



# Axel CASADESUS

France, AUDAUX

## Mélange (pour bois)

### A propos de l'artiste

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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### A propos de la pièce



**Titre :** Mélange (pour bois)

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

**Style :** Contemporain

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# Mélange (pour bois)

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♩ = 70

Oboe  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon

*mf*

*mf*

Detailed description: This system contains the first four measures of the piece. The Oboe part begins with a melody of eighth notes, marked *mf*. The Clarinet in Bb 1 and Clarinet in Bb 2 parts enter in measure 3 with a similar eighth-note melody, also marked *mf*. The Bassoon part remains silent throughout these four measures.

Ob.  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn

*mf*

*mf*

Detailed description: This system contains measures 5 through 8. The Oboe part continues its eighth-note melody. The Clarinet in Bb 1 and Clarinet in Bb 2 parts continue their eighth-note melody. The Bassoon part enters in measure 5 with a bass line of eighth notes, marked *mf*.

9 rit..... a tempo

Ob.  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn

*mp* *f*

*mp* *f*

*mp* *mf*

*mp* *mf*

Detailed description: This system contains measures 9 through 12. At measure 9, the tempo changes from *rit.* to *a tempo*. The Oboe part has a dynamic change from *mp* to *f*. The Clarinet in Bb 1 and Clarinet in Bb 2 parts also have dynamic changes from *mp* to *f*. The Bassoon part has dynamic changes from *mp* to *mf*.

13

Ob.  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn

*ff* *f* *ff* *f*

Measures 13-15: Ob. and Cl. in B♭ 1 play a melodic line with accents and slurs. Cl. in B♭ 2 and Bsn play a rhythmic accompaniment. Dynamics range from *ff* to *f*. Measure 15 features triplets in the upper parts.

16

Ob.  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn

*f* *mp* *f* *mp* *f*

Measures 16-19: Ob. and Bsn play a melodic line with dynamics *f*, *mp*, and *f*. Cl. in B♭ 1 and Cl. in B♭ 2 play a rhythmic accompaniment with dynamics *mp* and *f*. Measure 19 features a triplet in the upper parts.

20

Ob.  
Cl. in B♭ 1  
Cl. in B♭ 2  
Bsn

*ff* *ff* *f* *ff* *mp*

Measures 20-23: Ob. and Bsn play a melodic line with dynamics *ff*, *ff*, *f*, and *mp*. Cl. in B♭ 1 and Cl. in B♭ 2 play a rhythmic accompaniment with dynamics *ff* and *f*. Measure 23 features a triplet in the upper parts.

24

Ob. *f* *mf*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mf* *mp*

Bsn *mp* *mf* *mp*

Detailed description: This system contains measures 24 through 27. The Oboe part features triplet eighth notes in measures 24 and 25, followed by a half note in measure 26 and a quarter note in measure 27. Dynamics range from *f* to *mf*. The Clarinet in B♭ 1 part has triplet eighth notes in measures 24 and 25, then a half note in measure 26 and a quarter note in measure 27. Dynamics range from *mp* to *f*. The Clarinet in B♭ 2 part plays a steady eighth-note accompaniment. Dynamics range from *mf* to *mp*. The Bassoon part has a half note in measure 24, followed by quarter notes in measures 25 and 26, and a half note in measure 27. Dynamics range from *mp* to *mf*.

28

Ob. *mp* *mf*

Cl. in B♭ 1 *p* *mf*

Cl. in B♭ 2 *p* *mf*

Bsn *p* *mf*

Detailed description: This system contains measures 28 through 31. The Oboe part has a half note in measure 28, followed by a whole note in measure 29, and a half note in measure 30. Dynamics range from *mp* to *mf*. The Clarinet in B♭ 1 part has a half note in measure 28, followed by a whole note in measure 29, and a half note in measure 30. Dynamics range from *p* to *mf*. The Clarinet in B♭ 2 part has a half note in measure 28, followed by a whole note in measure 29, and a half note in measure 30. Dynamics range from *p* to *mf*. The Bassoon part has a half note in measure 28, followed by a whole note in measure 29, and a half note in measure 30. Dynamics range from *p* to *mf*. The time signature changes to 2/4 at the start of measure 29.