



Axel CASADESUS

Compositeur, Professeur

France

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripateur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

Sociétaire : SACEM - Code IPI artiste : 0389155

Page artiste : http://www.free-scores.com/partitions_gratuites_axel971.htm

A propos de la pièce



Titre : Mega
[Préfixes]
Compositeur : CASADESUS, Axel
Droit d'auteur : Copyright © Axel CASADESUS
Instrumentation : Piano seul
Style : Contemporain

Axel CASADESUS sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Méga

avec une grande sauvagerie

Axel Casadesus

25/07/2013

The musical score is written for piano and pno. It begins with a tempo marking of quarter note = 140. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a measure number (1, 4, 7, 11, 14) at the start of the first staff. The piano part (Piano) is in the upper staff of each system, and the pno part (Pno) is in the lower staff. Dynamics include *f*, *mp*, and *f*. There are also accents (^) and slurs. The pno part features a complex rhythmic pattern with many beamed notes and rests.

18 Pno *mp*

21 Pno *ff* *f*

24 Pno *ff*

28 Pno *fff* *ff*

31 Pno

35

Pno

mp *f*

Detailed description: This system contains measures 35, 36, and 37. The treble clef staff features a melodic line with eighth and sixteenth notes, accented with slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* at the start and *f* at the beginning of measure 37.

38

Pno

ff *ff*

Detailed description: This system contains measures 38, 39, and 40. The treble clef staff has a more active melodic line with slurs and accents. The bass clef staff features a dense accompaniment with many sixteenth notes. Dynamic markings include *ff* at the start and *ff* at the beginning of measure 40.

41

Pno

Detailed description: This system contains measures 41, 42, 43, 44, and 45. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a complex accompaniment with many slurs and accents. The music is highly rhythmic and detailed.

46

Pno

Detailed description: This system contains measures 46, 47, 48, and 49. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a complex accompaniment with many slurs and accents. The music is highly rhythmic and detailed.

50

Pno

Detailed description: This system contains measures 50, 51, 52, and 53. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a complex accompaniment with many slurs and accents. The music is highly rhythmic and detailed.

Piano score for measures 53-55. The score is written for piano (Pno) in two staves (treble and bass clef). Measure 53 features a complex texture with many accidentals and dynamic markings such as accents (^) and *p*. Measure 54 continues with similar complexity. Measure 55 shows a transition with a *p* dynamic marking.

Piano score for measures 56-58. Measure 56 has a *p* dynamic marking. Measure 57 continues with complex textures. Measure 58 features a *p* dynamic marking and a final chord with an accent (^).

Piano score for measures 59-62. Measure 59 has a *f* dynamic marking. Measure 60 continues with complex textures. Measure 61 features a *f* dynamic marking. Measure 62 has a *f* dynamic marking and a final chord with an accent (^).

Piano score for measures 63-65. Measure 63 has a *pp* dynamic marking. Measure 64 continues with complex textures. Measure 65 features a *pp* dynamic marking and a final chord with an accent (^).

Piano score for measures 66-68. Measure 66 has a *fff* dynamic marking. Measure 67 continues with complex textures. Measure 68 features a *fff* dynamic marking and a final chord with an accent (^).