



# Axel CASADESUS

France, AUDAUX

## Pataquès et Bibolo

### A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transpositeur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

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### A propos de la pièce



**Titre :** Pataquès et Bibolo  
**Compositeur :** CASADESUS, Axel  
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**Instrumentation :** Orchestre  
**Style :** Contemporain

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# Pataquès et Bibolo

Axel Casadesus

Flûte  $\text{♩} = 60$

Hautbois

Clarinette en Sib 1/2

Basson 1/2

Cor d'harmonie en Fa 1.2.3.4

Trompette en Sib 1.2.3

Trombone 1.2

Trombone basse

Tuba

Timbale

Grosse caisse

Cymbale de fanfare

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Pataquès et Bibolo

The musical score is for the piece "Pataquès et Bibolo" and consists of 11 systems. The instruments and their parts are as follows:

- Fl. (Flute):** Part 11, dynamic *pp*.
- Hb. (Horn):** Part 11, dynamic *pp*.
- Cl. en Sib (Clarinet in Bb):** Parts 1 and 2, dynamic *pp*.
- Bsn. (Bassoon):** Parts 1 and 2, dynamic *p*.
- Cr. d'h. en Fa (Corno in F):** Parts 1, 2, 3, and 4, dynamic *pp*.
- Tpt en Sib (Trumpet in Bb):** Parts 1, 2, and 3, no dynamics.
- Tbn. 1. 2 (Trumpet in C):** Parts 1 and 2, no dynamics.
- Tbn.B. (Trumpet in Bb):** Part 1, no dynamics.
- Tba. (Tuba):** Part 1, no dynamics.
- Timb. (Timpani):** Part 1, no dynamics.
- Gr. cs. (Gonges/Cymbales):** Part 1, no dynamics.
- Cym. cl. (Cymbales):** Part 1, no dynamics.
- Hp (Piano):** Part 1, dynamic *mp*.
- Vln I (Violin I):** Part 1, dynamic *ppp*, marking *flautando*.
- Vln II (Violin II):** Part 1, dynamic *pp*, marking *flautando*.
- Alt (Viola):** Part 1, dynamic *pp*, marking *flautando*.
- Vc. (Violoncello):** Part 1, dynamic *pp*, marking *flautando*.
- Ctr. b. (Contrabasse):** Part 1, dynamic *pp*, marking *flautando*.

Rehearsal mark 11 is located at the beginning of the flute and horn parts. The score uses various dynamic markings (*ppp*, *pp*, *p*, *mp*) and the *flautando* instruction for the string parts.

22

Fl. *p mp p < mp p*

Hb.

Cl. en Sib 1 2

Bsn. 1 2

Cr. d'h. en Fa 1 *p mp p < mp p*

Cr. d'h. en Fa 2.3.4 *p mp p < mp p*

Tpt en Sib 1 *p mp pp < mp p mf mp mf*

Tpt en Sib 2 *p mp pp < mp p mp*

Tpt en Sib 3 *p mp pp < mp p mp mp*

Tbn. 1.2 *pp p pp p pp mp mf*

Tbn.B. *pp p pp p pp*

Tba.

Timb.

Gr. cs.

Cym. cl.

Hp *mp mf*

Vln I

Vln II

Alt

Vc.

Ctr. b.

34  $\text{♩} = 90$

Fl. *f* *mf*

Hb. *f* *mf*

Cl. en Sib 1 2 *pp* *p* *f* *mf*

Bsn. 1 2 *p* *mp* *mf*

Cr. d'h. en Fa 1 *mp*

Cr. d'h. en Fa 2 3,4 *mp*

Tpt en Sib 1 *mf*

Tpt en Sib 2 *mf*

Tpt en Sib 3 *mf*

Tbn. 1 2 *p* *mp* *mp*

Tbn.B. *p* *mp* *mp*

Tba *mf* *mp*

Timb. *tr* *p* *f*

Gr. cs.

Cym. cl. *f* *p*

Hp *mf* *f* *mf* *mp* *f* *mf*

Vln I *nat.* *pp* *p* *p* *spicc.* *mp*

Vln II *nat.* *pp* *p* *p* *spicc.* *mp*

Alt *nat.* *pp* *p* *p* *spicc.* *mp*

Vc. *nat.* *pp* *p* *p* *spicc.* *mp*

Ctr. b. *nat.* *p* *p* *p* *spicc.* *mp*

46  $\text{♩} = 50$

Fl. *f* *f* *ff*

Hb. *mf* *f* *ff* *p*

Cl. en Sib 1 2 *mf* *mp* *mf* *f* *ff* *ff*

Bsn. 1 2 *mp* *mf* *f* *ff* *ff*

Cr. d'h. en Fa 1.2 *mf* *mp* *mf* *p*

Cr. d'h. en Fa 3 4 *mf*

Tpt en Sib 1 *f* *f* *ff*

Tpt en Sib 2 *mf* *f* *ff*

Tpt en Sib 3 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff* *p*

Tbn. 2 *mp* *mf* *f* *ff*

Tbn. B. *mp* *mf* *f* *ff*

Tba *ff*

Timb. *p* *f* *ff*

Gr. cs.

