



Axel CASADESUS

Compositeur, Professeur

France

A propos de l'artiste

Professeur de musique, organiste, chef de chœur, compositeur (auteur de plusieurs dizaines d'œuvres symphoniques, vocales et instrumentales). Professeur de mathématiques et d'informatique.

Elève de Daniel Roth (orgue), Gabriel Looren (chant choral), Catherine Casadesus (piano et solfège), Edmond Marc (harmonie).

Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur.

Édité par les éditions Salabert en qualité de transcripteur.

Édité par les éditions Dhalmann en qualité de compositeur (pièces pour piano).

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A propos de la pièce



Titre : Péta
[Préfixes]
Compositeur : CASADESUS, Axel
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Instrumentation : Piano seul
Style : Contemporain

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Péta

Axel Casadesus
16/01/2013

♩ = 120

Piano *pp*

3 Pno *ppp*

5 Pno *mp pp*

8 Pno *mp pp*

11 Pno

13

Pno

16

Pno

20

Pno

mp *pp* *mp* *pp*

ppp

22

Pno

25

Pno

28

Pno

p *ppp* *pp*

Piano score system 1 (measures 32-34). The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *mp* and *pp*.

Piano score system 2 (measures 35-36). The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *ppp* dynamic marking is present.

Piano score system 3 (measures 37-39). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *pp*.

Piano score system 4 (measures 40-43). The right hand features a melodic line with accents, and the left hand has a rhythmic accompaniment. A *ppp* dynamic marking is present.

Piano score system 5 (measures 44-46). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Piano score system 6 (measures 47-50). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A *mp* dynamic marking is present.

51

Pno

ppp

3

Detailed description: This system contains measures 51, 52, and 53. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 51 features a piano introduction with a *ppp* dynamic. The right hand has a melodic line with grace notes, while the left hand provides a bass accompaniment. Measure 52 continues the melodic development with a triplet of eighth notes. Measure 53 concludes the system with a triplet of eighth notes in the right hand and a steady bass line.

54

Pno

pp

ppp

$\text{♩} = 110$

Detailed description: This system contains measures 54 through 59. Measure 54 starts with a *pp* dynamic. The tempo is marked as $\text{♩} = 110$. The right hand has a melodic line with grace notes, and the left hand has a bass line. Measure 55 features a *ppp* dynamic. Measure 56 has a *pp* dynamic. Measure 57 has a *ppp* dynamic. Measure 58 has a *ppp* dynamic. Measure 59 has a *ppp* dynamic.

60

Pno

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 120$

ppp

Detailed description: This system contains measures 60 through 63. Measure 60 has a tempo of $\text{♩} = 100$. Measure 61 has a tempo of $\text{♩} = 90$. Measure 62 has a tempo of $\text{♩} = 80$. Measure 63 has a tempo of $\text{♩} = 120$. The right hand has a melodic line with grace notes, and the left hand has a bass line. The dynamic is *ppp*.

64

Pno

Detailed description: This system contains measures 64 and 65. The right hand has a melodic line with grace notes, and the left hand has a bass line. The dynamic is *ppp*.

66

Pno

mf

ppp

Detailed description: This system contains measures 66 and 67. Measure 66 has a *mf* dynamic. Measure 67 has a *ppp* dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line.

68

Pno

\wedge

Detailed description: This system contains measures 68 and 69. Measure 68 has a *mf* dynamic. Measure 69 has a *ppp* dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line. A crescendo hairpin is present in measure 69.

70

Pno

Musical score for piano, measures 70-71. The right hand has a melodic line with accents and slurs. The left hand has a bass line with slurs and ties.

72

Pno

Musical score for piano, measures 72-74. The right hand has a melodic line with accents and slurs. The left hand has a bass line with slurs and ties.

75

Pno

Musical score for piano, measures 75-77. The right hand has a melodic line with accents and slurs. The left hand has a bass line with slurs and ties. Dynamics include *f* and *mf*.