



Axel CASADESUS

France, AUDAUX

Exa (version 2023)

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transpositeur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

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A propos de la pièce



Titre : Exa (version 2023)

Compositeur : CASADESUS, Axel

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Instrumentation : Piano seul

Style : Contemporain

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Exa

pour Nathou

Axel Casadesus (2012)

♩ = 60

Piano

pp

una corda

Red.

Red.

Red.

Red.

Detailed description: This system contains measures 1 through 8. The tempo is marked as quarter note = 60. The music is in 4/4 time. The right hand starts with a piano (pp) dynamic and features a melodic line with some accidentals. The left hand plays a bass line with a 'una corda' instruction. There are four 'Red.' markings in the left hand, each with a bracket underneath, indicating a reduction or specific fingering.

9

p

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

(u.c.)

Detailed description: This system contains measures 9 through 17. The right hand continues the melodic line with a piano (p) dynamic. The left hand has a steady bass line with eight 'Red.' markings, each with a bracket underneath. A '(u.c.)' marking is present at the beginning of the system.

18

♩ = 50

p

Red.

Red.

Red.

(u.c.)

Detailed description: This system contains measures 18 through 25. The tempo is marked as quarter note = 50. The right hand has a more active melodic line with a piano (p) dynamic. The left hand has a bass line with three 'Red.' markings and a '(u.c.)' marking.

26

♩ = 40 *rall.*.....

♩ = 50

♩ = 60

ppp

pp

p

Red.

(u.c.)

Detailed description: This system contains measures 26 through 33. It features a tempo change to quarter note = 40 with a 'rall.' (rallentando) instruction. The right hand has a melodic line with accents and a piano (p) dynamic. The left hand has a bass line with a 'ppp' dynamic and a 'Red.' marking. The tempo returns to quarter note = 50 and then quarter note = 60. A '(u.c.)' marking is present at the beginning.

33

mp

p

(u.c.)

pp

Red.

Detailed description: This system contains measures 33 through 41. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-piano (mp) and piano (p). A 'u.c.' (unaccompanied) marking is present in the bass clef. A 'pp' (pianissimo) marking appears at the end of the system with a 'Red.' (ritardando) line.

42

♩ = 50

(Red.)

(u.c.)

Red.

Detailed description: This system contains measures 42 through 50. The tempo is marked as ♩ = 50. The right hand has a sparse accompaniment of half notes. The left hand features a rhythmic pattern of eighth notes. A 'Red.' (ritardando) marking is present in the bass clef, and a '(u.c.)' (unaccompanied) marking is also present.

51

♩ = 100

mp

p

(u.c.)

tre corde

Red.

Detailed description: This system contains measures 51 through 55. The tempo is marked as ♩ = 100. The right hand plays a melodic line with accents (^) over the notes. The left hand has a complex eighth-note pattern. Dynamics include mezzo-piano (mp) and piano (p). A 'tre corde' marking is present in the bass clef. A 'Red.' (ritardando) marking is present in the bass clef.

56

Red.

Detailed description: This system contains measures 56 through 60. The right hand continues with a melodic line. The left hand has a rhythmic eighth-note accompaniment. A 'Red.' (ritardando) marking is present in the bass clef.

61

Red.

Detailed description: This system contains measures 61 through 65. The right hand continues with a melodic line. The left hand has a rhythmic eighth-note accompaniment. A 'Red.' (ritardando) marking is present in the bass clef.

66 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60

pp
una corda

73

(u.c.)