



# Axel CASADESUS

Compositeur, Professeur

France

## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** Kilo  
[Préfixes]  
**Compositeur :** CASADESUS, Axel  
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**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Kilo

avec pesanteur

Axel Casadesus

03/09/2013

The musical score is divided into four systems, each with a piano part and a grand piano (Pno) part. The tempo is marked as quarter note = 100. The piano part features complex rhythmic patterns with triplets and slurs, and dynamics ranging from *mf* to *pp*. The grand piano part includes dense chordal textures, often with triplets, and dynamics from *ff* to *ppp*. Pedal markings are present throughout, indicating sustained bass notes. The score concludes with a final system starting at measure 16, featuring a dense triplet texture in the grand piano part.

Piano score for measures 21-23. The right hand (RH) features a melodic line with a triplet of eighth notes in measure 22, marked *mp*. The left hand (LH) has a bass line with triplets and a *pppp* dynamic marking in measure 21. Dynamics include *pppp*, *p*, *mp*, *p*, *ppp*, and *mp*.

Piano score for measures 24-25. The RH continues the melodic line with a triplet in measure 24, marked *mp*. The LH features a continuous triplet pattern. Dynamics include *p* and *mp*.

Piano score for measures 26-28. The RH has a melodic line with a triplet in measure 28, marked *p*. The LH has a complex bass line with triplets and a *ff* dynamic in measure 27. Dynamics include *f*, *mp*, *p*, and *ff*.

Piano score for measures 29-31. The RH features a dense texture with a *pppp* dynamic in measure 29, followed by a *ff* dynamic in measure 30. The LH has a complex bass line with a *ff* dynamic in measure 30. Dynamics include *pppp*, *ff*, *p*, *f*, and *ff*. Tempo markings are  $\text{♩} = 110$  and  $\text{♩} = 100$ .

Piano score for measures 32-34. The right hand features chords and triplets, while the left hand has a rhythmic accompaniment with triplets. Dynamics include *ff*, *mp*, *mf*, and *f*. Pedal markings and asterisks are present.

Piano score for measures 35-36. The right hand continues with triplets and chords. The left hand features a steady eighth-note accompaniment. Dynamics include *mp*. Pedal markings and asterisks are present.

Piano score for measures 37-39. The right hand has chords and triplets. The left hand has a rhythmic accompaniment with triplets. Dynamics include *f*, *fff*, *mf*, *fff*, *p*, and *ppp*. Pedal markings and asterisks are present.

Piano score for measures 41-43. The right hand has chords and triplets. The left hand has a rhythmic accompaniment with triplets. Dynamics include *mf*, *fff*, *f*, *ff*, *mf*, *fff*, *ff*, and *pp*. Pedal markings and asterisks are present.

45

Pno

*pppp* *ff* *f* *p* *pp*

$\bullet = 110$   $\bullet = 100$

49

Pno

*pppp* *p* *pp*

51

Pno

*mp* *ff* *fff*

53

Pno

*fff*

55

Pno

Measures 55-56: Treble clef contains a sequence of eighth-note triplets with accents (^) and slurs. Bass clef contains chords and triplets, with a *Ped.* marking and a flower-like symbol.

57

Pno

Measures 57-58: Treble clef features eighth-note triplets with accents (^) and slurs, marked *pp*. Bass clef features a simple eighth-note line with triplets, marked *pp*.

58

Pno

Measures 58-59: Treble clef features eighth-note triplets with accents (^) and slurs, marked *pp*. Bass clef features eighth-note triplets with accents (^) and slurs.

59

Pno

Measures 59-60: Treble clef features eighth-note triplets with accents (^) and slurs, marked *ff*. Bass clef features eighth-note triplets with accents (^) and slurs, marked *ff*.

60

Pno

Measures 60-61: Treble clef features eighth-note triplets with accents (^) and slurs, marked *fff*. Bass clef features eighth-note triplets with accents (^) and slurs, marked *fff*. Measure 61 ends with a final chord and a fermata.

62

*f* *ff* *fff*

*f* *ff*

*Ped.* *fff*