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## Concerto pour violon N°1 - I Allegro moderato

### A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral et direction), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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### A propos de la pièce



**Titre :** Concerto pour violon N°1 - I Allegro moderato

**Compositeur :** CASADESUS, Axel

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**Instrumentation :** Violon, Orchestre

**Style :** Contemporain

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# Concerto pour violon n° 1

Axel Casadesus (2022)

## 1. Allegro moderato

♩ = 90

The score is written for a full orchestra and a solo violin. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 90. The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- French Horn in F
- Trumpet in Bb
- Trombone
- Bass Trombone
- Timpani
- Bass Drum
- Crash Cymbal
- Harp
- Solo violin
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key musical features include:

- Flute:** Starts with a *mp* dynamic, moving to *mf*.
- Clarinet in Bb:** Features a *p* dynamic followed by a *f* dynamic.
- French Horn in F:** Starts with a *f* dynamic, then *mp*.
- Trumpet in Bb:** Starts with a *f* dynamic.
- Trombone:** Starts with a *f* dynamic.
- Bass Trombone:** Starts with a *f* dynamic.
- Timpani:** Features a *ff* dynamic.
- Harp:** Features a *f* dynamic.
- Solo violin:** Starts with a *ff* dynamic, followed by *f* and *ff*.
- Violin I, Violin II, Viola, Violoncello, Double Bass:** Start with a *mf* dynamic, then *mp*, and end with a *f* dynamic. The strings include markings for *pizz.* (pizzicato) and *arco* (arco).

Musical score for orchestra, page 2, measures 25-40. The score is in 4/4 time with a tempo of Allegro moderato (♩ = 120). The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, starting at measure 25 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 25 with a *ff* dynamic.
- Cl. in Bb**: Clarinet in B-flat, starting at measure 25 with a *ff* dynamic.
- Bsn**: Bassoon, starting at measure 25 with a *ff* dynamic.
- F. Hrn in F**: First Horn in F, playing a melodic line with dynamics *mp*, *mf*, and *pp*.
- Tpt in Bb**: Trumpet in B-flat, playing a melodic line with dynamics *pp*, *p*, and *pp*.
- Tbn**: Trombone, playing a melodic line with dynamics *pp*, *p*, and *pp*.
- B. Tbn**: Baritone Trombone, playing a melodic line with dynamics *pp*, *p*, and *pp*.
- Timp.**: Timpani, playing a rhythmic pattern with a *fff* dynamic.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with a *ff* dynamic.
- Cr. Cym.**: Cymbal, playing a rhythmic pattern with a *fff* dynamic.
- Hp**: Harp, playing a rhythmic pattern with a *mp* dynamic.
- Vln**: Violin, playing a melodic line with dynamics *fff*, *mf*, *f*, and *mf*.
- Vln I**: Violin I, playing a melodic line with dynamics *p*, *mp*, and *p*, marked *spicc.*
- Vln II**: Violin II, playing a melodic line with dynamics *p*, *mp*, and *p*, marked *spicc.*
- Vla**: Viola, playing a melodic line with dynamics *p*, *mp*, and *p*, marked *spicc.*
- Vc.**: Violoncello, playing a melodic line with dynamics *p*, *mp*, and *p*, marked *spicc.*
- D. B.**: Double Bass, playing a melodic line with dynamics *p*, *mp*, and *p*, marked *spicc.*

This musical score page covers measures 45 to 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mf*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*f*).
- Oboe (Ob.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*f*). Measure 48 has a half note G4 (*f*). Measure 49 has a half note G4 (*f*).
- Clarinet in Bb (Cl. in Bb):** Measures 45-46 are rests. Measure 47 has a half note G4 (*f*). Measure 48 has a half note G4 (*f*). Measure 49 has a half note G4 (*f*).
- Bassoon (Bsn.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*f*). Measure 48 has a half note G4 (*f*). Measure 49 has a half note G4 (*f*).
- F Horn in F (F. Hn in F):** Measures 45-46 are rests. Measure 47 has a half note G4 (*p*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*f*).
- Trumpet in Bb (Tpt in Bb):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*f*).
- Trombone (Tbn.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*p*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*f*).
- Bass Trombone (B. Tbn.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*pp*). Measure 48 has a half note G4 (*mp*). Measure 49 has a half note G4 (*mf*).
- Timpani (Timp.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*f*).
- Bass Drum (B. Dr.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*f*).
- Cymbals (Cr. Cym.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*f*).
- Piano (Hp):** Measures 45-46 are rests. Measure 47 has a half note G4 (*f*). Measure 48 has a half note G4 (*f*). Measure 49 has a half note G4 (*ff*).
- Violin (Vln):** Measures 45-46 are rests. Measure 47 has a half note G4 (*f*). Measure 48 has a half note G4 (*f*). Measure 49 has a half note G4 (*f*).
- Violin I (Vln I):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*mf*).
- Violin II (Vln II):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*mf*).
- Viola (Vla):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*mf*).
- Violoncello (Vc.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*mf*).
- Double Bass (D. B.):** Measures 45-46 are rests. Measure 47 has a half note G4 (*mp*). Measure 48 has a half note G4 (*mf*). Measure 49 has a half note G4 (*mf*).

