



# Axel CASADESUS

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## A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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## A propos de la pièce



**Titre :** Grotesk

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** 4 Trompettes Sib, 3 Trombones, Tuba et Percussion

**Style :** Contemporain

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# Grotesk

pour ensemble de cuivres et percussions

Axel Casadesus

The musical score is for a brass and percussion ensemble. It features 12 staves, each with a specific instrument or part. The score is in 4/4 time and B-flat major. It begins with a tempo of 90 bpm and changes to 115 bpm at the start of the second measure. The brass instruments (Cor 1, Cor 2, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Trombone 3, and Tuba) all play a similar rhythmic pattern of quarter notes, with dynamic markings ranging from *mf* to *ff*. The percussion instruments (Caisse claire, Grosse caisse, Cymbales, and Triangle) play a more complex rhythmic pattern, with dynamic markings ranging from *mp* to *ff*. The Cloches and Xylophone parts are mostly silent, with the Xylophone playing a few notes in the second measure.

Tempo markings:  $\bullet = 90$  and  $\bullet = 115$

Instrument parts and dynamics:

- Cor 1: *mf* to *ff* to *f*
- Cor 2: *f* to *ff* to *f*
- Trompette 1: *mf* to *ff* to *f*
- Trompette 2: *f*
- Trombone 1: *f* to *ff* to *f*
- Trombone 2: *mf* to *ff* to *f*
- Trombone 3: *mf* to *ff* to *f*
- Tuba: *mf* to *ff* to *f*
- Cloches: -
- Xylophone: *f*
- Caisse claire: *mp* to *ff* to *f*
- Grosse caisse: *f* to *ff* to *f*
- Cymbales: *ff*
- Triangle: *f*

Musical score for measures 5-8, featuring a brass and woodwind ensemble. The instruments are: Hn1, Hn2, Tpt1, Tpt2, Trb1, Trb2, Trb3, Tba., Cl., Xylo., cc, GC, Cym., and Tri. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and articulation marks (accents, slurs).

**Measure 5:** Hn1 and Hn2 play a half note G4. Tpt1 and Tpt2 play a quarter note G4, quarter note A4, quarter note B4. Trb1, Trb2, Trb3, and Tba. play a half note G3. Cl. is silent. Xylo. is silent. cc, GC, Cym., and Tri. are silent.

**Measure 6:** Hn1 and Hn2 play a half note G4. Tpt1 and Tpt2 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trb1, Trb2, Trb3, and Tba. play a half note G3. Cl. is silent. Xylo. is silent. cc, GC, Cym., and Tri. are silent.

**Measure 7:** Hn1 and Hn2 play a half note G4. Tpt1 and Tpt2 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trb1, Trb2, Trb3, and Tba. play a half note G3. Cl. is silent. Xylo. is silent. cc, GC, Cym., and Tri. are silent.

**Measure 8:** Hn1 and Hn2 play a half note G4. Tpt1 and Tpt2 play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trb1, Trb2, Trb3, and Tba. play a half note G3. Cl. plays a quarter note C5. Xylo. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. cc, GC, Cym., and Tri. are silent.

Musical score for measures 9-12, featuring the following instruments:

- Hn1 (Horn 1): Treble clef, B-flat key signature. Measures 9-12 contain quarter notes and eighth notes with accents and breath marks.
- Hn2 (Horn 2): Treble clef, B-flat key signature. Measures 9-12 contain quarter notes with accents and breath marks.
- Tpt1 (Trumpet 1): Treble clef, B-flat key signature. Measures 9-12 contain quarter notes and eighth notes with accents and breath marks.
- Tpt2 (Trumpet 2): Treble clef, B-flat key signature. Measures 9-12 contain quarter notes and eighth notes with accents and breath marks.
- Trb1 (Trumpet 3): Bass clef, B-flat key signature. Measures 9-12 contain quarter notes with accents and breath marks.
- Trb2 (Trumpet 4): Bass clef, B-flat key signature. Measures 9-12 contain quarter notes with accents and breath marks.
- Trb3 (Trumpet 5): Bass clef, B-flat key signature. Measures 9-12 contain quarter notes with accents and breath marks.
- Tba. (Tuba): Bass clef, B-flat key signature. Measures 9-12 contain quarter notes with accents and breath marks.
- Cl. (Clarinet): Treble clef, B-flat key signature. Measures 9-12 contain quarter notes with accents and breath marks.
- Xylo. (Xylophone): Treble clef, B-flat key signature. Measures 9-12 contain quarter notes with accents and breath marks.
- cc (Cymbal): Percussion line with rests.
- GC (Gong): Percussion line with rests.
- Cym. (Cymbal): Percussion line with rests.
- Tri. (Triangle): Percussion line with quarter notes.

