



Axel CASADESUS

France, AUDAUX

Petit quatuor pour bois

A propos de l'artiste

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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A propos de la pièce



Titre : Petit quatuor pour bois

Compositeur : CASADESUS, Axel

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Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Contemporain

Commentaire : Petit quatuor pour 4 bois (ici deux clarinettes et deux bassons)

Axel CASADESUS sur [free-scores.com](https://www.free-scores.com)



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Petit quatuor pour bois

Axel Casadesus

Andante ♩ = 80

Clarinet in Bb 1
ff > *mf* *ff* > *mf* *f*

Clarinet in Bb 2
ff > *mf* *ff* > *mf* *mp*

Bassoon 1
ff *mf* *ff* *mf* *mp*

Bassoon 2
ff > *mf* *ff* > *mf* *mp*

7
Cl. in Bb 1
mf *mp* > *f* *f* > *mf*

Cl. in Bb 2
p *f* > *ff* *mf* > *mp*

Bsn 1
p *mp* > *f* *mf* > *mp*

Bsn 2
p *mp* > *f* *mf* > *mp*

13

Cl. in Bb 1
f *mf*

Cl. in Bb 2
f *mf*

Bsn 1
f *mf* *mp*

Bsn 2
f *mf* *mp*

Detailed description: This system contains measures 13 through 18. It features four staves: Cl. in Bb 1 (treble clef), Cl. in Bb 2 (treble clef), Bsn 1 (bass clef), and Bsn 2 (bass clef). Measures 13-14 show a dynamic shift from *f* to *mf* across all parts. Measures 15-18 show further dynamics, with Bsn 1 and Bsn 2 reaching *mp* by measure 18.

19

Cl. in Bb 1

Cl. in Bb 2
mp *f*

Bsn 1
f

Bsn 2
p *f*

Detailed description: This system contains measures 19 through 24. Cl. in Bb 1 is mostly silent. Cl. in Bb 2 starts with *mp* and moves to *f*. Bsn 1 has a *f* dynamic. Bsn 2 starts with *p* and moves to *f*. There are various articulations like accents and slurs throughout.

25

$\text{♩} = 100$

Cl. in Bb 1
ff *f*

Cl. in Bb 2
ff *f*

Bsn 1
f

Bsn 2
ff *f*

Detailed description: This system contains measures 25 through 30. It features a tempo marking of quarter note = 100. Measures 25-26 show a dynamic shift from *ff* to *f*. Measures 27-30 feature complex rhythmic patterns with triplets in Cl. in Bb 1, Cl. in Bb 2, and Bsn 2. The dynamic remains *f* for most parts.

30

Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2

Detailed description: This system covers measures 30 to 33. The key signature is two sharps (F# and C#). The first clarinet (Cl. in B♭ 1) has a melodic line with eighth notes and triplets. The second clarinet (Cl. in B♭ 2) has a similar line with some rests. The bassoon 1 (Bsn 1) and bassoon 2 (Bsn 2) parts feature triplets and sustained notes.

34

Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2

ff *f* *ff*

Detailed description: This system covers measures 34 to 37. The first clarinet (Cl. in B♭ 1) continues with eighth notes and triplets. The second clarinet (Cl. in B♭ 2) has a more active line with triplets and a *ff* dynamic marking. The bassoon 1 (Bsn 1) has a long note with a *f* dynamic, and the bassoon 2 (Bsn 2) has a long note with a *ff* dynamic.

38

♩ = 130

Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2

ff *sfz* *sfz* *sfz* *sfz*

Detailed description: This system covers measures 38 to 41. The tempo is marked as quarter note = 130. The first clarinet (Cl. in B♭ 1) has a long note with a *ff* dynamic. The second clarinet (Cl. in B♭ 2) has a long note with a *ff* dynamic. The bassoon 1 (Bsn 1) has a triplet with a *ff* dynamic. The bassoon 2 (Bsn 2) has a triplet with a *ff* dynamic. The system ends with four *sfz* markings.

42

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

sfz *sfz* *sfz* *sfz* *fff* *fff* *fff*

3 3 3