



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - F major - Version 2) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - F major - Version 2]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 241-4 Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

Musical notation for measures 1-4 of the Organ part. The score is in 3/8 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes and dotted eighth notes, while the left hand provides a bass line of eighth notes.

5

Musical notation for measures 5-8 of the Organ part. The right hand continues the melody, and the left hand maintains the bass line.

9

Musical notation for measures 9-12 of the Organ part. The right hand features a series of dotted eighth notes, and the left hand continues with eighth notes.

13

Musical notation for measures 13-16 of the Organ part. The right hand has a melodic line with dotted eighth notes, and the left hand has a steady eighth-note bass line.

17

Musical notation for measures 17-20 of the Organ part. The right hand continues with dotted eighth notes, and the left hand has a bass line that includes a sharp sign (F#) in measure 19.

21

Musical notation for measures 21-24 of the Organ part. The right hand has a melodic line with dotted eighth notes, and the left hand has a bass line with a sharp sign (F#) in measure 23.

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) plays a melody of dotted half notes: G4, A4, Bb4, C5. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, Bb3, C4. A sharp sign (#) is placed above the bass line in measure 27, indicating a key change to two flats (B-flat and E-flat).

29

Musical notation for measures 29-32. The right hand continues with dotted half notes: G4, A4, Bb4, C5. The left hand continues with quarter notes: G3, A3, Bb3, C4. The sharp sign (#) remains above the bass line.

33

Musical notation for measures 33-36. The right hand plays eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The sharp sign (#) is still present above the bass line.

37

Musical notation for measures 37-40. The right hand plays eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The sharp sign (#) is still present above the bass line.

41

Musical notation for measures 41-44. The right hand plays dotted half notes: G4, A4, Bb4, C5. The left hand plays quarter notes: G3, A3, Bb3, C4. The sharp sign (#) is still present above the bass line.

45

Musical notation for measures 45-48. The right hand plays dotted half notes: G4, A4, Bb4, C5. The left hand plays quarter notes: G3, A3, Bb3, C4. The sharp sign (#) is still present above the bass line. The piece concludes with a double bar line.