Musical score for page 13, featuring Horns 1 and 2, Trumpets 1-3, Trombones 1-3, Tuba, Clarinet, and Percussion. The score is in 4/4 time and B-flat major. Horns 1 and 2 play a melodic line with triplets and accents, marked *ff* and *mf*. Trumpets 1 and 2 play a rhythmic pattern of eighth notes, marked *mf*. Trombone 3 plays a rhythmic pattern of eighth notes, marked *ff* and *mf*. Tuba plays a rhythmic pattern of eighth notes, marked *ff* and *mf*. Clarinet, Xylophone, and Percussion (cc, GC, Cym., Tri.) are marked with a dash, indicating they are silent.

Musical score for brass and percussion instruments. The score includes parts for Horns 1 and 2 (Hn1, Hn2), Trumpets 1 and 2 (Tpt1, Tpt2), Trombones 1, 2, and 3 (Trb1, Trb2, Trb3), Tuba (Tba.), Clarinet (Cl.), Xylophone (Xylo.), and various percussion instruments (cc, GC, Cym., Tri.). The key signature is B-flat major (two flats). The score features dynamic markings such as *f*, *ff*, and *fff*, and performance instructions like *gliss.* (glissando) and *tr.* (trill). The percussion parts are marked with a double bar line and a dash, indicating they are silent.

Musical score for page 20, featuring brass and percussion instruments. The score is written in B-flat major (two flats) and includes the following parts:

- Hn1** (Horn 1): Treble clef, starting with *ff* dynamics.
- Hn2** (Horn 2): Treble clef, starting with *ff* dynamics.
- Tpt1** (Trumpet 1): Treble clef, starting with *ff* dynamics.
- Tpt2** (Trumpet 2): Treble clef, starting with *ff* dynamics.
- Trb1** (Trumpet 3): Bass clef, starting with *ff* dynamics.
- Trb2** (Trumpet 4): Bass clef, starting with *ff* dynamics.
- Trb3** (Trumpet 5): Bass clef, starting with *f* dynamics.
- Tba.** (Tuba): Bass clef, starting with *f* dynamics.
- Cl.** (Clarinet): Treble clef, mostly rests.
- Xylo.** (Xylophone): Treble clef, starting with *f* dynamics.
- cc** (Cymbal): Percussion, mostly rests.
- GC** (Gong): Percussion, mostly rests.
- Cym.** (Cymbal): Percussion, starting with *p* dynamics.
- Tri.** (Triangle): Percussion, starting with *f* dynamics.

Musical score for measures 24-26, featuring the following instruments and parts:

- Hn1, Hn2:** Horns 1 and 2, playing eighth-note patterns in the first two measures, followed by rests, and then eighth-note patterns in the third measure.
- Tpt1, Tpt2:** Trumpets 1 and 2, playing eighth-note patterns in the first two measures, followed by rests, and then eighth-note patterns in the third measure.
- Trb1, Trb2:** Trombones 1 and 2, playing eighth-note patterns in the first two measures, followed by rests, and then eighth-note patterns in the third measure.
- Trb3:** Trombone 3, playing quarter notes in the first two measures, followed by rests, and then quarter notes in the third measure.
- Tba.:** Tuba, playing quarter notes in the first two measures, followed by rests, and then quarter notes in the third measure.
- Cl.:** Clarinet, with rests in all three measures.
- Xylo.:** Xylophone, playing eighth-note patterns in the first two measures, followed by a *ff* section with sixteenth-note patterns, and then eighth-note patterns in the third measure.
- cc, GC:** Cymbals and Gong, with rests in all three measures.
- Cym.:** Cymbal, playing eighth-note patterns in the first two measures, followed by rests, and then eighth-note patterns in the third measure.
- Tri.:** Triangle, playing eighth-note patterns in the first two measures, followed by rests, and then eighth-note patterns in the third measure.

Dynamic markings include *ff* (fortissimo) and *f* (forte) for the Xylophone and Tuba parts, and *mp* (mezzo-piano) for the Cym. part in measure 26.





Musical score for brass and woodwind instruments. The score is written for Horns 1 and 2 (Hn1, Hn2), Trumpets 1 and 2 (Tpt1, Tpt2), Trombones 1, 2, and 3 (Trb1, Trb2, Trb3), Tuba (Tba.), Clarinet (Cl.), and Xylophone (Xylo.). The percussion section includes Conga (cc), Gong (GC), Cymbal (Cym.), and Triangle (Tri.). The key signature is B-flat major (two flats). The score consists of four measures. Horns 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play quarter notes, with dynamics *ff* and *f* indicated. Trombones 1, 2, and 3 play quarter notes, with dynamics *ff* and *f* indicated. The Tuba and Clarinet play quarter notes. The Xylophone plays a rhythmic pattern. The percussion instruments are marked with a dash, indicating they are not playing in this section.



Musical score for a brass and percussion ensemble. The score is in 2/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are: Hn1, Hn2, Tpt1, Tpt2, Trb1, Trb2, Trb3, Tba., Cl., Xylo., cc, GC, Cym., and Tri. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *ff* and *fff*. The second measure continues the brass parts. The third measure features a strong tutti section with *fff* dynamics across all instruments, including the percussion. The percussion parts (cc, GC, Cym., Tri.) enter in the third measure with a rhythmic pattern of eighth notes.