



Axel CASADESUS

Compositeur, Professeur

France

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

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A propos de la pièce



Titre : Concerto pour piano n°1

Compositeur : CASADESUS, Axel

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Instrumentation : Piano et Orchestre

Style : Contemporain

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Concerto pour piano n°1

I - Allegro moderato

Axel Casadesus

29/10/2012

Flute $\text{♩} = 95$ *mf* *f* $\text{♩} = 90$ *ffz*

Oboe *mf* *f* *ffz*

Clarinet *mf* *f* *ffz*

Bassoon *mf* *f* *ffz*

4 Horns *mf* *f* *ffz*

3 Trumpets *mf* *f* *f*

3 Trombones *ff* *mf* *f*

Timpani *mf* *fff*

Piano *ff* *fff* *fff*

Violins I *f* *f*

Violins II *f* *f*

Violas *f* *f*

Cellos *f* *f*

Double Basses *f* *f*

6

Fl. *p* *mp*

Ob. *p*

Cl. *p* *pp* *p*

Bsn. *p* *pp*

4. Hns. *p*

3. Tr.

3. Trb.

Timp. *mp*

Pno *pp*

Vlins. I *f*

Vlins. II *f*

Vlas. *f*

Cells. *f*

D.Bs. *f*

pp

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

4. Hns. *ff*

3. Tr. *ff*

3. Trb. *ff*

Timp. *ff* *fff*

Pno *f* *ff* *fff* *ff*

Vl. I *ff* *ff* *pizz.*

Vl. II *ff* *ff* *pizz.*

Vla. *ff* *ff* *pizz.*

Cell. *ff* *ff* *pizz.*

D.Bs. *ff* *ff* *pizz.*

Musical score for orchestra and piano, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Cells.), and Double Bass (D.Bs.).

Measures 17-19 show woodwinds and strings playing sustained notes. The piano part features a rhythmic accompaniment with a pedal effect. Measure 20 features a dynamic shift to *mf* for the woodwinds and *f* for the strings, with the piano part playing chords marked *f*, *mf*, and *f*.

This musical score page includes the following parts and dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- Cl.**: *f* and *mp*
- Bsn.**: *mp*
- 4. Hns.**: *f*
- 3. Tr.**: *f*
- 3. Trb.**: *f*
- Timp.**: *p*
- Pno**: *f*, *mf*, *mf mp*, *mp p*
- Vlcs.**: *f*, *mf*
- Vlins. I**: *mf*, *mp*, *p*
- Vlins. II**: *mf*, *mp*, *p*
- Vlas.**: *mf*, *mp*, *p*
- Cells.**: *mf*, *mp*, *p*
- D.Bs.**: *mf*, *mp*, *p*

This musical score page, numbered 26, contains the following parts and markings:

- Fl.** (Flute): Rested throughout the page.
- Ob.** (Oboe): Rested throughout the page.
- Cl.** (Clarinet): Enters in the third measure with a half note p and a quarter rest in the fourth measure.
- Bsn.** (Bassoon): Enters in the third measure with a half note p and a quarter rest in the fourth measure.
- 4. Hns.** (Fourth Horn): Rested in the first three measures, then plays a half note p in the fourth measure.
- 3. Tr.** (Third Trumpet): Rested throughout the page.
- 3. Trb.** (Third Trombone): Rested throughout the page.
- Timp.** (Timpani): Plays a rhythmic pattern starting in the second measure. Dynamics include f , pp , and f . The pattern consists of eighth notes and triplets.
- Pno** (Piano): Plays a melodic line in the left hand starting in the second measure with pp dynamics, featuring triplets and slurs.
- Vlns. I** (Violins I): Rested throughout the page.
- Vlns. II** (Violins II): Rested throughout the page.
- Vlas.** (Violas): Rested throughout the page.
- Cells.** (Cellists): Rested throughout the page.
- D.Bs.** (Double Basses): Rested throughout the page.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (f , pp , p).

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *p mp*

4. Hns. *mf*

3. Tr. *p mp*

3. Trb. *p mp*

Timp. *f*

Pno *p mf*

Vlins. I *mp*

Vlins. II *mp*

Vlas. *mf*

Cells. *mf mp*

D.Bs. *mp*

Detailed description: This page of a musical score, numbered 30, is in 3/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each playing a melodic line with dynamics ranging from piano (p) to mezzo-piano (mp). The strings consist of four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Violins I (Vlins. I), Violins II (Vlins. II), Violas (Vlas.), Cellists (Cells.), and Double Basses (D.Bs.). The piano part (Pno) features a complex rhythmic pattern with triplets and accents, with dynamics from piano (p) to mezzo-forte (mf). The woodwinds and strings provide harmonic support, with various dynamics and articulations throughout the piece.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

mf
f
mf
ff
mf
ffp
f
mf
mp
f
mf
sfp
f
mf
f
vib.
f
vib.
f

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp. *f* *ff*

Pno

Vlns. I *f* *non-vib.* *mp*

Vlns. II *f* *mp*

Vlas. *f* *non-vib.* *mf*

Cells. *f* *non-vib.* *mf* pizz. arco *mf*

D.Bs. *f* *non-vib.* *mf* pizz. arco *mf*

Detailed description: This page of a musical score, numbered 39, features a 3/4 time signature and a common time signature. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (4. Hns.), Trumpets (3. Tr.), Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Basses (D.Bs.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic accompaniment with chords and melodic lines. Dynamics range from *pp* to *ff*. Performance instructions include *vib.*, *non-vib.*, *pizz.*, and *arco*.