Cym. cl. *f* *p*

Hp *mp*

Vln I *mp* *mp* *mp* *mf* *p* flautando

Vln II *mp* *mp* *mp* *mf* *p* flautando

Alt *mp* *mp* *mp* *mf* *p* flautando

Vc. *mp* *mp* *mp* *mf* *p* flautando

Ctr. b. *mp* *mp* *mp* *mp* *mf* *p* flautando

57

Fl. *mp* *p* *mp*

Hb. *mp* *p* *mf* *p*

Cl. en Sib 1/2 *p* *mp*

Bsn. 1/2 *p* *mf* *p*

Cr. d'h. en Fa 1/2,3,4 *p* *mp* *p* *mp* *p* *mp*

Tpt en Sib 1,2/3 *mf* *mp* *mf*

Tbn. 1,2

Tbn.B.

Tba.

Timb.

Gr. cs.

Cym. cl.

Hp *mf* *f* *mf*

Vln I *mp* *p* *mp* *mf* *p* *nat.* *mp* *mf* *p*

Vln II *mp* *p* *mp* *mf* *p* *nat.* *mp* *mf* *mp* *pizz.* *p*

Alt *mp* *p* *mp* *mf* *p* *nat.* *mp* *mf* *mp* *pizz.* *p*

Vc. *mp* *p* *p* *mf* *p* *nat.* *mp* *mf* *mp* *pizz.* *p* *p*

Ctr. b. *mp* *p* *p* *mf* *p* *nat.* *mp* *mf* *mp* *pizz.* *p* *p*

68 rit..... a tempo ♩ = 90

Fl. *mp*

Hb.

Cl. en Sib 1 *p*

Cl. en Sib 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cr. d'h. en Fa 1 2 3.4

Tpt en Sib 1.2 *p*

Tpt en Sib 3 *f*

Tbn. 1 2 *p*

Tbn.B. *p*

Tba *mf*

Timb. *p* *f*

Gr. cs.

Cym. cl.

Hp *mp* *mf*

Vln I *pizz.* *p* *pizz.* *p* *arco* *mf*

Vln II *p* *pizz.* *p* *p* *mf*

Alt *p* *pizz.* *p* *p* *mf*

Vc. *p* *pizz.* *p* *p* *mp*

Ctr. b. *p* *pizz.* *p* *p* *mp*



79

Fl. *ff f*

Hb. *ff mf*

Cl. en Sib 1/2 *ff mf*

Bsn. 1/2 *ff mp mf f ff*

Cr. d'h. en Fa 1.2 *mf*

Cr. d'h. en Fa 3/4 *mf*

Tpt en Sib 1/2 *ff f ff f*

Tpt en Sib 3 *mf f ff f*

Tbn. 1 *mf f ff mf*

Tbn. 2 *mp mf ff mf*

Tbn.B. *mp mf f ff mf*

Tba *ff mf*

Timb. *p f ff*

Gr. cs.

Cym. cl. *f p*

Hp

Vln I *mp mp mf*

Vln II *mp mp mf*

Alt. *mp mp mf*

Vc. *mp mp mf*

Ctr. b. *mp mp mp mf*

This musical score page, numbered 90 at the beginning, contains the following parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *ff* and *f*.
- Hb.** (Horn): Similar to the flute, playing a melodic line with dynamics *ff* and *f*.
- Cl. en Sib** 1/2 (Clarinet in B-flat): Plays a melodic line with dynamics *ff* and *f*.
- Bsn.** 1/2 (Bassoon): Plays a melodic line with dynamics *ff* and *mf*.
- Cr. d'h. en Fa** 1.2 (Cornet in F): Plays a melodic line with dynamics *f* and *f*.
- Cr. d'h. en Fa** 3/4 (Cornet in F): Plays a melodic line with dynamics *f* and *f*.
- Tpt en Sib** 1/2 (Trumpet in B-flat): Plays a melodic line with dynamics *f* and *f*.
- Tpt en Sib** 3 (Trumpet in B-flat): Plays a melodic line with dynamics *f* and *f*.
- Tbn. 1** (Tuba): Plays a melodic line with dynamics *mf* and *f*.
- Tbn. 2** (Tuba): Plays a melodic line with dynamics *mf* and *f*.
- Tbn.B.** (Tuba): Plays a melodic line with dynamics *mf* and *f*.
- Tba** (Tuba): Plays a melodic line with dynamics *mf* and *f*.
- Timb.** (Timpani): Plays a melodic line with dynamics *f* and *ff*.
- Gr. cs.** (Gong): Rests throughout the piece.
- Cym. cl.** (Cymbal): Plays a melodic line with dynamics *f* and *ff*.
- Hp** (Harpsichord): Plays a melodic line with dynamics *ff*.
- Vln I** (Violin I): Plays a melodic line with dynamics *mf*.
- Vln II** (Violin II): Plays a melodic line with dynamics *mf*.
- Alt** (Alto): Plays a melodic line with dynamics *mf*.
- Vc.** (Viola): Plays a melodic line with dynamics *mf*.
- Ctr. b.** (Cello): Plays a melodic line with dynamics *mf*.

96

Fl.

Hb.

Cl. en Sib 1/2

Bsn. 1/2

Cr. d'h. en Fa 1/2

Cr. d'h. en Fa 3/4

Tpt en Sib 1/2

Tpt en Sib 3

Tbn. 1

Tbn. 2

Tbn.B.

Tba

Timb.

Gr. cs.

Cym. cl.

Hp

Vln I

Vln II

Alt

Vc.

Ctr. b.

*f*

*ff*

*mf*

*f*

*rit.*