



Ralf Behrens

Allemagne, Edewecht

Waltz (Opus 241-4 - G major - Version 4) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Waltz [Opus 241-4 - G major - Version 4]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Romantique

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Opus 241-4 Waltz

Version 4

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Organ

Musical notation for measures 1-4 of the Organ part. The score is in G major (one sharp) and 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. There are fermatas over the final notes of both hands in measure 4.

5

Musical notation for measures 5-8 of the Organ part. The right hand continues the melody: G4, A4, B4, G4, F4, E4, D4, C4. The left hand continues the bass line: G3, A3, B3, G3, F3, E3, D3, C3. There are fermatas over the final notes of both hands in measure 8.

9

Musical notation for measures 9-12 of the Organ part. The right hand continues the melody: G4, A4, B4, G4, F4, E4, D4, C4. The left hand continues the bass line: G3, A3, B3, G3, F3, E3, D3, C3. There are fermatas over the final notes of both hands in measure 12.

13

Musical notation for measures 13-16 of the Organ part. The right hand continues the melody: G4, A4, B4, G4, F4, E4, D4, C4. The left hand continues the bass line: G3, A3, B3, G3, F3, E3, D3, C3. There are fermatas over the final notes of both hands in measure 16.

17

Musical notation for measures 17-20 of the Organ part. The right hand continues the melody: G4, A4, B4, G4, F4, E4, D4, C4. The left hand continues the bass line: G3, A3, B3, G3, F3, E3, D3, C3. There are fermatas over the final notes of both hands in measure 20.

21

Musical notation for measures 21-24 of the Organ part. The right hand continues the melody: G4, A4, B4, G4, F4, E4, D4, C4. The left hand continues the bass line: G3, A3, B3, G3, F3, E3, D3, C3. There are fermatas over the final notes of both hands in measure 24.

25

Musical notation for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of dotted half notes, while the left hand plays a bass line of quarter notes. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. The right hand continues with dotted half notes, and the left hand continues with quarter notes. Measure 32 ends with a repeat sign.

33

Musical notation for measures 33-36. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. The right hand plays a melody of dotted half notes, and the left hand plays a bass line of quarter notes. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48. The right hand plays a melody of dotted half notes, and the left hand plays a bass line of quarter notes. Measure 48 ends with a double bar line.