Fl. *mp*

Ob.

Cl.

Bsn.

4. Hns. *mf*

3. Tr.

3. Trb. *mp*

Timp. *ff*

Pno *mf p mf pp mp mf*

Vlins. I *mf f ff*

Vlins. II *mf f ff*

Vlas. *mf f ff*

Cells. *mf f ff*

D.Bs. *mf f ff*

Fl. -
Ob. -
Cl. -
Bsn. -
4. Hns. -
3. Tr. -
3. Trb. -
Timp. -
Pno -
Vlns. I -
Vlns. II -
Vlas. -
Cells. -
D.Bs. -

mf
mf
ff
mf
mf pp mf pp mf p mf pp mp mf pp mf
mf pp mf pp mf p mf pp mp mf pp mf
f pizz. arco f
f pizz. arco f

62

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mp* *f* *p*

Bsn. *f* *mp* *f* *mp*

4. Hns. *f*

3. Tr. *f*

3. Trb. *f*

Timp. *f*

Pno
pp *f* *mf* *p* *mf* *p* *mf* *mp*

Vlins. I *f* *ff* *f*

Vlins. II *f* *ff* *f*

Vlas. *f* *ff* *f*

Cells. *f* *ff* *f* *pizz.* *mp*

D.Bs. *f* *ff* *f* *pizz.* *mp*

Musical score for page 70, featuring woodwinds, brass, strings, and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Celli (Cells.), and Double Basses (D.Bs.).

Key features of the score include:

- Cl. Part:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- Bsn. Part:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- 4. Hns. Part:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- Pno Part:** Features a complex harmonic texture with dynamics *pp* and *p*.
- Cells. and D.Bs. Parts:** Play a rhythmic pattern of eighth notes.

Fl. *mp*

Ob.

Cl. *mp* *p*

Bsn.

4. Hns. *p*

3. Tr.

3. Trb. *sfp* *p*

Timp. *mp*

Pno

Vlins. I *mp*

Vlins. II

Vlas. *mp*

Cells. *mf* arco

D.Bs. *mf* arco

Fl. ————

Ob. ————

Cl. ————

Bsn. ————

4. Hns. ————

3. Tr. ———— *f*

3. Trb. ———— *p* ———— *ff*

Timp. ———— *ff*

Pno. ———— *mf* ———— *f*

Vlins. I ———— *p* ———— *ff*

Vlins. II ———— *mp* ———— *ff*

Vlas. ———— *mf* ———— *p* ———— *ff*

Cells. ———— *mp* ———— *ff*

D.Bs. ———— *mp* ———— *ff*

Measures: 24 (3/4), 25 (3/4), 26 (3/4)

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

The image shows a page of a musical score, page 89. It features a grand staff with a piano (Pno) part and empty staves for other instruments. The piano part is written in treble and bass clefs. The right hand of the piano part has several measures of music, including a triplet of eighth notes, a quarter note, and a half note. The left hand has a similar rhythmic pattern. Dynamics include *ff* (fortissimo) and *Ped* (pedal). There are also articulation marks like accents (^) and slurs. The other instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (4. Hns., 3. Tr.), Trumpets (3. Trb.), Timpani (Timp.), Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.).

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

The musical score for page 92 features a piano solo in the lower half of the page. The piano part is written in G major and 4/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. The score includes several dynamic markings: *Ped.* (pedal) and *fff* (fortissimo). The upper half of the page shows staves for various orchestral instruments, all of which are currently silent, indicated by a horizontal line on each staff.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

The musical score for page 96 features a piano solo in the lower system and a full orchestral score in the upper systems. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings including *mf*, *f*, *ff*, and *mf*. Pedal markings are present in the bass staff. The orchestral score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns (4), Trumpets (3), Trombones (3), Timpani, Violins I and II, Viola, Cello, and Double Bass. The woodwind and string parts are currently silent, indicated by horizontal lines on their respective staves.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), and 3 Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The keyboard section consists of Piano (Pno). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Basses (D.Bs.). The piano part is the only one with active notation, featuring a complex rhythmic pattern of eighth-note triplets with accents and slurs. The other instruments are represented by blank staves with a horizontal line, indicating they are silent for this section.

