



Axel CASADESUS

France, AUDAUX

Corda (pour orchestre)

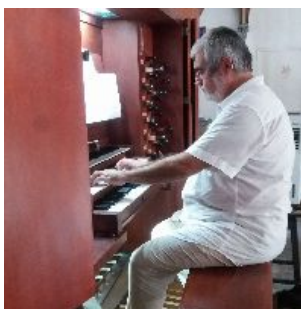
A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transpositeur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

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A propos de la pièce



Titre : Corda
[pour orchestre]
Compositeur : CASADESUS, Axel
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Instrumentation : Orchestre à cordes
Style : Contemporain

Axel CASADESUS sur [free-scores.com](https://www.free-scores.com)



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Corda

Axel Casadesus

Molto espressivo e legato

A $\text{♩} = 60$ **B**

Violin I: *pp* to *mp*

Violin II: *pp* to *mp*, *mp* < *mf*, *mp*

Viola: *p* < *mp*, *mp* to *mf* to *mp*

Cello: *pp* to *mp*, *mp*

Bass: *pp* to *mp*, *mp*

10

Violin I: (rest)

Violin II: *mf*, *mp*, *f*

Viola: *mf*, *p*, *mp*, *p*

Cello: *mf*, *p*, *mp*, *p*

Bass: *mf*, *p*, *mp*, *p*

17 C D

Violin I
Violin II
Viola
Cello
Bass

mf *mf* *f*
f *mf* *p*
mp *mf*
mp *mf*

Detailed description: This system contains measures 17 through 24. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 17 is marked with a box 'C'. Measure 24 is marked with a box 'D'. Dynamics include *mf*, *f*, *mp*, and *p*. The music consists of sustained notes with various articulations and slurs.

25

Violin I
Violin II
Viola
Cello
Bass

f
mp *f* *f* *sffz*
f

Detailed description: This system contains measures 25 through 31. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 25 is marked with a box '25'. Dynamics include *f*, *mp*, and *sffz*. The music continues with sustained notes and slurs.

32 E

Violin I
Violin II
Viola
Cello
Bass

ff *mf* *f* *ff* *mp* *ff* *p* *mf*
f *ff* *mp* *p* *mf*
mp *p* *mf*
mp *mf*
mp *mf*

Detailed description: This system contains measures 32 through 35. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 32 is marked with a box '32'. Measure 34 is marked with a box 'E'. Dynamics include *ff*, *mf*, *f*, *mp*, and *p*. The music includes a time signature change to 3/4 in measure 34.

41 F

Violin I
Violin II
Viola
Cello
Bass

p *mp*
p *mp*
p *mp*
mf *f* *mf* *f*
mp
mf
f *mf* *<f*
f

55 G

Violin I
Violin II
Viola
Cello
Bass

mf *f* *p*
p *p*
p
p

62

Violin I
Violin II
Viola
Cello
Bass

This system contains measures 62 through 68. The Violin I and Violin II parts feature melodic lines with slurs and accents. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

69

H

Violin I
Violin II
Viola
Cello
Bass

mf

This system contains measures 69 through 74. A box labeled 'H' is positioned above measure 69. The dynamic marking *mf* (mezzo-forte) is present in measures 70, 71, and 72. The Violin II part has a slur over measures 70-74. The Viola and Cello parts also have slurs over measures 70-74.

75

I

Violin I
Violin II
Viola
Cello
Bass

mp

This system contains measures 75 through 80. A box labeled 'I' is positioned above measure 75. The dynamic marking *mp* (mezzo-piano) is present in measures 76, 77, and 78. The Violin I part has a slur over measures 75-79. The Violin II, Viola, and Cello parts have slurs over measures 75-79.

80

Violin I

Violin II

Viola

Cello

Bass

p

p

p

p

The musical score consists of five staves. The Violin I staff begins with a treble clef and a tempo marking of 80. It features a melodic line with a series of eighth notes and a long, sweeping slur over the final two measures. The Violin II staff also uses a treble clef and follows a similar melodic pattern. The Viola and Cello staves use bass clefs and play a more rhythmic, accompanimental role with slurs and dynamic markings. The Bass staff is mostly silent, with a few notes in the final measure. Dynamic markings of *p* (piano) are placed in the Viola, Cello, and Bass staves.