



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-11 - G major - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-11 - G major - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 241-11 Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Organ

The first system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of quarter notes G3, F#3, E3, and D3. Both staves have repeat signs at the beginning and end of the system.

5

The second system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of quarter notes G3, F#3, E3, and D3. Both staves have repeat signs at the beginning and end of the system.

9

The third system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of quarter notes G3, F#3, E3, and D3. Both staves have repeat signs at the beginning and end of the system.

13

The fourth system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of quarter notes G3, F#3, E3, and D3. Both staves have repeat signs at the beginning and end of the system.

17

The fifth system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of quarter notes G3, F#3, E3, and D3. Both staves have repeat signs at the beginning and end of the system.

21

The sixth system of the Organ part consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of quarter notes G3, F#3, E3, and D3. Both staves have repeat signs at the beginning and end of the system.