



# Axel CASADESUS

France, AUDAUX

## Contrastes

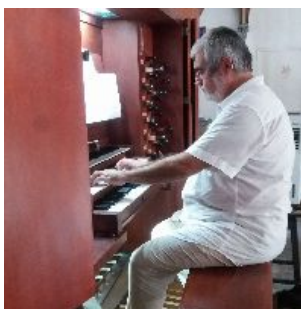
### A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur auteur de plusieurs dizaines de pièces symphoniques, vocales et instrumentales. Professeur de mathématiques et informatique théorique. Elève de Daniel Roth - orgue -, Gabriel Looren - chant choral et direction -, Catherine Casadesus - piano et solfège -, Edmond Marc - harmonie -. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Edité par les éditions Salabert en qualité de transpositeur. Edité par les éditions Dhalmann en qualité de compositeur - pièces pour piano -.

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### A propos de la pièce



**Titre :** Contrastes

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Orchestre

**Style :** Contemporain

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# Contrastes

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**Larghetto** ♩ = 60

The score is for a symphony orchestra and includes the following parts:

- Flûte 1 & 2:** Flute 1 and 2 staves. Flute 1 has a first ending marked *pp* and *mp*.
- Hautbois 1 & 2:** Oboe 1 and 2 staves. Oboe 1 has a *pp* dynamic.
- Clarinete en Si♭ 1 & 2:** Clarinet in B-flat 1 and 2 staves.
- Basson 1 & 2:** Bassoon 1 and 2 staves. Bassoon 1 has a *pp* dynamic.
- Cor d'harmonie en Fa 1, 2, 3, 4:** Horn in F 1, 2, 3, and 4 staves. Horn 1 has a first ending marked *pp* and *p*.
- Trompette en Si♭ 1 & 2:** Trumpet in B-flat 1 and 2 staves. Trumpet 2 has a *pp* dynamic.
- Trompette en Si♭ 3:** Trumpet in B-flat 3 staff.
- Trombone 1 & 2:** Trombone 1 and 2 staves. Trombone 1 has dynamics *pp*, *mp*, and *pp*.
- Trombone basse:** Trombone bass staff.
- Tuba:** Tuba staff.
- Timbale:** Timpani staff. Timpani has a *pp* dynamic.
- Grosse caisse:** Snare drum staff.
- Cymbale de fanfare:** Cymbal staff.
- Harpe:** Harp staff.
- Violon I & II:** Violin I and II staves. Violin I and II have dynamics *pp*, *mp*, and *pp*.
- Alto:** Viola staff. Alto has dynamics *pp*, *mp*, and *pp*.
- Violoncelle:** Violoncello staff. Violoncello has dynamics *pp* and *arco*.
- Contrebasse:** Contrabass staff. Contrabass has dynamics *pp* and *arco*.

The score is in 4/4 time and features various dynamics including *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It includes first endings, triplets, and articulation marks like accents and slurs.







This page of the musical score, titled "Contrastes", page 5, contains the following parts and markings:

- Fl. 1 2:** Flute parts with dynamics *f* and *ff*. A dynamic marking *p* is shown above the staff with a slur over it.
- Hb. 1 2:** Horn parts with dynamics *f* and *ff*.
- Cl. en Sib 1 2:** Clarinet parts, currently silent.
- Bsn. 1 2:** Bassoon parts, currently silent.
- Cr. d'h. en Fa 1 2:** Cor Anglais parts with dynamics *ff* and a triplet marking.
- Cr. d'h. en Fa 3 4:** Cor Anglais parts, currently silent.
- Tpt en Sib 1 2:** Trumpet parts with dynamics *f* and *ff*.
- Tpt en Sib 3:** Trumpet part, currently silent.
- Tbn. 1:** Trombone part with dynamics *ff* and *p*.
- Tbn. 2:** Trombone part with dynamics *ff*.
- Tbn.B.:** Trombone part with dynamics *ff*.
- Tba:** Tuba part with dynamics *ff*.
- Timb.:** Timpani part with dynamics *ff*.
- Gr. es.:** Grand Escabeau (Cymbal), currently silent.
- Cym. cl.:** Cymbal, currently silent.
- Hp:** Harp, currently silent.
- Vln I:** Violin I part with dynamics *ff*, *pp*, and *p*. Includes a *nat.* marking.
- Vln II:** Violin II part with dynamics *ff*, *pp*, and *p*. Includes a *nat.* marking.
- Alt:** Viola part with dynamics *ff*, *pp*, and *p*. Includes a *nat.* marking.
- Vc.:** Violoncello part with dynamics *ff*, *pp*, and *p*.
- Ctr. b.:** Contrabasso part with dynamics *ff*, *pp*, and *p*.

This musical score page, titled "Contrastes", is page 6 of a larger work. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Trombone, Tuba), strings (Violin I & II, Viola, Cello, Contrabass), and percussion (Timpani, Cymbals, Snare, Harp). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 48. The woodwind section has significant activity, with the Clarinet and Bassoon playing melodic lines. The brass section provides harmonic support, with the Trombone and Tuba playing sustained notes. The string section plays a complex, moving accompaniment. The percussion section includes a timpani roll and cymbal accents. Dynamic markings such as *mp*, *p*, *mf*, *pp*, and *ppp* are used throughout to indicate volume. The score is divided into systems, with each instrument or group of instruments on its own staff.





This musical score, titled "Contrastes", is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system (measures 67-76) features woodwinds and brass. The second system (measures 77-86) features strings and percussion. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, *ff*, and *pp*, as well as performance instructions like *pizz.* and *arco*. The woodwind section includes Flute 1 & 2, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, and Trombones 1, 2, 3, and Bass Trombone. The brass section includes Trumpets in B-flat 1 & 2, Trombones 1, 2, 3, and Bass Trombone, and Tuba. The percussion section includes Timpani, Grand Cymbals, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature.

This page of the musical score, titled "Contrastes", contains measures 78 through 80. The instrumentation includes:

- Fl. 1.2
- Hb. 1.2
- Cl. en Sib 1
- Cl. en Sib 2
- Bsn. 1.2
- Cr. d'h. en Fa 1.2 3
- Cr. d'h. en Fa 4
- Tpt en Sib 1.2.3
- Tbn. 1 2
- Tbn. B.
- Tba
- Timb.
- Gr. cs.
- Cym. cl.
- Hp
- Vln I
- Vln II
- Alt
- Vc.
- Ctr. b.

The score features various musical notations such as dynamics (e.g., *mp*, *ff*, *fff*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *a 3*, *1.2.*, *3.*). The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a harmonic and rhythmic foundation with sustained notes and moving lines.