Allegro moderato

This musical score page contains measures 58 through 67. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58-61 are rests. Measures 62-67 play a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, and A3. Dynamics: *ff* (measures 62-67).
- Oboe (Ob.):** Measures 58-61 are rests. Measures 62-67 play a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, and A3. Dynamics: *ff* (measures 62-67).
- Clarinet in Bb (Cl. in Bb):** Measures 58-61 are rests. Measures 62-67 play a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, and A3. Dynamics: *fff* (measures 62-67).
- Bassoon (Bsn.):** Measures 58-61 are rests. Measures 62-67 play a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, and A3. Dynamics: *fff* (measures 62-67).
- F. Horn in F (F. Hn in F):** Measures 58-61 play a whole note chord of G4, B4, D5. Measure 62 is a rest. Measures 63-67 play a whole note chord of G4, B4, D5. Dynamics: *f* (measures 63-67).
- Tpt in Bb (Tpt in Bb):** Measures 58-61 play a whole note chord of G4, B4, D5. Measure 62 is a rest. Measures 63-67 play a whole note chord of G4, B4, D5. Dynamics: *ff* (measures 63-67).
- Tbn. (Tbn.):** Measures 58-61 play a whole note chord of G4, B4, D5. Measure 62 is a rest. Measures 63-67 play a whole note chord of G4, B4, D5. Dynamics: *mp* (measures 63-67).
- B. Tbn. (B. Tbn.):** Measures 58-61 play a whole note chord of G4, B4, D5. Measure 62 is a rest. Measures 63-67 play a whole note chord of G4, B4, D5. Dynamics: *mp* (measures 63-67).
- Timp. (Timp.):** Measures 58-61 are rests. Measure 62 has a *ff* accent. Measures 63-67 play a rhythmic pattern of eighth notes. Dynamics: *f* (measures 63-67).
- B. Dr. (B. Dr.):** Measures 58-67 are rests.
- Cr. Cym. (Cr. Cym.):** Measures 58-61 are rests. Measure 62 has a *fff* accent. Measures 63-67 are rests.
- Hp. (Hp.):** Measures 58-67 are rests.
- Vln. (Vln.):** Measures 58-67 play a complex melodic line with many sixteenth notes. Dynamics: *ff* (measures 58-61), *f* (measures 62-67).
- Vln I (Vln I):** Measures 58-61 play a whole note chord of G4, B4, D5. Measures 62-67 play a whole note chord of G4, B4, D5. Dynamics: *f* (measures 58-61), *mp* (measures 62-67).
- Vln II (Vln II):** Measures 58-61 play a whole note chord of G4, B4, D5. Measures 62-67 play a whole note chord of G4, B4, D5. Dynamics: *f* (measures 58-61), *mp* (measures 62-67).
- Vla. (Vla.):** Measures 58-61 play a whole note chord of G4, B4, D5. Measures 62-67 play a whole note chord of G4, B4, D5. Dynamics: *f* (measures 58-61), *mp* (measures 62-67).
- Vc. (Vc.):** Measures 58-61 play a whole note chord of G4, B4, D5. Measures 62-67 play a whole note chord of G4, B4, D5. Dynamics: *f* (measures 58-61), *mp* (measures 62-67).
- D. B. (D. B.):** Measures 58-61 play a whole note chord of G4, B4, D5. Measures 62-67 play a whole note chord of G4, B4, D5. Dynamics: *f* (measures 58-61), *mp* (measures 62-67).

70

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mp*

F. Hrn in F *ff*

Tpt in Bb *mf*

Tbn.

B. Tbn.

Timp.

B. Dr. *ff*

Cr. Cym. *ff*

Hp *mp*

Vln *ff* *mf* *ff* *f* *mf* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* *mp* *pizz.*

D. B. *f* *mp* *pizz.*

88

Fl. *ff*

Ob.

Cl. in Bb *mf*

Bsn.

F. Hrn in F

Tpt in Bb *f* *ff* *mf*

Tbn. *p* *mp* *mf* *f* *ff* *mp* *< mf*

B. Tbn. *p* *mp* *mf* *f* *ff* *mp* *mf*

Timp. *mp* *ff* *ff* *mf* *f* *mf* *p* *ff* *fff* *mf* *mp*

B. Dr.

Cr. Cym.

Hp. *p*

Vln. *ff* *fff*

Vln I *mp* *ff* *p*

Vln II *mp* *f* *ff* *p*

Vla. *mp* *ff* *p*

Vc. *mp* *ff* *p*

D. B. *mp* *ff* *p*

*mf* = 100

accelerando.....

♩ = 120

113

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *mf* *ff*

Cl. in Bb *ff* *ff* *mf*

Bsn. *ff* *ff* *mf* *f*

F. Hn in F *ff*

Tpt in Bb *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *ff* *f* *fff* *tr* *mp* *f*

B. Dr.

Cr. Cym.

Hp. *mf* *8va*

Vln. *ff* *fff* *ff* *ff*

Vln I *mf* *mf* *f* *pizz.* *arco* *mp*

Vln II *mf* *mf* *f* *pizz.* *arco* *mp*

Vla. *mf* *mf* *f* *pizz.* *arco* *mp*

Vc. *mf* *mf* *f* *pizz.* *arco* *mp*

D. B. *mf* *mf* *f* *pizz.* *mp*



132

FL.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

B. Tbn.

Tymp.

B. Dr.

Cr. Cym.

Hp

Vln

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*ff*

*mf*

*ff*

144

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

F. Hrn in F *f*

Tpt in Bb *f*

Tbn. *f*

B. Tbn. *f* *mp* *ff*

Timp. *ff* *mf* *ff* *mf* *p* *fff*

B. Dr. *ff*

Cr. Cym. *nat.* *fff*

Hp

Vln. *fff*

Vln I *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

Vln II *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

Vla. *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

Vc. *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

D. B. *arco* *mf* *mp* *mf* *mp* *mf* *f* *ff* *mf* *fff*

rall. ....

rall.

molto rall.