



Axel CASADESUS

Compositeur, Professeur

France

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Sociétaire : SACEM - Code IPI artiste : 0389155

Page artiste : http://www.free-scores.com/partitions_gratuites_axel971.htm

A propos de la pièce



Titre : Nano
[Préfixes]
Compositeur : CASADESUS, Axel
Droit d'auteur : Copyright © Axel CASADESUS
Instrumentation : Piano seul
Style : Contemporain

Axel CASADESUS sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nano

avec parasites et grouillements

Axel Casadesus

10/01/2014

♩ = 110

Piano

mf *f* *p* *mp* *mf* *f* *pp*

Pno

ppp *p* *mf* *p* *f*

Pno

p *pp*

Pno

ppp *pp*

Pno

pp *p*

18

Pno

p *f*

20

Pno

p *f*

22

Pno

pp *f* *ff*

25

Pno

ppp *f*

27

Pno

f

Piano score for measures 29-30. The right hand features a complex sixteenth-note pattern with sixteenth rests, marked with accents and fingerings (6). The left hand provides a steady bass line. Dynamics range from *p* to *mf*. Pedal markings are present at the start of each measure.

Piano score for measures 31-32. The right hand continues the sixteenth-note pattern. Dynamics include *pp* and *mf*. Pedal markings are present at the start of each measure.

Piano score for measures 33-34. The right hand features a sixteenth-note pattern with sixteenth rests. Dynamics include *ppp*, *p*, and *pp*. Pedal markings are present at the start of each measure.

Piano score for measures 35-36. The right hand continues the sixteenth-note pattern. Dynamics include *pp*. Pedal markings are present at the start of each measure.

Piano score for measures 37-38. The right hand continues the sixteenth-note pattern. Dynamics include *mf* and *ff*. Pedal markings are present at the start of each measure.

Piano score for measures 40-41. The system consists of two staves. The right staff (treble clef) contains a melodic line with sixteenth-note runs, marked with accents and fingerings (6). The left staff (bass clef) contains a bass line with similar sixteenth-note runs, also marked with accents and fingerings (6). Dynamics include *mf* and *ff*. Pedal markings are present in both staves. A dynamic hairpin indicates a transition from *mf* to *ff*.

Piano score for measures 42-43. The system consists of two staves. The right staff (treble clef) features a rapid sixteenth-note passage, marked with an *8va* (octave up) and fingerings (6). The left staff (bass clef) has a bass line with accents and fingerings (6). Dynamics include *p* and *ff*. Pedal markings are present in both staves.

Piano score for measures 44-45. The system consists of two staves. The right staff (treble clef) contains a melodic line with accents, fingerings (6, 3), and triplets. The left staff (bass clef) has a bass line with accents and fingerings (6, 3). Dynamics include *ff*. Pedal markings are present in both staves.

Piano score for measures 46-47. The system consists of two staves. The right staff (treble clef) contains a melodic line with accents, fingerings (6, 3), and triplets. The left staff (bass clef) has a bass line with accents and fingerings (3). Dynamics include *ff*. Pedal markings are present in both staves.

Piano score for measures 48-49. The system consists of two staves. The right staff (treble clef) contains a melodic line with accents, fingerings (6), and triplets. The left staff (bass clef) has a bass line with accents, fingerings (6), and triplets. Dynamics include *p* and *mp*. Pedal markings are present in both staves.

50

Pno

f *p* *mf*

52

Pno

ff *Ped.* *Ped.*

54

Pno

pp *pp* *fff*

57

Pno