



Axel CASADESUS

France, AUDAUX

Autoportrait 1989

A propos de l'artiste

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Élève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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A propos de la pièce



Titre : Autoportrait 1989
Compositeur : CASADESUS, Axel
Droit d'auteur : Copyright © Axel CASADESUS
Instrumentation : Orchestre
Style : Contemporain

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Autoportrait (1989)

Axel Casadesus

Adagio ♩ = 70 Allegro moderato ♩ = 120 Adagio ♩ = 70

This musical score is for the piece 'Autoportrait (1989)' by Axel Casadesus. It is written for a full orchestra and flute. The score is divided into three sections: Adagio (♩ = 70), Allegro moderato (♩ = 120), and Adagio (♩ = 70). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The instruments included are Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F 1-4, Trumpet in Bb 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). It also includes articulation marks like *spicc.* (staccato), *nat.* (natural), and *8va* (octave). The flute part has a prominent role in the first section, playing a melodic line. The strings provide a rhythmic foundation, with the violins and cellos playing a steady eighth-note pattern in the second section. The brass instruments enter in the third section, playing a melodic line. The score is arranged in a standard orchestral layout with staves for each instrument.

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

f

mf

p

fff

spicc.

nat.

8va

3

Tranquillamente ♩ = 60

Fl. *f* *f* *6* *ff*

Ob.

Cl. in Bb *f* *6* *6* *ff*

Bsn. *ff* *f* *6* *3*

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *ff*

Vln I *f* *mp* pizz.

Vln II *f* *mp* pizz.

Vla *f* *mp* pizz.

Vc. *f* *mp* pizz.

D. B. *f* *mp* pizz.

15

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mp

mp

p

p

23

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

arco

mp

mf

mp

mp

29

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn. *f*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

F. Hn in F 3 *f*

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla. *f*

Vc. *f*

D. B. *f*

32

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

f

mf

mf

mf

f

f

f

f

f

fff

spicc. arco

mf — *f*

spicc. arco

mf — *f*

pizz.

f

spicc.

mf — *f*

mf

34

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff* *mp* *mf*

Bsn. *ff*

F. Hn in F 1 *ff*

F. Hn in F 2 *ff*

F. Hn in F 3 *ff*

F. Hn in F 4 *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff < fff* *ff < fff* *p* *pp*

Vln I *nat.* *ff* *p* *mp*

Vln II *nat.* *ff* *p* *mp*

Vla. *arco* *ff* *p* *mp*

Vc. *nat.* *ff* *p* *mp*

D. B. *arco* *ff* *pizz.* *p* *mp*

This musical score page, numbered 8, is for the piece "Autoportrait (1989)". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The brass section consists of four French Horns (F. Hn in F 1-4), two Trumpets in Bb (Tpt in Bb 1-2), two Trombones (Tbn. 1-2), a Bass Trombone (B. Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 45. The Flute part has dynamics *mp* and *f*. The Clarinet in Bb part has a dynamic of *mp*. The Bass Clarinet part has a dynamic of *pp* and *p*. The Violin I and II parts have a dynamic of *p*. The Viola part has a dynamic of *p* and *mp*. The Violoncello part has a dynamic of *p* and *mp*. The Double Bass part has a dynamic of *p* and *mp*, and includes the instruction "arco".

53

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf* *ff* *mp* *mf* *p* *mf* *p* *mf* *p*

f *ff*

spicc. *spicc.* *spicc.* *spicc.*

pizz.

62

Fl. Ob. Cl. in Bb Bsn

F. Hn in F 1 F. Hn in F 2 F. Hn in F 3 F. Hn in F 4

Tpt in Bb 1 Tpt in Bb 2

Tbn. 1 Tbn. 2 B. Tbn. Tba

Timp.

Vln I *nat.*

Vln II

Vla

Vc.

D. B. *spicc. arco*

fff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical score page contains measures 62 through 64. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (French Horns in F, Trumpets in Bb, Trombones 1-2, Baritone, Tuba), percussion (Timpani), and strings (Violins I and II, Viola, Violoncello, Double Bass). The score is written for a symphony orchestra in 3/4 time, with a key signature of one sharp (F#). The dynamics range from fortissimo (fff) to fortissimo (ff). Performance markings include accents (^) and hairpins (nat., spicc. arco). A double bar line appears after measure 63, with a key change to two flats (Bb) indicated at the beginning of measure 64.

66

Fl. -

Ob. -

Cl. in B♭ -

Bsn. -

F. Hn in F 1 *pp*

F. Hn in F 2 -

F. Hn in F 3 *pp*

F. Hn in F 4 -

Tpt in B♭ 1 -

Tpt in B♭ 2 -

Tbn. 1 *pp*

Tbn. 2 -

B. Tbn. *pp*

Tba. *pp*

Timp. *mp*

Vln I *pp* *8va*

Vln II *nat.* *pp*

Vla. *nat.* *pp*

Vc. *nat.* *pp*

D. B. *nat.* *pp*

68

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

8va

p

70

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

8va

72

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f *ff* *8va* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Marziale ♩ = 120

74

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

8va

8va

div.

spicc.

77

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

81

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

F. Hn in F 3 *f*

F. Hn in F 4 *f*

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I *mp* *f* *mp*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

nat.

93

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

fff

ff

ff

100

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

fff