This musical score page, numbered 103, features a piano part with a complex rhythmic pattern of triplets. The piano part is written in a key with one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of eighth-note triplets, while the left hand plays a similar pattern. The piano part is accompanied by a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (4 Horns, 3 Trumpets, 3 Trombones, Timpani). The strings section (Violins I and II, Viola, Cello, Double Bass) is present but has no notation on this page. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The woodwind and brass parts are currently silent, indicated by a horizontal line across each staff.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

The musical score for page 105 includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (4 and 3), Trumpets (3), Trombones (3), Timpani, Piano, Violins (I and II), Viola, Cello, and Double Bass. The piano part is the only one with notation, consisting of two staves with complex rhythmic patterns, including triplets and accents. A dynamic marking of *p* (piano) is present in the right hand of the piano part. The other instruments have rests throughout the page.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

mp *mf*

mf

ff *fff* *pp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

114

Fl. *mp* *p* *ffz*

Ob. *ffz* *p*

Cl. *ffz* *p*

Bsn. *ffz* *p*

4. Hns. *mf* *mp*

3. Tr. *mp*

3. Trb. *mf*

Timp. *mf* *f* *mp*

Pno *pp* *p* *mf* *fff*

Vlins. I *p* *mp* *f* *p* *pizz.* *f*

Vlins. II *p* *f* *p* *pizz.* *f*

Vlas. *f* *p*

Cells. *f* *p*

D.Bs. *f* *p*

♩ = 80 *♩ = 90*

This musical score page, numbered 120, is set in 3/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each playing a single note (Bb) starting in the third measure with a forte (*f*) dynamic. The brass section consists of four horns (4. Hns., 3. Tr., 3. Trb.), timpani (Timp.), and piano (Pno). The horns and timpani play a rhythmic pattern starting in the second measure, with dynamics ranging from *ff* to *fff*. The piano part features a complex texture with arpeggiated chords and a prominent bass line, including a *ff* dynamic and a *Ped ff* instruction. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.), all playing pizzicato (*pizz.*) notes starting in the third measure with a forte (*ff*) dynamic.

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *f* *f*

Bsn.

4. Hns. *f*

3. Tr. *f*

3. Trb. *f*

Timp.

Pno *f* *mf* *f* *f* *mf*

Vlins. I arco *f*

Vlins. II arco *f*

Vlas. arco *f*

Cells. arco *f*

D.Bs. arco *f*

Ped.

Detailed description: This is a page of a musical score for orchestra, measures 124 through 127. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written in grand staff notation. The string section includes Violins I (Vlins. I), Violins II (Vlins. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *arco* for the strings and *Ped.* for the piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and articulation marks like accents and slurs.

Fl. *f*

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *f*

Vlins. I *ff* pizz.

Vlins. II *ff* pizz.

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

Fl. *p* *mp* *p*

Ob. *p*

Cl. *mp* *p* *p*

Bsn. *mf* *p* *p*

4. Hns. *mp* *mf* *p*

3. Tr. *p* *p*

3. Trb. *p* *mp* *p*

Timp. *p*

Pno *p*

Vlins. I arco *p*

Vlins. II arco *p*

Vlas. arco *p*

Cells. *p* pizz. *mf* arco *p*

D.Bs. *p* pizz. *mf* arco *p*

142

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

4. Hns. *ff*

3. Tr. *ff*

3. Trb. *ff*

Timp. *ff*

Pno *fff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

$\text{♩} = 70$
 $\text{♩} = 50$

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

The musical score for page 150 consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score shows two measures of music. Most instruments have a whole rest in both measures. The Piano part has specific notation: in the first measure, there is a bass clef with a whole note chord consisting of a G4 octave, a B4 octave, and a D5 octave, with a fermata over it; in the second measure, there is a bass clef with a whole note chord consisting of a G4 octave, a B4 octave, and a D5 octave, with a fermata over it. A small asterisk (*) is placed below the piano staff in the first measure.

Concerto pour piano n°1

II - Adagio molto

Axel Casadesus

24/12/2012

$\text{♩} = 90$

Flute

Oboe

Clarinet

Bassoon

4 Horns

3 Trumpets

3 Trombones

Timpani

Piano

Violins I

Violins II

Violas

Cellos

Double Bases

p
cresc.

p
cresc.

p
cresc.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

cresc.

p

cresc.

p

mp

mp

mp

mp

8

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

4. Hns. *mf*

3. Tr.

3. Trb. *p*

Timp.

Pno

Vlins. I *p* *mp* *p*

Vlins. II *p* *mp* *p*

Vlas. *p* *mp* *p*

Cells. *p* *f*

D.Bs. *p* *f*

Fl. *p*

Ob.

