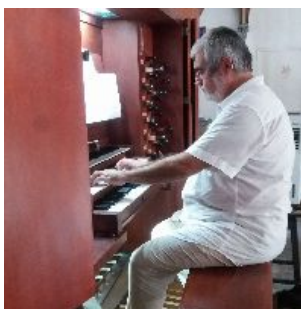
### A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transpositeur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

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### A propos de la pièce



**Titre :** Téra (pour orchestre)

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Orchestre

**Style :** Contemporain

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# Téra

Axel Casadesus

♩ = 40

The score is for a piece titled "Téra" by Axel Casadesus, with a tempo of quarter note = 40. The music is in 5/4 time and consists of 7 measures. The instrumentation includes:

- Hautbois (Flute)
- Clarinete en Sib (Clarinet in Bb)
- Clarinete basse (Bass Clarinet)
- Basson 1 (Bassoon 1)
- Basson 2 (Bassoon 2)
- Contrebasson (Contrabassoon)
- Cor d'harmonie en Fa 1, 2, 3, 4 (Four Horns in F)
- Trompette en Sib 1, 2 (Two Trumpets in Bb)
- Trombone 1, 2, basse (Three Trombones)
- Tuba
- Timbale (Tympani)
- Violon I, II (Violins I and II)
- Alto (Viola)
- Solo (Cello)
- Violoncelle (Cello)
- gli altri (Double Bass)
- Contrebasse (Double Bass)

The score features various dynamics such as *pp*, *p*, *mp*, and *p*. The Solo part includes a "Solo" marking and the instruction "gli altri".

This page of the musical score, titled "Téra", page 2, features a variety of instruments and a vocal soloist. The instruments listed on the left include Horns (Hb.), Clarinets in B-flat (Cl. en Sib), Clarinet in B-flat (Cl. b.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns in F major 1-4 (Cr. d'h. en Fa 1-4), Trumpets in B-flat 1 and 2 (Tpt en Sib 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Tbn.B.), Tuba (Tba.), Timpani (Timb.), Violins I and II (Vln I, II), Alto 1 and 2 (Alt 1, 2), Solo Violoncello (Solo Vc.), Other strings (gli altri), and Contrabass (Ctr. b.). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. It begins with a rehearsal mark '8' at the top left. The music is characterized by complex rhythmic patterns, often with eighth and sixteenth notes, and includes dynamic markings such as *p*, *pp*, *mp*, and *ppp*. The vocal soloist part (Solo Vc.) features melodic lines with phrasing slurs and dynamic markings, including *mp*, *p*, and *pp*. The string parts (Vln I, II, Solo Vc., gli altri, Ctr. b.) provide a rich harmonic and rhythmic foundation, with some parts marked *pp* and *ppp*. The woodwind and brass parts (Bsn., Cbsn., Cr. d'h., Tpt, Tbn.) have more sparse entries, often with dynamic markings like *p* and *pp*. The overall texture is dense and detailed, typical of a late 20th-century orchestral score.

♩ = 30 ♩ = 40

16

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Obsn.

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba.

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

pp

p

mp

mf

f

ff

mp < f ff mp <

sul tasto

pp

f

mf

pp

mf

pp

mf

mf

mf

mf

24

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Cbsn

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba

Timb.

Vln I

Vln II

Alt

Vc. sul tasto

Ctr. b. sul tasto

*p*

*mp*

*mf*

*pp*

34

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Cbsn.

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba.

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

*mp*

*p*

*mf*

*nat.*

♩ = 90

Musical score for page 6 of 'Téra'. The score includes parts for:

- Horn (Hb.)
- Clarinets in B-flat (Cl. en Sib)
- Bass Clarinet (Cl. b.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (Obsn.)
- Cornets in F (Cr. d'h. en Fa 1, 2, 3, 4)
- Trumpets in B-flat (Tpt en Sib 1, 2)
- Trombones 1 and 2 (Tbn. 1, 2)
- Trombone/Bass (Tbn.B.)
- Tuba (Tba)
- Timpani (Timb.)
- Violins I and II (Vln I, Vln II)
- Alto (Alt)
- Violoncello (Vc.)
- Contrabass (Ctr. b.)

Key performance markings include dynamics (*mp*, *p*, *mf*, *pp*) and articulation (*nat.*, *sul tasto*).

52

The musical score for page 52 of 'Téra' is written for a large ensemble. The instruments and their parts are as follows:

- Hb.** (Horn): Rest.
- Cl. en Sib** (Clarinet in B-flat): Rest.
- Cl. b.** (Clarinet in B): *mp* (mezzo-piano) and *pp* (pianissimo) dynamics.
- Bsn. 1** (Bassoon 1): *p* (piano) dynamic.
- Bsn. 2** (Bassoon 2): *p* (piano) dynamic.
- Cbsn.** (Contrabassoon): *p* (piano) dynamic.
- Cr. d'h. en Fa 1** (Cornet in F 1): *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.
- Cr. d'h. en Fa 2** (Cornet in F 2): *mf* (mezzo-forte) dynamic.
- Cr. d'h. en Fa 3** (Cornet in F 3): Rest.
- Cr. d'h. en Fa 4** (Cornet in F 4): Rest.
- Tpt en Sib 1** (Trumpet in B-flat 1): Rest.
- Tpt en Sib 2** (Trumpet in B-flat 2): Rest.
- Tbn. 1** (Trombone 1): *mp* (mezzo-piano) dynamic.
- Tbn. 2** (Trombone 2): Rest.
- Tbn.B.** (Trombone Bass): *mp* (mezzo-piano) and *p* (piano) dynamics.
- Tba.** (Tuba): Rest.
- Timb.** (Timpani): Rest.
- Vln I** (Violin I): Rest.
- Vln II** (Violin II): Rest.
- 1 Alt** (Alto 1): *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *unis.* (unison) dynamics.
- 2 Alt** (Alto 2): *p* (piano), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) dynamics.
- 1 Vc.** (Violoncello 1): *mp* (mezzo-piano) and *pp* (pianissimo) dynamics.
- 2 Vc.** (Violoncello 2): *p* (piano), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) dynamics.
- Ctr. b.** (Contrabass): *mp* (mezzo-piano) and *pp* (pianissimo) dynamics.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The page number '52' is located at the top left of the first staff.



61

Hb.

Cl. en Sib

Cl. b.

Bsn. 1

Bsn. 2

Obsn.

Cr. d'h. en Fa 1

Cr. d'h. en Fa 2

Cr. d'h. en Fa 3

Cr. d'h. en Fa 4

Tpt en Sib 1

Tpt en Sib 2

Tbn. 1

Tbn. 2

Tbn.B.

Tba

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

*mf*

*mp*

*pp*

*ppp*

*p*

*nat.*