Cl. *p*

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *p*

Vlms. I *p*

Vlms. II *p*

Vlas. *p*

Cells. *mp*

D.Bs. *pizz. mf*

cresc.

pizz. mf

pizz. mf

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 12. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins I and II, Viola, Cello, and Double Bass. The Flute and Clarinet parts begin with a melodic line marked *p*. The Piano part has a chordal accompaniment in the right hand and a melodic line in the left hand, also marked *p*. The Violin I and II parts play a rhythmic eighth-note pattern, marked *p*. The Viola part enters in measure 14 with a similar pattern, marked *p*. The Cello part has a long note in measure 12, marked *mp*. The Double Bass part has a pizzicato figure in measure 14, marked *pizz. mf*. A *cresc.* marking is placed above the Viola part in measure 14. The score continues for four measures.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

cresc.
arco
p
cresc.
mp
pp
mp
mp
mp

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, 4th Flute, 3rd Trumpet, 3rd Trombone, and Timpani) is currently silent, indicated by horizontal lines. The piano part features a complex texture with chords and arpeggios, marked with *pp* (pianissimo) and dynamic accents. The string section (Violins I and II, Viola, Cello, and Double Bass) is active, playing a rhythmic pattern of eighth notes. The Cello and Double Bass parts include *cresc.* (crescendo) markings and *arco* (arco) instructions, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The score is written in a standard musical notation style with treble and bass clefs.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *mp* and *mf*. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), and Timpani (Timp.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), with dynamic markings of *p* and *mp*. The Piano (Pno) part is also present, featuring a *ped.* marking. The score is written in a multi-measure rest format for the woodwinds and brass, while the strings and piano have active parts. A *mf* dynamic marking is also present in the piano part.

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written in grand staff notation. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score is divided into four measures. The woodwinds and brass are mostly silent, with some initial activity in the first measure. The piano part begins with a *p* dynamic, followed by *mp*, *ppp*, and *pp*. The strings play sustained chords, with dynamics ranging from *pp* to *ppp*. The piano part includes a triplet in the third measure and a triplet in the fourth measure.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlins. I
Vlins. II
Vlas.
Cells.
D.Bs.

mp
mf

Detailed description: This page of a musical score covers measures 27, 28, and 29. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and the percussion section (Timpani) are currently silent, indicated by horizontal lines. The piano part features a complex melodic line with triplets and slurs. The string section (Violins I and II, Viola, Cello, Double Bass) provides a harmonic foundation with sustained notes and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

30

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Bsn. *mf* *f* *p* *mp*

4. Hns. *mf* *f*

3. Tr. *mf* *f* *p*

3. Trb. *mf* *f* *p*

Timp. *ff*

Pno *mf* *f* *pp* *ppp*

Vlms. I *f* *p*

Vlms. II *f* *p*

Vlas. *f* *p*

Cells. *f* *p*

D.Bs. *f* *p*

36

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

p

mp

pp

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

mf *mp* *p* *pp* *mf* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a dynamic marking of *mf* and a breath mark. The Oboe part has a dynamic marking of *mp*. The Clarinet part starts with a dynamic marking of *p*. The Bassoon part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf*. The Trumpets part has a dynamic marking of *mp*. The Trombones part has a dynamic marking of *p*. The Timpani part is silent. The Piano part has a dynamic marking of *mp* and a breath mark. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf* and a pizzicato (*pizz.*) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *p* *pp* *pp* *ped.* *pizz.* *ped.*

Vlns. I *mf* *pizz.*

Vlns. II *mf* *pizz.*

Vlas. *pizz.* *mf* *f*

Cells. *arco* *p* *mf* *pizz.* *arco* *p*

D.Bs. *arco* *p* *mf* *pizz.* *arco* *p*

Fl. *p* *mp* *p*

Ob.

Cl. *mp* *p*

Bsn. *p*

4. Hns. *p*

3. Tr. *p*

3. Trb. *p*

Timp.

Pno *ppp* *ppp* *ppp*

Vlins. I

Vlins. II

Vlas. *arco* *f*

Cells. *f*

D.Bs. *f*

Fl. *p*

Ob. *p*

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells. *p*

D.Bs. *p*

p

3

3

3

3

3

3

Musical score for measures 60-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.).

Measures 60-61 are in 4/4 time with a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl., Bsn.) play simple melodic lines. The strings (4. Hns., 3. Tr., 3. Trb., Timp., Vlns. I, Vlns. II, Vlas., Cells., D.Bs.) are mostly silent, indicated by rests. The Piano (Pno) part features a complex rhythmic pattern with triplets and accents, starting at a *pp* (pianissimo) dynamic and moving to a *p* (piano) dynamic.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *pp*

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is marked *mp* and has rests. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) also has rests. The Piano part is the only active instrument, starting at *pp*. It features a complex rhythmic pattern of eighth notes with triplets and accents. The right hand has a melodic line with triplets and accents, while the left hand provides a harmonic accompaniment with triplets and accents. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlms. I

Vlms. II

Vlas.

Cells.

D.Bs.

The musical score for page 65, measures 1-4, is presented for a full orchestra and piano. The orchestral parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani) are currently silent, indicated by horizontal lines. The Piano part is the only instrument with active notation. It begins with a triplet of eighth notes in the right hand, marked with an accent (>) and 'ppp'. This is followed by a triplet of eighth notes in the left hand, also marked with an accent and 'ppp'. The piece then transitions into a series of sixteenth-note runs in both hands, with the right hand starting on a higher register and the left hand on a lower register. These runs are marked with 'ppp' and include dynamic markings such as 'Ped.' and 'ppp'.

This musical score page, numbered 69, features a piano solo and a full orchestral ensemble. The piano part is the central focus, with the right hand playing a melodic line of eighth notes and the left hand providing a rhythmic accompaniment of eighth notes. The piano part begins with a *pp* (pianissimo) dynamic marking. The score includes a variety of musical notations such as slurs, ties, and triplets. The orchestral parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins I and II, Viola, Cello, and Double Bass are all present but contain only rests, indicating they are silent during this section.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

p

mp

ped.

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

Detailed description: This page of a musical score, numbered 72, features a piano part with a woodwind section. The piano part is written in a grand staff (treble and bass clefs) and consists of two measures. The first measure begins with a piano (*p*) dynamic and contains a melodic line in the treble clef and a triplet accompaniment in the bass clef. The second measure begins with a mezzo-piano (*mp*) dynamic and continues the melodic line in the treble clef and the triplet accompaniment in the bass clef. The woodwind section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Horn (4. Hns.), 3rd Trumpet (3. Tr.), 3rd Trombone (3. Trb.), and Timpani (Timp.). All woodwind staves contain rests for both measures. The string section includes staves for Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Celli (Cells.), and Double Bass (D.Bs.), all of which also contain rests for both measures. Pedal markings (*ped.*) are present at the beginning of the piano part in both measures.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

mp

pp *ppp* *ppp*

pp *ppp* *ppp*

mp

mp

pizz. *mf*

pizz. *mf*

3 3 3 3

pp *ppp* *ppp*

arco

arco

mp

mp

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

The score for page 77 includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (4th Horn, 3rd Trumpet, 3rd Trombone, Timpani), strings (Violins I and II, Viola, Cello, Double Bass), and piano. The piano part features a complex texture with triplets and a *pp* dynamic marking. Pedal markings (*Ped.*) are present in the piano part. The string parts include various articulations and dynamics, with the Cello and Double Bass parts marked *arco*.

Fl. *f*

Ob.

Cl. *mf*

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *p*

Vlcs. I

Vlcs. II

Vlas.

Cells.

D.Bs.

Fl.
 Ob.
 Cl.
 Bsn.
 4. Hns.
 3. Tr.
 3. Trb.
 Timp.
 Pno
 Vlns. I
 Vlns. II
 Vlas.
 Cells.
 D.Bs.

mp
 mp
 mf
 mp
 mf

arco
 arco

3 3 3 3 3
 3 3 3 3 3

Ped.
 Ped. *

The musical score for page 82 features a woodwind section (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Viola, Cello, Double Bass), and Piano. The woodwinds and strings play sustained notes with long breath marks. The Piano part is characterized by a rhythmic pattern of eighth notes, with triplets in both hands. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *arco* and *Ped.* (pedal). A flower-like symbol is present in the piano part at the end of the first measure of the second system.

Musical score for page 85, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral format with staves for each instrument.

Woodwinds:
Fl. (Flute)
Ob. (Oboe)
Cl. (Clarinet)
Bsn. (Bassoon)
4. Hns. (4th Horn)
3. Tr. (3rd Trumpet)
3. Trb. (3rd Trombone)
Timp. (Timpani)

Strings:
Vlins. I (Violins I)
Vlins. II (Violins II)
Vlas. (Violas)
Cells. (Celli)
D.Bs. (Double Basses)

Piano (Pno)

Key signatures and dynamics are indicated throughout the score. The key signature for the woodwinds and strings is one flat (B-flat). The piano part has a key signature of one flat (B-flat) and a time signature of 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

f

f

f

ff

ff

ff

f

f

3 3 3

200

Fl. —
Ob. —
Cl. —
Bsn. —
4. Hns. —
3. Tr. —
3. Trb. —
Timp. —
Pno
Vlins. I
Vlins. II
Vlas.
Cells.
D.Bs.

p *pp* *ppp*
p *pp* *ppp*
p *p* *p*

ppp

p *p* *p*

Musical score for page 101, featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- 4. Hns. (4th Horn)
- 3. Tr. (3rd Trumpet)
- 3. Trb. (3rd Trombone)
- Timp. (Timpani)
- Pno (Piano)
- Vlins. I (Violins I)
- Vlins. II (Violins II)
- Vlas. (Viola)
- Cells. (Cello)
- D.Bs. (Double Bass)

All instruments are shown with a single measure containing a whole rest, indicating they are silent for this measure.

Concerto pour piano n°1

III - Final : colère qui frappe

Axel Casadesus

11/02/2013

$\bullet = 130$
Con fuoco

Flute
Oboe
Clarinet
Bassoon
4 Horns
3 Trumpets
3 Trombones
Timpani
Piano
Violins I
Violins II
Violas
Cellos
Double Basses

ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff
ff

This musical score page contains measures 5 through 9. The instruments are arranged as follows:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Cl. (Clarinet): Rests in all measures.
- Bsn. (Bassoon): Rests in all measures.
- 4. Hns. (4th Horn): Rests in all measures.
- 3. Tr. (3rd Trumpet): Rests in all measures.
- 3. Trb. (3rd Trombone): Rests in all measures.
- Timp. (Timpani): Rests in all measures.
- Pno (Piano):
 - Measure 5: Treble clef has a *pp* chord with a downward bow stroke (*v*). Bass clef has a whole rest.
 - Measure 6: Treble clef has a whole rest. Bass clef has a *f* chord with an upward bow stroke (*^*).
 - Measure 7: Treble clef has a *pp* chord with a downward bow stroke (*v*). Bass clef has a whole rest.
 - Measure 8: Treble clef has a whole rest. Bass clef has a *f* chord with an upward bow stroke (*^*).
 - Measure 9: Treble clef has a *f* chord with an upward bow stroke (*^*). Bass clef has a whole rest.
- Vlns. I (Violins I):
 - Measure 5: Rest.
 - Measure 6: *f* note with an upward bow stroke (*^*).
 - Measure 7: *f* note with an upward bow stroke (*^*).
 - Measure 8: Rest.
 - Measure 9: Rest.
- Vlns. II (Violins II):
 - Measure 5: Rest.
 - Measure 6: *f* note with an upward bow stroke (*^*).
 - Measure 7: *f* note with an upward bow stroke (*^*).
 - Measure 8: Rest.
 - Measure 9: Rest.
- Vlas. (Viola):
 - Measure 5: Rest.
 - Measure 6: *f* note with an upward bow stroke (*^*).
 - Measure 7: *f* note with an upward bow stroke (*^*).
 - Measure 8: *f* note with an upward bow stroke (*^*).
 - Measure 9: *f* note with an upward bow stroke (*^*).
- Cells. (Celli):
 - Measure 5: Rest.
 - Measure 6: *f* note with an upward bow stroke (*^*).
 - Measure 7: *f* note with an upward bow stroke (*^*).
 - Measure 8: *f* note with an upward bow stroke (*^*).
 - Measure 9: *f* note with an upward bow stroke (*^*).
- D.Bs. (Double Bass):
 - Measure 5: Rest.
 - Measure 6: *f* note with an upward bow stroke (*^*).
 - Measure 7: *f* note with an upward bow stroke (*^*).
 - Measure 8: *f* note with an upward bow stroke (*^*).
 - Measure 9: *f* note with an upward bow stroke (*^*).

10

Fl. *ff*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff*

4. Hns. *ff*

3. Tr. *ff*

3. Trb. *ff*

Timp. *ff*

Pno *f*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

Fl. *ff*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff*

4. Hns.

3. Tr.

3. Trb. *ff*

Timp. *ff*

Pno

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

The musical score for page 20 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (4 Horns, 3 Trumpets, 3 Trombones, Timpani), strings (Violins I and II, Viola, Cello, Double Bass), and Piano. The score is written in a common time signature and features a variety of rhythmic patterns and articulations. The woodwinds and brass sections have several rests, while the strings and piano play more active parts. The piano part is particularly detailed, with many notes and dynamic markings. The string parts include many slurs and accents, indicating a melodic and harmonic focus. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlms. I

Vlms. II

Vlas.

Cells.

D.Bs.

mf

mp

f

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlms. I), Violins II (Vlms. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part is particularly detailed, showing complex chordal structures and articulation. The woodwind and string parts also show intricate rhythmic patterns and dynamics.

Musical score for page 31, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like accents and slurs.

Fl. *mf*

Ob.

Cl.

Bsn.

4. Hns. *ff* \rightarrow *f*

3. Tr.

3. Trb. *fff* \rightarrow *ff* *f* \rightarrow *mf*

Timp. *ff* *f* *mf*

Pno

Vlns. I

Vlns. II

Vlas.

Cells. *pizz.* *ff* *f* *mf*

D.Bs. *pizz.* *ff* *f* *mf*

Fl. *mp* *pp*

Ob.

Cl.

Bsn. *p*

4. Hns. *p* *mp*

3. Tr.

3. Trb.

Timp.

Pno *pp*

Vlins. I pizz. *mp*

Vlins. II

Vlas.

Cells. *mp*

D.Bs. *mp*

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

p *mp* *p*

ppp

pp *mp*

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The music is in 4/4 time. The Flute, Oboe, and Violins I and II parts are mostly silent. The Clarinet part has a few notes in the final measure. The Bassoon part has a melodic line in the first measure. The Horns and Trumpets parts are silent. The Trombone part has a melodic line in the second and third measures, with dynamics *p*, *mp*, and *p*. The Timpani part is silent. The Piano part has a melodic line in the first measure, marked *ppp*, and a rhythmic pattern in the final measure, marked *pp* and *mp*. The Viola part is silent. The Cello and Double Bass parts have a few notes in the final measure, marked *mf*.

Fl. *p*

Ob.

Cl. *f*

Bsn.

4. Hns.

3. Tr.

3. Trb. *mp* *p*

Timp.

Pno *pp*

Vlins. I

Vlins. II *mf* *mp*

Vlas. *mp* pizz. *mf*

Cells. *f*

D.Bs. *f*

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

p < *mp* *p* < *mf* *f*

p < *mp* *p* < *mf* *f*

p < *mp* *p* < *mf* *f*

mf *mp* *f*

mf *mp*

arco

f

ff *ff*

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

p *mf* *> p*

p *mf* *> p*

mf

f

mf

mf

Fl. *p* *mf* *> p*

Ob.

Cl. *pp*

Bsn. *p* *mf* *> p* *pp*

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *p pp* *p pp* *ppp*

Vlins. I

Vlins. II

Vlas. *mf*

Cells.

D.Bs.

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno *pp*

Vlns. I

Vlns. II

Vlas.

Cells. *mf*

D.Bs. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (4. Hns.), Trumpets (3. Tr.), Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The Flute and Oboe parts have a melodic line starting with a half note G4 (with a sharp) and a quarter note A4, followed by a slur over a quarter note B4 and a quarter note C5. The Piano part has a similar melodic line. The Cello and Double Bass parts have a half note G2 (with a sharp) and a quarter note A2. The dynamic markings are *pp* (pianissimo) for the Flute, Oboe, and Piano parts, and *mf* (mezzo-forte) for the Cello and Double Bass parts. The score is in a key with one sharp (F#) and a common time signature.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

p
p
p
p
p
p
p
p
p
p
mf
mp
arco

Detailed description: This page of a musical score (page 96) features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, 4 Horns, 3 Trumpets, and 3 Trombones. The brass section includes Timpani, Violins I and II, Viola, Cello, and Double Bass. The piano part is also present. The score shows a transition from a quiet (*p*) section to a slightly louder (*mf*) section, and back to quiet (*p*) with a dynamic marking of *mp* for the Viola. The piano part features a melodic line with a sharp sign and a bass line with a similar melodic pattern. The strings play a sustained, low-frequency accompaniment.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

f

ff

fff

arco

f

arco

f

Musical score for page 108, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *ff* and *fff*.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

4. Hns. *ff*

3. Tr. *ff*

3. Trb. *ff*

Timp. *fff* *ff*

Pno *f*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Cells. *ff*

D.Bs. *ff*

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

f
cresc.

f
cresc.

f
cresc.

Detailed description: This page of a musical score covers measures 113 to 116. The woodwind section (Flute, Oboe, Clarinet, Bassoon, 4 Horns, 3 Trumpets, 3 Trombones) and Timpans play mostly rests. The Piano part features a complex texture with chords and moving lines in both hands. The string section (Violins I and II, Violas, Cellos, Double Basses) begins in measure 114 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

f
cresc.

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (4th Horn, 3rd Trumpet, 3rd Trombone) are currently silent, indicated by horizontal lines on their staves. The percussion section (Timpani) and piano (Piano) are also silent. The string section (Violins I and II, Viola, Cello, Double Bass) is active, playing a rhythmic pattern of eighth notes. The Double Bass part begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) hairpin. The score is written in a common time signature and features a key signature with one sharp (F#).

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

f
cresc.

Detailed description: This page of a musical score, numbered 121, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (4 Horns, 3 Trumpets, 3 Trombones, Timpani) are currently silent, indicated by horizontal lines on their staves. The piano part is also silent. The string section (Violins I and II, Violas, Cellos, and Double Basses) is active, playing a rhythmic pattern of eighth notes. The Violins I and II parts begin with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern with some chromatic movement. The score is divided into four measures, with dashed lines indicating the continuation of the string parts.

Musical score for measures 125-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.).

Measures 125-128 show a dynamic shift from *fff* to *f cresc.* in the string section. The woodwinds and piano part have rests in measures 125 and 126, with activity starting in measure 127.

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlns. I

Vlns. II

Vlas.

Cells.

D.Bs.

f
cresc.

Detailed description: This page of a musical score, numbered 129, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Horn (4. Hns.), 3rd Trumpet (3. Tr.), and 3rd Trombone (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is shown in grand staff notation. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellists (Cells.), and Double Basses (D.Bs.). The woodwinds and strings are mostly silent in the first two measures, with some activity in the third and fourth measures. The bassoon has a long note in the third measure. The piano has chords in the third and fourth measures. The strings enter in the second measure with a rhythmic pattern, marked with accents and a dynamic of *f* (forte) with a *cresc.* (crescendo) marking.

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (4. Hns., 3. Tr.). The brass section consists of Trumpets (3. Trb.) and Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The string section is divided into Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). A Piano (Pno) part is also present. The score shows a complex texture with many notes, including slurs, accents, and dynamic markings such as *fff* and *cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The piano part features a series of chords in the right hand and a melodic line in the left hand.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

fff
f *cresc.*
fff
f *cresc.*
fff
f *cresc.*
fff
f *cresc.*

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section (Flute, Oboe, Clarinet, Bassoon, 4 Horns, 3 Trumpets, 3 Trombones, and Timpani) is mostly silent, with some activity in the 3rd Trumpet and 3rd Trombone parts in measure 139. The piano part features arpeggiated chords in measures 137 and 139. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes with a dynamic range from *fff* to *f* and a *cresc.* marking in the final measure.

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in this section. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.), with the latter two playing sustained chords. The percussion section includes Timpani (Timp.), Piano (Pno), and a string ensemble. The string ensemble includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), all playing a rhythmic pattern of eighth notes. The piano part is silent.

This musical score page, numbered 145, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a melodic line starting with a half note and a dynamic marking of *fff* that changes to *ff* later in the piece. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.), all playing a rhythmic pattern of eighth notes with a dynamic of *fff*. The percussion includes Timpani (Timp.) with a simple eighth-note pattern and Piano (Pno) with a complex chordal accompaniment in the right hand and a bass line in the left hand, both marked *fff*. The string section, including Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), all play a rhythmic eighth-note pattern with a dynamic of *fff*. The strings also feature a *f* *cresc.* marking in the final measure.

This musical score page, numbered 149, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Horn (4. Hns.), 3rd Trumpet (3. Tr.), and 3rd Trombone (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written in grand staff notation. The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Cells.), and Double Bass (D.Bs.). The score is organized into measures, with some instruments having rests in the first two measures and entering in the third. The piano part features complex chordal textures and arpeggiated figures. The string parts play a rhythmic accompaniment with eighth and sixteenth notes.

Fl.
Ob.
Cl.
Bsn.
4. Hns.
3. Tr.
3. Trb.
Timp.
Pno
Vlns. I
Vlns. II
Vlas.
Cells.
D.Bs.

ff
fff
fff
fff
fff
fff
fff

Detailed description: This page of a musical score (page 152) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4th Flute (4. Hns.), 3rd Trumpet (3. Tr.), and 3rd Trombone (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is written in grand staff notation. The string section consists of Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays chords with accents. Dynamic markings include *ff* and *fff*. A fermata is present over a note in the Violins I part.

This musical score page, numbered 156, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with a *fff* dynamic marking. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.). The percussion section includes Timpani (Timp.). The piano (Pno) part is shown in grand staff notation. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with slurs, while the brass and percussion play rhythmic patterns. The piano part features complex chordal textures.

This musical score page, numbered 160, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent. The brass section consists of four Horns (4. Hns.), three Trumpets (3. Tr.), and three Trombones (3. Trb.), which are playing chords and melodic lines. The percussion section includes Timpani (Timp.) and Piano (Pno), with the piano part featuring complex chordal textures and arpeggiated patterns. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.), all of which are playing active parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 164, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), four Horns (4. Hns.), three Trumpets (3. Tr.), three Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Cells.), and Double Basses (D.Bs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures (164-166) are mostly rests for the woodwinds and strings, with the piano providing a rhythmic accompaniment. In measure 167, the woodwinds (Flute and Oboe) and strings (Violins I and II) enter with a melodic line marked *ff* (fortissimo). The piano continues its accompaniment. The bassoon and double basses play sustained chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 168, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellists (Cells.), and Double Basses (D.Bs.). The score is written in 4/4 time. The Flute and Oboe parts begin with a rest followed by a quarter note. The Clarinet part starts with a quarter note, then has a half note with a slur and crescendo markings from *f* to *ff*. The Bassoon part has rests followed by three quarter notes. The Horns, Trumpets, and Trombones have rests. The Timpani part has a rhythmic pattern of quarter notes. The Piano part features a complex texture with many beamed notes and slurs. The Violin, Viola, Cello, and Double Bass parts all play a similar rhythmic pattern of eighth notes, with dynamic markings of *ff* and *fff*. The page concludes with a double bar line.

This musical score page, numbered 172, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 4 Horns (4. Hns.), 3 Trumpets (3. Tr.), 3 Trombones (3. Trb.), Timpani (Timp.), Piano (Pno), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Celli (Cells.), and Double Basses (D.Bs.). The score is divided into four measures. The first three measures show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. The piano part features a complex texture of chords and arpeggios. In the fourth measure, the woodwinds and brass play a melodic phrase, and the strings play a sustained chord. The dynamic marking *p* (piano) is indicated at the beginning of the fourth measure for several instruments.

176

Fl.

Ob.

Cl.

Bsn.

4. Hns.

3. Tr.

3. Trb.

Timp.

Pno

Vlins. I

Vlins. II

Vlas.

Cells.

D.Bs.

$\bullet = 100$

fff

ffff